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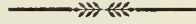
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ABBOT ACADEMY

ANDOVER • MASSACHUSETTS

1857-1858

ABBOT ACADEMY





MERRILL MEMORIAL GATE AND DRAPER HALL

ABBOT ACADEMY

*The first incorporated school for girls
in New England*

FOUNDED 1829



ANDOVER

MASSACHUSETTS

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ABBOT HALL

ABBOT ACADEMY

ABBOT ACADEMY, the first incorporated school for girls in New England, was founded in 1829. Abbot Hall, the original building, of charming Bulfinch design, with its historic chapel, is still in use. In addition to Abbot Hall the school today occupies several other large, well-equipped brick buildings, and has a beautiful campus of lawns, woods, and playing fields, covering over twenty-five acres and including a small pond for skating and canoeing.

In the quaint phraseology of the Constitution of the Academy, drawn up in 1829, the "primary objects" of the school are described as follows: "to regulate the tempers, to improve the taste, to discipline and enlarge the minds, and to form the morals of the youth who may be members of it; to form the immortal mind to habits suited to an immortal being, and to instil principles of conduct and form the character for an immortal destiny shall be subordinate to no other aim. Solid acquirements shall always have precedence of those which are merely showy, and the useful of those which are merely ornamental."

In its more than a century of history Abbot has tried to remain true to the spirit of these objects. Through the training given here young women have been prepared to lead useful lives; they have become firm and self-reliant in character; and they have attained disciplined and tolerant minds.

It is the belief of the school today that these attainments, though they may be sought for by new methods and under different conditions, are still as indispensable as they have ever been.

Location and Surroundings

ANDOVER was among the first New England settlements. Years of dignified and gracious living are reflected in the beautiful, spacious Colonial houses which are found on the wide, elm-shaded streets. With the establishment of Phillips Academy during the Revolutionary War, Andover became one of the earliest educational centers of the country; later, the Andover Theological Seminary and Abbot Academy were founded. All of these schools attracted to the town men and women who cared for culture and education.

Even for picturesque New England, the location is singularly pleasant. From Andover Hill one looks out over the Merrimack Valley to Monadnock and Wachusett mountains. The rolling hills on every hand hold in their hollows charming lakes. The North Shore is within twenty miles to the east, and the mountains of New Hampshire and Vermont are not far distant to the north. Andover is but a little more than twenty miles from Boston, where plays, concerts, and lectures are easily accessible. Many of the most distinguished artists, however, come to Andover and there is ample opportunity for the enrichment that music, art exhibits, and lectures may provide.

Equipment

DRAPER HALL, named in honor of Warren F. Draper, for many years a generous friend of the school, contains the administrative offices and other public rooms, and accommodates about ninety girls. The students' rooms, some single, some double, and some suites of a bedroom and study for two girls, are unusually large and attractive.

In the autumn of 1941 extensive remodelling of the building was completed and two new sections were added. In a new wing on the ground floor, a beautiful library now accommodates adequately the school's collection of books—some twelve thousand volumes. The main reading room, over a hundred feet long and forty feet wide, and the home-like leisure reading room, panelled in American knotty pine and artistically and comfortably furnished, provide every inducement to study and to the cultivation of the enjoyment of books. Above the library there are two floors of students' rooms.

The other new section of Draper Hall, which connects the library wing with the old wing, is a dining room, a charming Colonial room, which seats the entire school.

These new additions were made possible by gifts of alumnae and friends of the school, contributed to the Abbot Second Century Fund, which began in 1938. The main section of the library is a memorial to Emily Adams Means, Principal of the Academy from 1898 to 1911; the leisure reading room is a memorial to Rebekah Monroe Chickering, teacher of English from 1898 to

1937 and the dining room is a memorial to Bertha M. Bailey, Principal from 1912 to 1935.

The building is of brick and is provided with a complete sprinkler system and fire-proof stairways.

McKeen Hall, built through gifts of alumnae and friends in memory of Miss Philena McKeen, Principal of Abbot for thirty-three years, and of her sister, Miss Phebe McKeen, is the main recitation building of the school. It contains, in addition to classrooms and study rooms, a gymnasium and auditorium, the gift of Mr. George G. Davis in memory of his father, the Honorable George L. Davis. The hall contains an excellent pipe organ, the gift of Mrs. Dorothy Davis Rimmer.

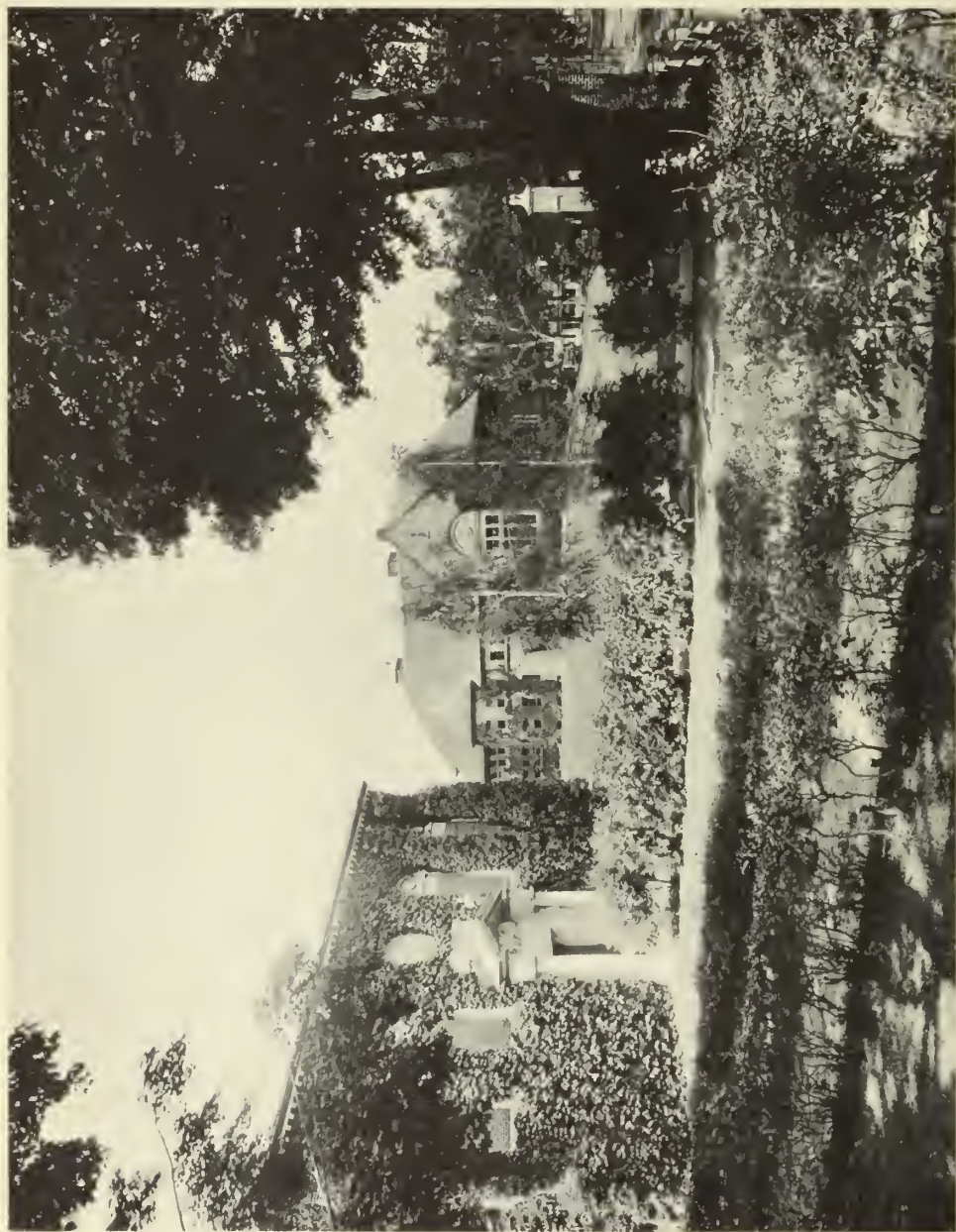
The John-Esther Art Gallery, with its valuable collection of paintings and bronzes, was given by a former student. Various interesting exhibits are shown here during the year. Besides the gallery, the building contains two large studios which are used for work in voice and speech.

The Antoinette Hall Taylor Infirmary was constructed through gifts of friends of the school and endowed by Mrs. John Phelps Taylor of Andover, in memory of her parents, Mr. and Mrs. Walter Fern Hall. The infirmary is a commodious brick building, attractively and thoroughly equipped for its purpose. An experienced graduate nurse resides here throughout the school year.

Abbot Hall, named in honor of Madam Sarah Abbot, whose generous gift made its construction possible, was the original school building. It contains a beautiful, old room, now known as the Chapel, an observatory, with a five-inch Alvan Clark telescope, and laboratories well-equipped for the teaching of chemistry, physics, biology, geology, and household science.

Abbey House, erected in 1939 through the generosity of Mrs. Emily F. Abbey Gill, is the residence for the youngest girls. The building, which is of brick and thoroughly fire-proof, is home-like and attractive. Here the younger girls, away from home for the first time, are helped in every way to make a happy and successful introduction to boarding school life. They are carefully guided in the cultivation of order, neatness, punctuality, and good study habits.

Homestead and *Sherman* are two smaller houses also used as residences.



JOHN-ESTHER ART GALLERY AND MCKEE HALL

Extracurricular Activities

It is the purpose of Abbot to create a happy and natural social environment. Only those regulations are stipulated which seem necessary for the well-being of the largest number, and only those restrictions are imposed which experience has shown lead to the best development of the individual. A noteworthy spirit of loyalty and honor characterizes the student body, and it is this spirit which is depended upon for the maintaining of the high morale of the school, rather than numerous regulations, restrictions, and penalties.

Saturday is the school holiday. It is used in various ways depending upon the interests of the girls. Horseback riding, golf, tennis, or canoeing in the fall and spring, skating, skiing, or tobogganing in the winter, and walks and picnics at all seasons, provide delightful opportunities for recreation in the beautiful country surrounding the school. On several Saturdays during the year girls may go to Boston for the day, and groups from the school frequently go to a play, concert, or a lecture in Boston. Occasionally a sight-seeing trip to historic nearby towns is planned—to Concord and Lexington, to Salem and Marblehead, or to the Wayside Inn at Sudbury, for example.

On Saturday evenings there is nearly always some entertainment at the school—a concert, a play, a lecture, a dramatic reading—either by members of the faculty or by some distinguished artist. The girls themselves present musical recitals each year, and produce several plays. One or two informal tea dances and one formal dance are given at the school each year.

While not sectarian, the school is definitely Christian. Simple religious exercises are held in the Chapel every school day morning. On Sunday mornings the students attend one of the town churches, or, occasionally, the service at the Phillips Chapel. On Sunday evenings an informal vesper service is held in the school Chapel, or an evening of music or poetry takes the place of the religious service. In the afternoon a Quiet Hour provides time for rest, letter writing, or reading, but those who prefer may go out for walks or play tennis, or go horseback riding. Callers, except parents, are not received on Sundays.

Friday evening is the weekly calling night of the school. At this time girls receive their friends, more particularly boys from Phillips Academy, and there is informal dancing in the recreation room.

If a student's citizenship and effort in her work are satisfactory, three week-end leaves from the school are permitted during the school year. Two week-ends begin on Saturday morning after breakfast and end at seven on Sunday evening. One week-end may begin at two on Friday. A number of Saturday leaves are permitted in each term.

The school seeks in all matters to train its students to control their own lives wisely. A constant effort is made, therefore, to obtain their intelligent cooperation in the conduct of the school. In this, the School Government Association is most helpful. The Student Council is made up of the heads of the Senior class and of the Athletic and Christian Associations with representatives from the lower classes and from the day students. Through this Council, which works with the Principal and the faculty, the order, courtesy, and dignity of the daily life of the school are maintained.

The Abbot Christian Association has an important influence upon the life of the school. It welcomes new students and introduces them, plans entertainments and festivities, and promotes good fellowship. Through it, the greater part of the welfare work of the school is carried on. Interest is encouraged in educational work in this country and in other lands, and contributions are made to emergency and relief work. The devotional services of the Christian Association are planned and conducted by the students.

The Athletic Association is an important factor in the school. Every student becomes a member and has a voice in its administration. Its purpose is to further interest in athletic activities as a means of promoting the physical efficiency and good sportsmanship of the student body. Sports are organized and contests held. The school is divided into two clubs which compete in all sports. At the end of the year an award is given to the winning club.

Throughout the year, there is as much out-of-door work as possible. A tennis tournament and contests in basketball, field hockey, track, volley ball, archery, badminton, and baseball are held. Horseback riding, golf, fencing, canoeing, and walking are much enjoyed. In the winter skating and skiing are participated in by nearly every girl.

In addition to the Abbot Christian Association and the Abbot Athletic Association, various other societies based on special interests and abilities pro-

vide opportunity for the self-expression and development of the students. There is *Odeon* for those of literary taste; *Q.E.D.* for the study of current events and practice in public speaking; *Philomatheia* for the study of interesting developments in modern science; *Les Beaux Arts* and *Aeolian* for the artistic and the musical, while *A.D.S.* claims for its membership those most interested in drama and best qualified to assist in the production of plays. New members of these societies are elected from lists recommended by the faculty and each society has a faculty adviser.

Fidelio is the choral society of the school. Its members are chosen by the Director of Music, from the best qualified students. This society sings at special services and occasions throughout the year. A smaller choir sings at the Sunday evening vesper service.

The "*A*" Society is an organization composed of all students to whom "A's" have been awarded. "A's" are of two classes: "Athletic A's" and "Honor A's." "Athletic A's" are awarded by the combined vote of the athletic council and the faculty to students who have won at least two hundred and fifty athletic points. The "Honor A" is the highest honor awarded by the school. It is given to those students who have taken part with good spirit in athletics, who have worked faithfully and have maintained a good scholastic average, and who have shown admirable qualities of character and of leadership. A joint committee representing the School Government Association and the Faculty select the students to whom "Honor A's" are awarded.

An Abbot Chapter of the *Cum Laude Society* was chartered in 1926. This society bears the same relation to the secondary schools that Phi Beta Kappa bears to the colleges.

The *Abbot Courant* is the school magazine, published in January and June. The *Abbot Circle* is the Senior annual. The *Courant* and *Circle* boards chosen from members of the school edit and direct the publication of these periodicals.



THE CIRCLE AND MCKEEN HALL

Admission and Courses of Study

PUPILS are selected for admission on the basis of information called for in the application blank and in the school record blank. These blanks will be sent to interested parents on request. Personal interviews are requested whenever practicable. Tests for the purpose of correct placement are often advised.

There are two principal courses offered at Abbot, each of which may be completed in four years. The first is the regular *College Preparatory Course*, the other, which is more flexible, is the *Fine Arts or Practical Arts Course*. Upon presenting evidence of adequate preparation students may enter any year of either course, though very few students are admitted for the Senior year only. The preparation, interests, and ability of each student are carefully considered and these determine the classification when she enters the school. In each subject the student is placed at the level for which she is ready.

As only a limited number of places are reserved for one year students, preference is given to those who give promise of deriving most benefit from the one year course, and of participating most successfully in the general life of the school.

The four year course is the regular *College Preparatory Course* and meets the requirements for entrance of all the leading colleges for women. The average schedule in this course consists of four major subjects each year. All studies are assigned in accordance with the aptitudes and needs of the student. Each year Abbot girls enter such colleges as Wellesley, Vassar, Mount Holyoke, Smith and Bryn Mawr, as well as various smaller colleges.

The *Fine Arts or Practical Arts Course* provides opportunity for emphasis on art, music, or practical skills. Thus, in addition to regular academic subjects, a student may elect art, music, home-making, or business principles. While this course is designed primarily to provide a general cultural education for students who do not plan to enter college, if at any time a student enrolled in this course should change her plans, most of the work, including art and music, may receive credit toward college entrance. The course also provides an excellent background for those who wish to specialize in music or art

directly after leaving Abbot. A student who does not work easily at a B level is advised to take an additional year of training in the *Fine Arts or Practical Arts Course*.

In both courses classes which meet once a week are provided in speech, Bible, art, art appreciation, and music appreciation, and the program of each girl contains the selection from these subjects that meets her particular needs. In addition to her studies every student participates in choral singing for at least one period a week, and takes a prescribed amount of physical training.

In all its work the school endeavors to give students an education which, in the given time, is an end in itself: through history and literature to inculcate a knowledge of the great thought and achievement of the past, which may help in the development of an imaginative and philosophical view of life; through grammar, mathematics, and science, to discipline the mind in clear, logical processes of reasoning which will induce a realistic and effectual approach toward contemporary problems; through the arts to encourage a discriminating taste for beauty and an appreciation of the value of artistic achievement in all realms. This emphasis the school considers to be its primary obligation, but interest in current events and in contemporary problems and theories is also steadily encouraged.

The number of teachers in proportion to students is large, making possible small classes and frequent individual conferences. A quarterly statement of the standing of each student in her studies and conduct is sent to her parents or guardians.

— *Departments of Study* —

IN *English* five levels of work are offered. The aim of the English department is to give the students a clear and workmanlike understanding of the use of their language, both spoken and written, and to make them feel the need of living with good books. Students are taught how to read, how to think clearly, and how to express their thoughts in simple, idiomatic English. In composition stress is laid on careful observation, exact statement, and sound reasoning. In the study and discussion of literature the department hopes to develop

the enjoyment of reading, and to form standards of taste and judgment which will equip the students to meet the experiences of daily life and the changing problems of modern times. The work of the English classes is related as far as possible to work in other departments.

In *History*, four courses are offered: Mediaeval and Modern, English, American History, and World Problems. In all of the history courses stress is laid on the social, economic, and cultural life of the people, in addition to the political and diplomatic history. The study of the text-book is supplemented by much collateral reading, with the use of primary as well as secondary sources.

In *Latin*, five levels of work are offered, one an intermediate year between Latin I and Latin II for those who may have had one year of study but are not ready to enter Latin II. The aim of the Latin department is to teach students to read Latin authors intelligently and with appreciation. At the same time the values of Latin for an understanding of English and other modern languages receive constant emphasis in the study of derivatives and of word formation. Translation from Latin into careful and idiomatic English trains the pupils in logical thinking; it also cultivates discrimination in the choice of words, and helps to build up an English vocabulary that is rich and accurate.

In the teaching of *French*, *German*, and *Spanish* the aim is to open ever widening horizons through first-hand contacts with a foreign tongue, to familiarize pupils with foreign countries and their culture, thus creating sympathetic understanding, and awakening a vital and lasting interest in the people whose language is being studied. The use of the foreign tongue in the classroom and during the weeks at the French, German, or Spanish tables, makes it a living means of expression for the student. Four years of French and three each of German and Spanish are offered.

Courses are offered in *Biology*, *Chemistry*, *Physics*, and *General Science*. In all the sciences study is carried on by both classroom and laboratory methods. Well-equipped laboratories and a good science library offer excellent opportunities for the development of interest in either the physical or the biological



ENTRANCE TO JOHN-ESTHER ART GALLERY

sciences. In all of the teaching in science the aim is to develop in the student the ability to apply the general underlying principles of nature to concrete situations, and to develop initiative and self-reliance in thinking.

In *Mathematics* three levels of study are offered. The first course includes algebra and a brief introduction to geometry; the second is a continuation of the study of both algebra and plane geometry; the third completes the study of elementary algebra and plane geometry, and includes numerical trigonometry. In the teaching of mathematics it is hoped to develop in the student logical reasoning and accuracy of expression.

One hour a week in the study of the *Bible* is offered for each of four years, covering the life of Christ, a study of Old Testament literature, the life and letters of St. Paul, and the ethics of Christ. The effort is made to cultivate an appreciation of the Bible as literature and to stimulate thoughtful analysis of religious and ethical problems. A thorough familiarity with the King James version of the Bible is one of the principal aims of the course.

In *Art* classroom work in history and appreciation as well as studio work are offered. The studio courses are designed to train the student in observation and in ease and readiness of execution; they offer a sound foundation in theory of color, and theory of composition, and endeavor to develop in the student a sensitiveness of appreciation of both beauty and craftsmanship in great works of art. Individual talent is noted and encouraged. The studios are well-lighted and well-equipped. The library contains a large collection of books on art, and a comprehensive file of prints and slides for reference and study. The work in *History of Art* includes a study of the art and architecture of the Egyptian, the Assyrian, the Greek, the Roman, and the Renaissance periods, concluding with a rapid survey of the art of modern times. For students who cannot take this full course, an Appreciation of Art class, meeting one hour a week, is given.

The Department of Music offers systematic instruction in pianoforte and organ playing; in singing, in appreciation, in harmony, and in musical theory and history. The ability, acquirements, and purpose of each student are examined before work is assigned, and the course of instruction is determined by the needs of the individual. Facilities for music study are thoroughly adequate.

Sound-proof practice rooms, studios for each instructor, and a modern three manual organ offer opportunity for study under excellent conditions. Instruction is given to all students in the school in chorus and hymn singing. The Fidelio Society offers opportunity for advanced study of choral music and part singing. Recitals by the music pupils in all departments accustom them to public performance.

The Music Certificate. A group of elective courses covering two years' work is offered to pupils who wish to give more than casual attention to music. These include appreciation and history, harmony and ear-training, and the technical study of instrument and voice. These electives may be chosen in either the College Preparatory or the Fine Arts Course. A certificate will be awarded to those who complete satisfactorily the prescribed work. To be accepted as a candidate for the Music Certificate the pupil must present evidence of musical ability, and training in the fundamentals of musical technique. To attain the certificate the pupil must be able to play satisfactorily on the piano or organ: a piece of Bach's, a movement from a classical sonata, a concert piece of the romantic or modern school, a piece prepared without supervision, and a piece of ordinary difficulty at sight. In vocal music the pupil must be able to sing all necessary technical exercises without aid of instrument, one aria from opera or oratorio, a classical or modern song, and a piece at sight.

Speech and Dramatics. Careful attention is given to *Spoken English*. The purpose of the fundamental course is to develop a good speaking voice, to improve speech, and to correct any defects in diction, as well as to establish ease and poise in speaking before a group. A more advanced course is offered through private instruction. Instruction is given in public reading and acting, and principles of dramatic interpretation are applied to various forms of literature. Four or five plays are produced by the students each year under the direction of a trained and experienced instructor.

Business. Two successive courses are offered in *Business Principles*. The more elementary is designed to equip the students to manage their own personal business affairs. It includes a study of Gregg shorthand, typewriting, investments, insurance, personal budgets and records, and personal checking ac-

counts, and is intended to prepare the students either for further study in secretarial work or for the business problems of everyday life. In the second course there follows a more advanced study of shorthand and typewriting and the principles of double entry bookkeeping. A course in *Typewriting* alone is also offered.

Home-making. Two courses in *Home-making* are offered in alternate years. One course includes cookery, dietetics, and home-management; the other, sewing and home-furnishing. In both courses the emphasis is upon the co-ordination of the aesthetic and the practical. In home-management the students learn how to keep an orderly house; how to schedule work so that it may proceed with pleasant rhythm; how to maintain sanitary conditions throughout the house; how to select and care for house-furnishings and equipment; how to buy, and how to balance household budgets.

In the courses in cookery and dietetics the students learn how to plan and prepare appetizing meals that are nutritionally sound. They learn how to serve meals simply, but in good taste.

The course in sewing teaches the students to sew through the making of simple garments. They are aided in the art of dressing well by the study of the selection of clothing and the care of clothes.

A distinctive part of the work is the study of home-furnishings. In this the emphasis is on furnishing rooms intelligently, with subtlety of line and design rather than with the faddishness of passing fashions. Period furnishings are studied so that the student may have some background upon which to base her judgment in the selection of modern or antique furnishings. Practical projects are given the class in order that each student may demonstrate the principles which she has learned.

Physical Education. Instruction in individual and team sports is given by experienced and thoroughly trained instructors, and the establishment of good health habits is considered one of the most important elements in the education offered by the school. Lectures in hygiene, including mental hygiene,

and constant supervision by the trained nurse aid in maintaining the excellent health record of the school.

At the beginning of the year, each girl is given a thorough medical and physical examination and any irregularities which may be found are followed up by the Physical Director and by the School Nurse and special work is planned to suit the individual needs. Unless in the opinion of a physician it is unwise for her to do so, each student is required to take regular work in physical education. Those students who are found to have poor posture are given individual corrective work, and marked improvement is made.

THE DAILY SCHEDULE

BREAKFAST	7:25
(Saturdays 8:00 a.m. Sundays 9:00 a.m.)	
CHAPEL	8:15
CLASSES	8:30-10:45
TIFFIN	10:45-11:00
CLASSES	11:00-1:15
LUNCHEON	1:30
RECREATION AND PHYSICAL EDUCATION . .	2:00-4:40
STUDY HOUR	4:40-6:10
DINNER	6:20
STUDY HOUR	7:15-9:00
LIGHTS OUT: <i>five nights a week</i>	9:30

Requirements for Graduation

THE COLLEGE PREPARATORY COURSE meets the requirements of the leading colleges for women. The school holds the right of certifying students for college entrance from the New England College Entrance Certificate Board. It prepares students for entrance, either by certification or examination, to all colleges for women.

The diploma of the school is given to those who have attained such quality in their college preparatory work that the school feels warranted either in certifying them for college entrance, or in recommending them as candidates for the college entrance examinations.

Ordinarily sixteen units are required for entrance to college. A point, or unit, is given for a full year's study in one of the prescribed college preparatory subjects. Four units in English, five in languages (including two of one language and three of another), two or three of mathematics, one of science, and one of history are generally prescribed. Latin is strongly advised though not required. Additional units may be attained in languages, history, science, music, or art.

In the FINE ARTS OR PRACTICAL ARTS COURSE the diploma of the school is given for the satisfactory completion of sixteen units of work. These units usually include English in each year of the course; at least two years of a modern language; two years of history; one of science; one of mathematics; and at least two of art, music, home-making, or business principles. The other units may be made up by electives. Nineteen units are required for graduation in this course if an average of B cannot be maintained in the last two years.

General Information

THERE is no school uniform. The students are expected to dress simply and appropriately for all occasions. One simple white uniform dress is required, and a uniform sports outfit. All articles of clothing should be marked with the owner's full name.

The students' rooms are furnished with couch beds and one pair of blankets, dressers, desks, and desk chairs. Rugs, curtains, an arm chair, lamps, and linen are provided by the students. The laundering of sheets, pillow cases, towels, and napkins is done at the school laundry without extra charge, as well as a moderate amount of personal laundry.

Boxes of food, except fruit and cookies, may not be received by the students. An exception to this ruling is allowed for birthdays.

Parents are requested to cooperate with the school in having their daughters arrive promptly at the beginning of each term and remain until the official closing hour.

The dormitories are not open for occupancy until the opening date announced in the catalogue.

As preference in selection of rooms is given in order of registration, early application is desirable. The date of the receipt of the application blank with the deposit fee of twenty-five dollars will be considered the date of registration. If the applicant is not accepted, the fee will be refunded. If she is accepted, the deposit fee will be applied to the second term bill. Further details of general information will be found in the leaflet which is sent to every accepted student.

Andover is on the Boston and Maine Railroad, about one-half an hour from the North Station, Boston. It is twenty-three miles northwest of Boston, on Route 28.

The hotel recommended in Andover is The Andover Inn.

Expenses

THE CHARGE for boarding students is \$1,400 a year; for day students \$425 a year. The charge of \$1,400 for board and tuition includes also: the physical examination fee, the concert and lecture fee, laboratory fees, pew rent, a specified amount of personal laundry, and seven days' care in the infirmary unless the services of a special nurse are required.

The tuition fee of \$425 for day scholars includes the physical examination fee, lecture and concert fee, tiffin, and laboratory fees.

Charges for Private Lessons

Piano, Organ, or Singing		Speech, one lesson a week . . .	\$75.00
Two half-hour lessons a week .	\$175.00	Tutoring, per hour	2.00
One half-hour lesson a week .	90.00	Horseback riding, eleven rides .	17.75
Art, two periods a week . . .	75.00		

Payments are due as follows: *Boarding Students*, \$25 at the time of registration, for reservation of place; \$75⁰ in September, at the time of entrance; \$625 at the beginning of the second semester. *Day Students*, \$25 at the time of registration, \$200 in September, at the time of entrance, and \$200 at the beginning of the second semester.

The fee of \$25 for reservation of place is forfeited if the application is withdrawn.

Charges for private lessons, and other personal expenses such as books and stationery, tutoring, and special chaperoning are payable at the end of each semester.

The engagement is made for the entire year, or for that part of it remaining after entrance, and no deduction is made for late entrance, absence, or removal before the close of the school year.

The school participates, however, in an insurance plan which protects the patron from possible loss. Details will be provided on request.

A deposit of at least \$50 for spending money should be made with the financial secretary in each boarding student's name. The weekly allowance is drawn from this account by the student who is instructed in the correct handling of her check-book and of her account.

--- *Alumnae Association* ---

THE purpose of the Abbot Alumnae Association, which now numbers some three thousand living members, is to advance the interests of the school and to keep its graduates in touch with it and with one another. Two full time secretaries are employed for the keeping of the archives and files, for editing the *Alumnae Bulletin*, and for carrying on the necessary correspondence. Since the Academy was one of the first incorporated schools for girls, its early history is now of general interest in the history of education and of the country. The publications, pictures, clippings, and files of correspondence provide a library of valuable Americana.

The loyalty of the former students of the school is remarkably evidenced by the funds that have been raised by them during the life of the school. In 1929, the hundredth anniversary of the founding of the Academy, the alumnae made a gift of \$169,000, which combined with other funds has created an endowment of approximately \$500,000. A portion of this is restricted for scholarship purposes. More recently the Second Century Fund, through the efforts of alumnae and friends, provided approximately \$140,000 for the improvements and additions to the buildings which have been made in the last few years.

Graduates of the school are to be found in nearly every country in the world. Abbot Alumnae Clubs have been organized in Boston, New York City, Detroit, Chicago, Pittsburgh, Philadelphia, Central Ohio, Cleveland, Connecticut, Southern Massachusetts, and in Western and Eastern Maine.

Secretaries of the Alumnae Association

MRS. REEVE CHIPMAN (CONSTANCE PARKER)

MISS MARION MCPHERSON

☆☆☆ *Abbot During the War: A MESSAGE TO PARENTS*

AS THIS edition of the catalogue goes to press (December, 1942) Abbot, like every other educational institution in the country, is moving into an unpredictable future. So far our enrollment, our fundamental academic program, and even the physical conditions of our life have not been radically affected. Many problems have arisen, of course, and will be constantly arising as the war continues. These will cause inconvenience, and will tax our resources and ingenuity, but we hope that none of them will prove to be insuperable. At the moment, the most challenging and most interesting question facing the administration, however, is not rationing, nor service, nor transportation, but rather how can we best meet the needs of our students during these years, and develop in them the qualities that will equip them for the next step beyond preparatory school in a world at war.

☆ THE "primary objects" of the school, described on pages seven and sixteen in this catalogue, still seem to be timely and adequate, even considering the demands of the war that crowd in upon us. For the great majority of our students education beyond Abbot should follow, if possible, and for that the foundations in English, in mathematics, in science, in languages, and in history must be laid more thoroughly than ever. For a smaller proportion of our students there will be an immediate participation in war activities after school, and for these girls our requirements for graduation, as well as the possible elective courses offered, will have provided a background for any field they may enter. With even greater care than usual, each girl will be directed toward the future for which her ability and aptitudes fit her. The courses in Home-making and in Business Principles are being especially directed toward possible participation in war service.

☆ BUT although Abbot is adhering with conviction to its established purpose and to the philosophy of its main curriculum, it has instituted a series of special War Service Courses, and every student is enlisted in one of these. The courses are: First Aid, Home Nursing, Nutrition, Motor Mechanics, Aircraft Spotting, Weather, and Air-Raid Precautions. These classes are taught by our own faculty and are as thorough and as serious as is possible. They meet once a week.

☆ UNDER our two physical education directors the physical education program has been thoroughly revised and intensified in accordance with recommendations of a national committee on physical fitness.

☆ AT THE suggestion of the railroads, the school has changed its vacation dates. The Christmas holidays this year are from December fifteenth to January fifteenth; the spring vacation has been eliminated entirely, and the school will close on May thirty-first. Parents will recognize the wisdom of curtailing travel by omitting one of the vacations, especially since the school will make provision for occasional days of rest and relaxation during the long period from January fifteenth to May thirty-first. Except for unusual circumstances, week-end leaves involving train travel further than Boston will not be granted.

☆ CONSIDERING the various circumstances that have arisen because of the war, Abbot is especially fortunate in its location. The school is in a beautiful, quiet town where neither defense plants nor army camps have affected the community. The surrounding country can be enjoyed as usual for walks, horseback rides, and skiing. Moreover, the school is within easy walking distance of the railroad station, and the train trip to Boston requires only about half an hour. We are also fortunate in being assured of the continued service of our school doctor and nurse and of having sufficient heat since our power plant burns coal.

☆ WE believe that our best contribution during the war years will be made by providing for our students conditions which will be as healthful and safe as possible, and as sound psychologically. We cannot and would not shield them from the impact and implications of the war, but it is our hope that when they graduate they will have physical endurance and mental vigor, and that they will be well-balanced emotionally. Beneath and beyond this, it will be our constant endeavor to develop in them spiritual resources which will sustain them in the inescapably difficult years that lie ahead.

Marguerite Hearsey
Principal.

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ABBOT ACADEMY

FOUNDED 1829



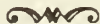
FACULTY & STUDENTS

and

SCHOOL CALENDAR

for

1942-1943



ANDOVER • MASSACHUSETTS

CALENDAR

1942-1943

Tuesday, September 22

Arrival and registration of New Resident Scholars before 6 p.m.

Wednesday, September 23

Registration of all Day Scholars, 9 a.m.

Registration of Reentering Resident Scholars before 8 p.m.

Thursday, November 26

Thanksgiving Holiday

Wednesday, December 16, 10 a.m. to Tuesday, January 5, 1943, 8 p.m.

Christmas Holidays

Monday, February 1

Beginning of Second Semester

Thursday, March 25, 10 a.m. to Wednesday, April 7, 8 p.m.

Spring Holidays

Monday, June 7

Commencement

OPENING DATES, 1943

SEPTEMBER 21 and 22

FACULTY

MARGUERITE CAPEN HEARSEY, *Principal*
A.B. Hollins College, M.A. Radcliffe College, Ph.D. Yale University

ALICE SWEENEY, <i>Director of Studies</i>	ENGLISH
<i>A.B. Vassar College</i>	
BARBARA HUMES	<i>Assistant to the Principal</i>
<i>Sarah Lawrence College, Katharine Gibbs School</i>	
GERTRUD RATH	<i>Assistant to the Principal</i>
<i>A.B. Hollins College, M.A. Texas University</i>	
M. DOROTHY BAKER	ENGLISH
<i>St. Mary's College, Cheltenham, England; Member of the Royal Society of Teachers</i>	
LUCILE BURDETTE TUTTLE	ENGLISH
<i>A.B. Denison University, M.A. Radcliffe College, Associate of Trinity College of Music, London, England</i>	
DOROTHEA WILKINSON	ENGLISH
<i>University of King's College, Woodford School for Teachers, Southsea, England</i>	
CATHERINE JANE SULLIVAN	REMEDIAL READING
<i>A.B. Wheaton College, Ed.M. Boston University, Graduate Study at Harvard University</i>	
HILDA RUBY BAYNES	FRENCH
<i>B. ès L. Université de Paris; Diplôme de L'École de Préparation des Professeurs de Français, Sorbonne; Certificat de Phonétique de L'Université de Paris</i>	
ANNE RECHNITZER	GERMAN, HISTORY, FRENCH
<i>Ph.D. University of Vienna</i>	
ETIENNETTE REINE-MARGUERITE TROUVÉ	FRENCH
<i>B. ès L. Sorbonne; Licence ès Lettres Sorbonne; Diplôme de L'École Nationale des Langues Orientales Vivantes de L'Université de Paris</i>	
*ANNA ELIZABETH ROTH	PROBLEMS OF DEMOCRACY, HISTORY
<i>Barnard College, Ph.B. Syracuse University, M.A. and Ph.D. Radcliffe College</i>	
LAURA HUNTINGTON SMITH	PROBLEMS OF DEMOCRACY, HISTORY
<i>A.B. Vassar College, M.A. Radcliffe College</i>	
HARRIET E. MCKEE	LATIN
<i>A.B. Vassar College, M.A. Columbia University</i>	
HELEN DUNFORD ROBINSON	LATIN
<i>A.B. Smith College</i>	
ESTRELLA FONTANALS DE BALDI (SENORITA PAUL)	SPANISH
<i>Baccalauréat, Madrid; Madrid Central College for Women; Madrid "Centro de Estudios Historicos" (Spanish History, Literature, Art); Graduate Study at the Sorbonne and at Columbia University</i>	
IRENE NECHAMA FISCHER (MRS. ERIC)	MATHEMATICS
<i>University of Vienna, Institute of Technology, Vienna</i>	
ISABEL MAXWELL HANCOCK	MATHEMATICS
<i>A.B. Hollins College, Graduate Study at the University of Virginia, Boston University, and Harvard University</i>	
ROBERTA GILMORE POLAND (MRS. BURDETTE)	BIOLOGY, GENERAL SCIENCE, PHYSICS
<i>A.B. Swarthmore College, M.A. University of Pennsylvania</i>	
ELEANOR MORIN TUCKER	CHEMISTRY, MATHEMATICS
<i>A.B., M.A. Smith College</i>	

*Substitute, January-June, 1942

BRAINARD F. GIBBONS	BIBLE
<i>B.S. Colgate University, J.D. New York University, B.D. St. Lawrence University</i>	
MARY GAY	HISTORY OF ART
<i>Graduate Boston Museum of Fine Arts</i>	
MARY CARPENTER	PHYSICAL EDUCATION
<i>Boston School of Physical Education; B.S. Ed. Boston University</i>	
RUTH LOUISE ELVEDT	PHYSICAL EDUCATION
<i>Bowdoin-Boston School of Physical Education, B.S. Simmons College</i>	
BERTHA MORGAN GRAY (MRS. CHESTER)	DRAMATIC INTERPRETATION, SPOKEN ENGLISH
<i>Artistic Diploma, Curry School of Expression</i>	
WALTER HOWE	CHORAL MUSIC, PIANOFORTE, ORGAN, THEORY OF MUSIC
<i>B.M. Virginia Institute of Music, A.A.G.O. American Guild of Organists</i>	
KATE FRISKIN	PIANOFORTE, THEORY OF MUSIC
<i>Studied at Glasgow Athenaeum and with Sophie Weisse, D. F. Tovey, and Tobias Matthay</i>	
<i>Recitals in London, Liverpool, Glasgow, Boston, and New York</i>	
GERTRUDE TINGLEY	SINGING
<i>Studied with Mme. Pouta Frijs, Percy Rector Stephens, Isidore Luckstone</i>	
<i>Solo appearance with the Boston Symphony Orchestra</i>	
MARY MILLS HATCH (MRS. HAROLD MARNHAM)	PAINTING, DRAWING, MODELLING
<i>Studied at California College of Arts and Crafts, Atelier de Paul Bornet, Paris; École des Arts et</i>	
<i>Décoratifs, Paris; Studio of Charles Woodbury, Boston; University of London, England</i>	
MARY DOOLEY	BUSINESS PRINCIPLES
<i>A.B. Wellesley College</i>	
MARY ELAINE DODGE	HOUSEHOLD SCIENCE
<i>A.B. Mount Allison University, B.H.S. McGill University</i>	
JEAN HOPE BAYNES	Financial Secretary
LOUISE ROBINSON	Assistant Financial Secretary
GRACE AMY GOODMAN	Office Assistant
<i>Melbourne College, England</i>	
*MARGARET SNOW	Librarian
<i>A.B. Wheaton College, Graduate Study at the Massachusetts Institute of Technology, Graduate of the</i>	
<i>Riverside Library School</i>	
HOPE COOLIDGE	House Superintendent and Dietitian
<i>A.B. Salem College; M.S. Teachers College, Columbia University</i>	
DOROTHY ANNIE DUFF, R.N.	Resident Nurse
<i>Graduate of St. Mary's Hospital for Children, New York City</i>	
<i>Post Graduate of Manhattan Eye, Ear, and Throat Hospital</i>	
HELEN MAY COON (MRS. HOWARD)	Assistant Nurse
<i>Children's Hospital School of Nursing, Simmons College</i>	
WILLIAM G. THOMPSON, M.D.	School Doctor
<i>Harvard Medical School</i>	

*Died January 5, 1942

LECTURES AND CONCERTS

October, 1941 to June, 1942

Some extra-curriculum events of special interest during the school year)

- | | |
|---|--|
| Ida Jean Kain | Elissa Landi |
| Lecture on "Nutrition" | "The Play's the Thing—or Is It" |
| Grace Walker, <i>Negro Mono-Actress</i> | Professor Hans Kohn, <i>Smith College</i> |
| Lilian T. Mowrer | Current Events |
| "A Journalist's Wife" | Kate Friskin |
| Raymond Coon | Piano Recital |
| Piano Recital | Liberal Arts Group, <i>Negro Singers</i> |
| Haru Matsui and Gin-Chiu Kuo | Frederick C. Ferry, <i>Rhode Island School</i> |
| "Modern China vs. Modern Japan" | <i>of Design</i> |
| Gladys Brannigan | Art Gallery Talk |
| Art Gallery Talk | Cecil Roberts |
| Bertha Morgan Gray | "A Novelist at Home" |
| Dramatic Reading | Fidelio Society—Phillips Academy Glee |
| The Stradivarius String Quartet | Club |
| Patrick Morgan, <i>Phillips Academy Faculty</i> | "H. M. S. Pinafore" |
| Art Gallery Talk | Fidelio Society—Governor Dunmer |
| Walter Howe | Academy Glee Club |
| Organ Recital | Joint concert |

ENTERTAINMENTS AT PHILLIPS ACADEMY OR IN BOSTON

- | | |
|-----------------------------------|--------------------------------|
| Boston Symphony Orchestra | Dorothy Maynor |
| Tuesday series of six concerts | Dr. Gerald Wendt |
| "Macbeth" | "Marvels of Modern Science" |
| Judith Anderson and Maurice Evans | Ice Follies |
| Ballet Russe | "The Rivals" |
| Rachmaninoff | Mary Boland and Walter Hampden |
| "The Doctor's Dilemma" | |
| Katherine Cornell | |

SUNDAY EVENING SPEAKERS

- | | |
|---|---|
| Brainard F. Gibbons | Raymond Calkins, D.D., Pastor Emeri- |
| <i>School Minister, Abbot Academy</i> | <i>tus</i> |
| A. Graham Baldwin | <i>First Church in Cambridge</i> |
| <i>School Minister, Phillips Academy</i> | Sidney Lovett, D.D. |
| Morrison Russell Boynton, D.D. | <i>Chaplain, Yale University</i> |
| <i>The First Church in Newton</i> | James Gordon Gilkey, D.D. |
| Frederick M. Morris | <i>South Congregational Church, Springfield</i> |
| <i>Grace Church, Salem</i> | Bernard T. Drew |
| Roy Linden Minich | <i>Laurence Street Congregational Church</i> |
| <i>First Church in Malden</i> | C. Leslie Glenn, D.D. |
| Carl Heath Kopf | <i>St. John's Church, Washington</i> |
| <i>Mount Vernon Church, Boston</i> | Charles Reynolds Brown, D.D., Dean |
| Winthrop H. Richardson | <i>Emeritus</i> |
| <i>Winslow Congregational Church, Taunton</i> | <i>Yale Divinity School</i> |
| Vivian T. Pomeroy, D.D. | |
| <i>First Parish, Milton</i> | |

COMMENCEMENT SPEAKERS, 1942

- | | |
|------------------------------|--|
| <i>Baccalaureate Sermon</i> | <i>Commencement Address</i> |
| JAMES T. CLELAND, M.A., B.D. | THEODORE CUYLER SPEERS, D.D. |
| <i>Amherst College</i> | <i>Central Presbyterian Church, New York</i> |

ABBOT ACADEMY ROSTER

ROLL OF STUDENTS, 1941-1942

IRENE PEIRSON ABBOTT
Palmyra, New York

MARJORIE HOPE ATWOOD
Melrose, Massachusetts

ANN WARDER BACON
Haverford, Pennsylvania

MARILYN KNOX BARLOW
Andover, Massachusetts

HELEN SEDGWICK BARSS
Andover, Massachusetts

SUZANNE IRENE BATES
Flint, Michigan

EDNA SELMA BECK
Lawrence, Massachusetts

MARY ALICE BECKMAN
New Bedford, Massachusetts

ELIZABETH WELD BENNETT
Middleboro, Massachusetts

MARY ELIZABETH BENTLEY
Scarsdale, New York

ROSALIE VIRGINIA BENTON
Andover, Massachusetts

JOSEPHINE CORNELIA BERNARDIN
Andover, Massachusetts

ELIZABETH JANE BERTUCIO
Springfield, Massachusetts

MARY LOUISE BERTUCIO
Springfield, Massachusetts

MARGARET YVONNE BEVIER
Georgetown, British Guiana

JANE ADAMS BISHOP
New Canaan, Connecticut

JANE AUDREY BITTEL
Chicago, Illinois

ETHEL ANN BOLTON
North Andover, Massachusetts

JEANNE MCCLELLAN BOWERSOX
Cumberland, Maryland

CHARLOTTE BOWES
Andover, Massachusetts

MARY MARGARET BOYNTON
Newton Centre, Massachusetts

JEAN BUNTEN
Winchester, Massachusetts

JUNE MARION BURDINE
Miami, Florida

ELINOR MARIE CAHILL
Lawrence, Massachusetts

GLORIA CONSTANCE CALDARONE
Methuen, Massachusetts

PATRICIA CHANDLER
Twickenham, England

LOUISE CLARK
Darien, Connecticut

PAMELA HUDSON CLARK
New York, New York

ELISABETH COLSON
Methuen, Massachusetts

ANNE CHARTERS CORKRAN
Stamford, Connecticut

NATALIE CORWIN
New London, Connecticut

HELEN WOODS CRAIG
Westborough, Massachusetts

MARY JEAN CRAIG
Pontiac, Michigan

PATRICIA DAMON
Tamworth, New Hampshire

PATRICIA ANNE DANIELS
Hoquiam, Washington

LYDIA DAVIS
Waltham, Massachusetts

MARJORIE MELLOR DEAN
Andover, Massachusetts

MIRIAM MALCOLM DOUGLAS
Cumberland, Maryland

BETTY DOYLE
Laconia, New Hampshire

LOIS DOYLE
Laconia, New Hampshire

MARY ELIZABETH DUNAWAY
Dover, New Hampshire

NANCY EMERSON
Titusville, Pennsylvania

BETTY JEAN ENGLAND
Winchester, Massachusetts

DOROTHY JEAN ERKERT
Peoria, Illinois

HELEN ESTIN
Brookline, Massachusetts

CATHERINE FLORENCE FEENEY
Berlin, New Hampshire

NANCY BEARDSLEY FERNS
Scarsdale, New York

MARY ELLEN FINNERAN
Greens Farms, Connecticut

FRANCES CAROLINE FLINT
Concord, New Hampshire

VIRGINIA SANDRA FONG
Sacramento, California

ELIZABETH JANE FOWLER
Norwood, Massachusetts

NORMA BETTY FRANK
New York, New York

GRETCHEN GAY FULLER
Boston, Massachusetts

JULIA AUGUSTA GAGE
North Andover, Massachusetts

ANNE GARRATT
Jamestown, New York

ELIZABETH GARRATT
Jamestown, New York

MARY LOU GILBERT
Pittsburgh, Pennsylvania

RUTH HELEN GOODALL
Sanford, Maine

MARGARET ETHEL GOODMAN
Marinette, Wisconsin

JANE HOWE GOODWIN
West Hartford, Connecticut

ELIZABETH MARGARET GORSUCH
Zanesville, Ohio

VIRGINIA CLIFTON GOURLEY
Wakefield, Massachusetts

SYLVIA HALL
North Andover, Massachusetts

DIANTHA FLETCHER HAMILTON
Two Rivers, Wisconsin

MARJORIE LOIS HAMILTON
Limestone, Maine

JEAN COPPES HANSEN
Elkhart, Indiana

BATRICE MABEL HARDY
Trinidad, British West Indies

SHIRLEY ANN HARRISON
Methuen, Massachusetts

HONORA HAYNES
Weston, Massachusetts

BARBARA ALFORD HILL
Anderson, Indiana

MARGARET HILL
Red Bank, New Jersey

HELEN HODGES
Andover, Massachusetts

JOAN NORMAN HOLDEN
Utica, New York

ALVA ELIZABETH HOUSTON
Andover, Massachusetts

MARGARET HOWARD
Pottstown, Pennsylvania

ANN HUTCHINSON HOYT
Stamford, Connecticut

MARIANNA HUBBARD
Erie, Pennsylvania

LOIS WOODBRIDGE HUDSON
Freeport, Maine

JANET SEATON HUMPHREY
Ashland, Kentucky

MARGARET SCHMELZEL JANSSEN
New York, New York

BARBARA WESTBROOK JOHNSON
Medford, Massachusetts

BARBARA KAUFMAN
Norfolk, Virginia

PRISCILLA KIDDER
New London, New Hampshire

ELISABETH SUTHERLAND KURTH
Andover, Massachusetts

MARY JANE KURTH
Methuen, Massachusetts

NINON LACEY
Keene, New Hampshire

SALLY DREW LEAVITT
Saxtons River, Vermont

MARJORIE ANN LEHMANN
New York, New York

CHARLOTTE LELAND
Andover, Massachusetts

JANICE CAMPBELL LENANE
Lawrence, Massachusetts

LOUISE SHEPARD LESLIE
Beverly, Massachusetts

BARBARA COOK LINDSAY
Andover, Massachusetts

- ANNE MARISE LOCKE
Methuen, Massachusetts
- SARA ANN LOUGHRIDGE
Mansfield, Ohio
- CYNTHIA ELIZABETH LOVELY
Springfield, Vermont
- ELIZABETH MCLEMORE LOVETT
Jamaica, British West Indies
- CHARITY MOORE LUMMIS
Roselle, New Jersey
- ELIZABETH SPAHR LYTLE
Craftsbury Common, Vermont
- FRANCES TENNEY MACDONALD
Scarsdale, New York
- THEODORA HYDE MANNING
Worcester, Massachusetts
- MARGARET ROSS MCFARLIN
Andover, Massachusetts
- NANCY LOCKE MCIVOR
Concord, New Hampshire
- JEAN MCKAY
Beverly, Massachusetts
- HILTON MCLAIN
Staten Island, New York
- CORNELIA PROUTY MCMURRAY
New Canaan, Connecticut
- MARILYN MENSCHIK
Westwood, New Jersey
- MARJORIE CHRISTINE MILNE
Auburn, New Hampshire
- EDYTHE LOUISE MONETT
Westfield, New Jersey
- MARY ANN MOSS
Parkman, Wyoming
- EDITH NINOMIYA
Tokyo, Japan
- HELEN NORRIS
Winchester, Massachusetts
- EDNA LOUISE NUTTON
Andover, Massachusetts
- MARY CARROLL O'CONNELL
Andover, Massachusetts
- BARBARA LUCILLE OHNICK
Seattle, Washington
- MARY AGNES WILSON OSBORNE
Upper Montclair, New Jersey
- LUCILLE WILSON PACKARD
Ashland, New Hampshire
- NANCY BISHOP PALMER
New York, New York
- CAROL PARADISE
Andover, Massachusetts
- JANE ELIZABETH PATTERSON
Andover, Massachusetts
- ANNE PEARSON
Newburyport, Massachusetts
- ELIZABETH ANNE PETERSON
Cornwall, Pennsylvania
- PATRICIA PETTENGILL
Madeira, Ohio
- PATRICIA ELLIOTT PIERPONT
Watertown, Connecticut
- RUTH ELIZA RATHBONE
Palmer, Massachusetts
- ANN REAGAN
New York, New York
- JANET REDMAN
North Andover, Massachusetts
- JEAN REPLOGE
Scarsdale, New York
- ANN HOBBS RICHARDS
Plymouth, Massachusetts
- ALTHEA ROBILLARD
Buffalo, New York
- GRETCHEN PAULINE ROEMER
Pittsburgh, Pennsylvania
- ELIZABETH HAYDEN ROWLEY
Cleveland, Ohio
- JEAN JOAN RUSSELL
Wollaston, Massachusetts
- BETTYE RUTHERFORD
Crestwood, New York
- JANE ETHEL RUTHERFORD
Crestwood, New York
- BARBARA BURR SANDERS
Newton Centre, Massachusetts
- THIRSA BURR SANDS
Tonkers, New York
- THEMIS ATHANASIA SARRIS
Amherst, Massachusetts
- JEAN SCHUBERT
Andover, Massachusetts
- KATHERINE ELIZABETH SHAUGHNESSY
Bronxville, New York
- FLORENCE DEGRAFF SHAW
Bronxville, New York

MARGARET ELIZABETH BIRSE SIME
Birkhill, Angus, Scotland

EARLINE DENTON SIMPSON
Manhasset, New York

ESTHER DAVIS SMITH
Bridgeport, Connecticut

RUTH ELLEN SNIDER
Chestnut Hill, Massachusetts

SALLY MARTHA SPEAR
Rumford, Maine

MARION HOYT STEVENS
Short Hills, New Jersey

PRISCILLA STEVENS
North Andover, Massachusetts

MARTHA ANN STRATER
Ogunquit, Maine

MARGARET COVENTRY STUART
Newark, New York

JOAN SWEENEY
Andover, Massachusetts

LOUISE AVERY SWENNING
Berlin, New Hampshire

MARILYN ISABELLE TAPPER
Brookline, Massachusetts

ANN TAYLOR
West Woodstock, Connecticut

EMMA ANN TODD
Seabright, New Jersey

MARGARET HOULE TRAVIS
Torrington, Connecticut

ANNA WINIFRED TUCKER
Bermuda, British West Indies

MADGE MARY TWOMEY
Andover, Massachusetts

VIRGINIA ANN WALEN
Andover, Massachusetts

EDITH UPSON WALKER
Bridgeport, Connecticut

HELEN CONSTANCE WALKER
Chambersburg, Pennsylvania

CATHERINE FORREST WARE
Hamilton, New York

JULIETTE PERRIN WESTON, II
Santa Clara, California

ISABEL SIMSON WIGGIN
Annisquam, Massachusetts

ELSIE WILLIAMS
Southampton, New York

ROSE WIND
Brockton, Massachusetts

JOYCE BARBARA YOFFA
Beverly, Massachusetts

ANN ELIZABETH ZEITUNG
Meriden, Connecticut

SARAH PRINCE ZIMMERMANN
Saint Paul, Minnesota

GEOGRAPHICAL DISTRIBUTION OF STUDENTS—1941-1942

Massachusetts	64	Including 27 Day Scholars
New York	25	
Connecticut	14	
New Hampshire	12	
Pennsylvania	8	
New Jersey	7	
Maine	5	
Ohio	4	
Vermont	3	
California	2	
Illinois	2	
Indiana	2	
Maryland	2	

Michigan	2	
Washington	2	
Wisconsin	2	
Florida, Kentucky,		} One each
Minnesota, Virginia,		
Wyoming		

Foreign Countries

Bermuda, British Guiana,		} One each
England, Jamaica, Japan,		
Scotland, Trinidad, B.W.I.		

SENIOR CLASS—1941-1942

IRENE PEIRSON ABBOTT
 MARILYN KNOX BARLOW
 SUZANNE IRENE BATES
 MARY LOUISE BERTUCIO
 JANE ADAMS BISHOP
 JANE AUDREY BITTEL
 ETHEL ANN BOLTON
 JEANNE MCCLELLAN BOWERSOX
 MARY MARGARET BOYNTON
 GLORIA CONSTANCE CALDARONE
 LOUISE CLARK
 HELEN WOODS CRAIG
 MARJORIE MELLOR DEAN
 MIRIAM MALCOLM DOUGLAS
 MARY ELIZABETH DUNAWAY
 BETTY JEAN ENGLAND
 DOROTHY JEAN ERKERT
 HELEN ESTIN
 MARY ELLEN FINNERAN
 FRANCES CAROLINE FLINT
 VIRGINIA SANDRA FONG
 ELIZABETH JANE FOWLER
 MARY LOU GILBERT
 MARGARET ETHEL GOODMAN
 JANE HOWE GOODWIN
 ELIZABETH MARGARET GORSUCH
 VIRGINIA CLIFTON GOURLEY
 DIANTHA FLETCHER HAMILTON
 BEATRICE MABEL HARDY
 BARBARA ALFORD HILL

LOIS WOODBRIDGE HUDSON
 BARBARA WESTBROOK JOHNSON
 PRISCILLA KIDDER
 NINON LACEY
 JANICE CAMPBELL LENANE
 LOUISE SHEPARD LESLIE
 ELIZABETH MCLENORE LOVETT
 CHARITY MOORE LUMMIS
 ELIZABETH SPAHR LYTLE
 THEODORA HYDE MANNING
 MARGARET ROSS MCFARLIN
 JEAN MCKAY
 MARILYN MENSCHIK
 EDITH NINOMIYA
 RUTH ELIZA RATHBONE
 GRETCHEN PAULINE ROEMER
 JANE ETHEL RUTHERFORD
 BARBARA BURR SANDERS
 THIRSA BURR SANDS
 MARGARET ELIZABETH BIRSE SIME
 EARLINE DENTON SIMPSON
 RUTH ELLEN SNIDER
 MARGARET COVENTRY STUART
 ANN TAYLOR
 EMMA ANN TODD
 JULIETTE PERRIN WESTON, II
 ELSIE WILLIAMS
 ROSE WIND
 ANN ELIZABETH ZEITUNG

SENIOR MIDDLE CLASS—1941-1942

ANN WARDEN BACON
 HELEN SEDGWICK BARSS
 MARY ALICE BECKMAN
 ELIZABETH WELD BENNETT
 MARY ELIZABETH BENTLEY
 MARGARET YVONNE BEVIER
 JUNE MARION BURDINE
 NATALIE CORWIN
 MARY JEAN CRAIG
 PATRICIA ANNE DANIELS
 LYDIA DAVIS
 ELIZABETH GARRATT
 SYLVIA HALL
 JEAN COPPES HANSEN
 HONORA HAYNES
 MARGARET HILL
 JOAN NORMAN HOLDEN
 MARGARET HOWARD
 ANN HUTCHINSON HOYT
 JANET SEATON HUMPHREY

BARBARA KAUFMAN
 MARJORIE ANN LEHMANN
 BARBARA COOK LINDSAY
 ANNE MARISE LOCKE
 SARA ANN LOUGHRIDGE
 CYNTHIA ELIZABETH LOVELY
 HILTON McLAIN
 CORNELIA PROUTY McMURRAY
 EDYTHE LOUISE MONETT
 EDNA LOUISE NUTTON
 MARY CARROLL O'CONNELL
 BARBARA LUCILLE OHNICK
 MARY AGNES WILSON OSBORNE
 JANE ELIZABETH PATTERSON
 ANNE PEARSON
 ELIZABETH ANNE PETERSON
 PATRICIA PETTENGILL
 PATRICIA ELLIOTT PIERPONT
 JEAN REPGLOE

ANN HOBBS RICHARDS
ALTHEA ROBILLARD
ELIZABETH HAYDEN ROWLEY
BETTYE RUTHERFORD

THEMIS ATHANASIA SARRIS
JEAN SCHUBERT
KATHERINE ELIZABETH SHAUGHNESSY
FLORENCE deGRAFF SHAW
LOUISE AVERY SWENNING

MARILYN ISABELLE TAPPER
ANNA WINIFRED TUCKER

HELEN CONSTANCE WALKER
CATHERINE FORREST WARE
ISABEL SIMSON WIGGIN

JOYCE BARBARA YOFFA
SARAH PRINCE ZIMMERMANN

JUNIOR MIDDLE CLASS—1941-1942

ELIZABETH JANE BERTUCIO

NANCY EMERSON

CATHERINE FLORENCE FEENEY
NORMA BETTY FRANK

ANNE GARRATT
RUTH HELEN GOODALL

SHIRLEY ANN HARRISON

MARIANNA HUBBARD

MARGARET SCHMELZEL JANSSEN

NANCY LOCKE McIVOR
MARY ANN MOSS

LUCILLE WILSON PACKARD
NANCY BISHOP PALMER

MARTHA ANN STRATER

JUNIOR CLASS—1941-1942

MARJORIE HOPE ATWOOD

ROSALIE VIRGINIA BENTON
CHARLOTTE BOWES
JEAN BUNTEN

ELINOR MARIE CAHILL
PATRICIA CHANDLER
PAMELA HUDSON CLARK
ELISABETH COLSON
ANNE CHARTERS CORKRAN

PATRICIA DAMON

JULIA AUGUSTA GAGE

MARJORIE LOIS HAMILTON
ALVA ELIZABETH HOUSTON

CHARLOTTE LELAND

FRANCES TENNEY MACDONALD
MARJORIE CHRISTINE MILNE

HELEN NORRIS

CAROL PARADISE

ESTHER DAVIS SMITH
SALLY MARTHA SPEAR
MARION HOYT STEVENS
PRISCILLA STEVENS
JOAN SWEENEY

MARGARET HOULE TRAVIS

VIRGINIA ANN WALEN
EDITH UPSON WALKER

PREPARATORY CLASS—1941-1942

EDNA SELMA BECK
JOSEPHINE CORNELIA BERNARDIN

BETTY DOYLE
LOIS DOYLE

NANCY BEARDSLEY FERNS
GRETCHEN GAY FULLER

HELEN HODGES

ELISABETH SUTHERLAND KURTH
MARY JANE KURTH

SALLY DREW LEAVITT

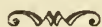
ANN REAGAN
JANET REDMAN
JEAN JOAN RUSSELL

MADGE MARY TWOMEY

Resident Scholars	141
Day Scholars	27
Total Enrollment	168

ABBOT ACADEMY

FOUNDED 1829



FACULTY & STUDENTS

and

SCHOOL CALENDAR

for

1943-1944



ANDOVER • MASSACHUSETTS

CALENDAR

1943-1944

Tuesday, September 21

Arrival and registration of New Resident Scholars before 6 p.m.

Wednesday, September 22

Registration of all Day Scholars, 9 a.m.

Registration of Reentering Resident Scholars before 8 p.m.

Thursday, November 25

Thanksgiving Holiday

Wednesday, December 15, 10 a.m.

Christmas Holidays Begin

Because of the uncertainties of the times it will be impossible to announce until the fall of 1943 the dates for the second semester.

FACULTY

MARGUERITE CAPEN HEARSEY, *Principal*
A.B. Hollins College, M.A. Radcliffe College, Ph.D. Yale University

ALICE SWEENEY, <i>Director of Studies</i> <i>A.B. Vassar College</i>	ENGLISH
BARBARA HUMES <i>Sarah Lawrence College, Katharine Gibbs School</i>	<i>Assistant to the Principal</i>
GERTRUD RATH <i>A.B. Hollins College, M.A. Texas University</i>	<i>Assistant to the Principal</i>
M. DOROTHY BAKER <i>St. Mary's College, Cheltenham, England; Member of the Royal Society of Teachers</i>	ENGLISH
LUCILE BURDETTE TUTTLE <i>A.B. Denison University, M.A. Radcliffe College, Associate of Trinity College of Music, London, England</i>	ENGLISH
DOROTHEA WILKINSON <i>University of King's College, Woodford School for Teachers, Southsea, England</i>	ENGLISH
CATHERINE JANE SULLIVAN <i>A.B. Wheaton College, Ed.M. Boston University, Graduate Study at Harvard University</i>	REMEDIAL READING
HILDA RUBY BAYNES <i>B.ès L. Université de Paris; Diplôme de L'École de Préparation des Professeurs de Français, Sorbonne; Certificat de Phonétique de L'Université de Paris</i>	FRENCH
ANNE RECHNITZER <i>Ph.D. University of Vienna</i>	GERMAN, HISTORY, FRENCH
ETIENNETTE REINE-MARGUERITE TROUVÉ <i>B. ès L. Sorbonne; Licence ès Lettres Sorbonne; Diplôme de L'École Nationale des Langues Orientales Vivantes de L'Université de Paris</i>	FRENCH
ANNA ELIZABETH ROTH <i>Barnard College; Ph.B. Syracuse University; M.A. and Ph.D. Radcliffe College</i>	PROBLEMS OF DEMOCRACY, HISTORY
HARRIET E. MCKEE <i>A.B. Vassar College, M.A. Columbia University</i>	GREEK, LATIN
HELEN DUNFORD ROBINSON <i>A.B. Smith College</i>	LATIN
AMÉRICA DE ALONSO (SENORA JUAN) <i>Escuela de Education, Montevideo, South America</i>	SPANISH
MINNA S. CALHOUN (MRS. ALEXANDER D.) <i>B.S., M.A. Northwestern University, University of Chicago</i>	MATHEMATICS
ISABEL MAXWELL HANCOCK <i>A.B. Hollins College, Graduate Study at the University of Virginia, Boston University, and Harvard University</i>	MATHEMATICS
ROBERTA GILMORE POLAND (MRS. BURDETTE) <i>A.B. Swarthmore College, M.A. University of Pennsylvania</i>	BIOLOGY, GENERAL SCIENCE, PHYSICS
ELEANOR MORIN TUCKER <i>A.B., M.A. Smith College</i>	CHEMISTRY, MATHEMATICS

BERNARD T. DREW	BIBLE
<i>A.B. Bates College, M.A., S.T.B. Boston University</i>	
MARY GAY	HISTORY OF ART
<i>Graduate Boston Museum of Fine Arts</i>	
MARY DOOLEY	BUSINESS PRINCIPLES
<i>A.B. Wellesley College</i>	
MARY ELAINE DODGE	HOUSEHOLD SCIENCE
<i>A.B. Mount Allison University, B.H.S. McGill University</i>	
MARY CARPENTER	PHYSICAL EDUCATION
<i>Boston School of Physical Education; B.S. Ed. Boston University</i>	
RUTH LOUISE ELVEDT	PHYSICAL EDUCATION
<i>Bowvé-Boston School of Physical Education, B.S. Simmons College</i>	
BERTHA MORGAN GRAY (MRS. CHESTER)	DRAMATIC INTERPRETATION, SPOKEN ENGLISH
<i>Artistic Diploma, Curry School of Expression</i>	
WALTER HOWE	CHORAL MUSIC, PIANOFORTE, ORGAN, THEORY OF MUSIC
<i>B.M. Virginia Institute of Music, A.A.G.O. American Guild of Organists</i>	
KATE FRISKIN	PIANOFORTE, THEORY OF MUSIC
<i>Studied at Glasgow Athenaeum and with Sophie Weisse, D. F. Tovey, and Tobias Matthay Recitals in London, Liverpool, Glasgow, Boston, and New York</i>	
GERTRUDE TINGLEY	SINGING
<i>Studied with Mme. Poul Frijsch, Percy Rector Stephens, Isidore Luckstone Solo appearance with the Boston Symphony Orchestra</i>	
MAUD CABOT MORGAN (MRS. PATRICK)	PAINTING, DRAWING, MODELLING
<i>B.A. Barnard College, Cours de Civilization, Sorbonne, Paris, Art Students League, New York, Hans Hofmann Art School, Munich and New York</i>	
LUCRETIA LAWRENCE HILDRETH	Librarian
<i>A.B. Mount Holyoke College</i>	
JEAN HOPE BAYNES	Financial Secretary
LOUISE ROBINSON	Assistant Financial Secretary
GRACE GOODMAN	Office Assistant
<i>Melbourne College, England</i>	
HOPE COOLIDGE	House Superintendent and Dietitian
<i>A.B. Salem College; M.S. Teachers College, Columbia University</i>	
DOROTHY ANNIE DUFF, R.N.	Resident Nurse
<i>Graduate of St. Mary's Hospital for Children, New York City Post Graduate of Manhattan Eye, Ear, and Throat Hospital</i>	
CHRISTINE J. BROWN (MRS. GORDON T.)	Assistant Nurse
<i>Lawrence General Hospital; Fifth Avenue Hospital, New York City</i>	
JAMES ROSWELL GALLAGHER, M.D.	School Doctor
<i>Yale Medical School</i>	

LECTURES AND CONCERTS

October, 1942, to June, 1943

Fritz Kunz
Lecture—"India: Key to World Security"
Margaret Sittig, *Violinist*, and
Kate Friskin, *Pianist*
Vanya Oakes
Lecture—"Wake Up, America!"
Mrs. Twining Lynes
Lecture—"Wonders of the Alpine World"
Artiss de Volt, *Harpist*
L. V. Goriansky
Art Gallery Talk
Bertha Morgan Gray
Dramatic Reading
Albert Edward Bailey
Lecture with colored slides
"What's Who in the Universe"
Boston Symphony Orchestra
(in Boston)
Tuesday series of six concerts
Louis Fischer, American Foreign Cor-
respondent (at Phillips Academy)
Lecture on India
Arthur R. Davis (at Phillips Academy)
Lecture—"Fire and the Control of Fire"
Jane Dillon, *Monologist*
Pierre de Lanux
Lecture—"Problems of the Peace"

Kate Friskin
Piano Recital
Maud Morgan
Art Gallery Talk
Hans Kohn
Lecture—"A War to Win, A Peace to
Build"
Russell T. Smith, *Director*
Museum of Fine Arts School, Boston
Art Gallery Talk
Abbot Academy-Phillips Andover Ac-
ademy Glee Clubs
Operetta—"The Mikado"
Henry Scott, *Musical Humorist*
Katharine Cornell, Judith Anderson,
and Ruth Gordon in "The Three
Sisters" (in Boston)
Mai-Mai Sze (at Phillips Academy)
Lecture—"Focus on China"
Herbert Gezork
Lecture—In honor of the new members of
the Cum Laude Society
"The Challenge of a Nazi Education"
Walter Howe
Organ recital

SUNDAY EVENING SPEAKERS

A. Graham Baldwin
School Minister, Phillips Academy
Raymond Calkins, D.D., *Pastor Emeritus*
First Church in Cambridge
Winthrop Horton Richardson
Winslow Congregational Church, Springfield
Vivian T. Pomeroy, D.D.
First Parish, Milton
Claude M. Fuess, *Headmaster*
Phillips Academy, Andover
Frederick M. Morris
Trinity Church, Newton Centre
James T. Cleland
Chaplain, Amherst College
Roy L. Minich
First Church in Malden

Howard Thurman, *Dean of the Chapel*
Howard University
Cornelius P. Trowbridge
Church of the Redeemer, Chestnut Hill
Charles Reynolds Brown, D.D.
Dean Emeritus, Yale Divinity School
Samuel M. Lindsay, D.D.
Brookline Baptist Church
Harold B. Sedgwick
All Saints' Church, Brookline
Ashley Day Leavitt, D.D.
Harvard Church, Brookline
Markham Stackpole
Milton Academy
Frank Ashburn, *Headmaster*
The Brooks School

COMMENCEMENT SPEAKERS, 1943

Baccalaureate Sermon
SIDNEY LOVETT, D.D.
Chaplain, Yale University

Commencement Address
ELMORE MCKEE, D.D.
St. George's Church, New York City

ABBOT ACADEMY ROSTER

1942-1943

SUZANNE BRUCE BADGETT
Andover, Massachusetts

BARBARA ANN BARNARD
Andover, Massachusetts

NANCY PARADISE BARNARD
Andover, Massachusetts

HELEN SEDGWICK BARSS
Andover, Massachusetts

NANCY ANN BAYLOR
Lincoln, Nebraska

EDNA SELMA BECK
Lawrence, Massachusetts

MARY ALICE BECKMAN
New Bedford, Massachusetts

BARBARA BEECHER
Biltmore, North Carolina

ELIZABETH WELD BENNETT
Middleboro, Massachusetts

HARRIET PATRICIA BENTLEY
Scarsdale, New York

MARY ELIZABETH BENTLEY
Scarsdale, New York

ROSALIE VIRGINIA BENTON
Andover, Massachusetts

JOSEPHINE CORNELIA BERNARDIN
Andover, Massachusetts

ELIZABETH JANE BERTUCIO
Springfield, Massachusetts

MARGARET YVONNE BEVIER
Georgetown, British Guiana

CHARLOTTE BOWES
Andover, Massachusetts

ESTHER LILLIAN BUFFERD
Torrington, Connecticut

NAN BULAND
Larchmont, New York

JEAN BUNTEN
Winchester, Massachusetts

JUNE MARION BURDINE
Miami, Florida

ANN CARD BUSHNELL
Williamstown, Massachusetts

ELINOR MARIE CAHILL
Lawrence, Massachusetts

JACQUELINE WILLARD CALVIN
Bay City, Michigan

PATRICIA CHANDLER
Twickenham, England

PAMELA HUDSON CLARK
New York, New York

ELISABETH COLSON
Methuen, Massachusetts

JANET LITTLEFIELD COOLEY
Albany, New York

NATALIE CORWIN
New London, Connecticut

JANET NOWELL CRAIG
Westborough, Massachusetts

MARY JEAN CRAIG
Pontiac, Michigan

PATRICIA ANN CROSS
Oconomowoc, Wisconsin

PATRICIA DAMON
Tamworth, New Hampshire

AMELIA DAVES
Lexington, Virginia

BARBARA PAIGE DEAN
Andover, Massachusetts

MIRIAM PUGH DEARBORN
Andover, Massachusetts

LOIS ANN DERBY
Lowell, Massachusetts

NANCY DODGE
Newburyport, Massachusetts

ANN CAMILLA DORSEL
Cincinnati, Ohio

BETTY DOYLE
Laconia, New Hampshire

LOIS DOYLE
Laconia, New Hampshire

LOUISE LYDIA DOYLE
Andover, Massachusetts

DOROTHY PLATT ECCLES
Andover, Massachusetts

NANCY EMERSON
Titusville, Pennsylvania

CATHERINE FLORENCE FEENEY
Jackson Heights, New York

- EDITH FLATHER
Andover, Massachusetts
- NORMA BETTY FRANK
New York, New York
- BARBARA JANE FRENCH
Andover, Massachusetts
- GRETCHEN GAY FULLER
Boston, Massachusetts
- JULIA AUGUSTA GAGE
North Andover, Massachusetts
- ANNE GARRATT
Jamestown, New York
- ELIZABETH GARRATT
Jamestown, New York
- RUTH HELEN GOODALL
Sanford, Maine
- FRANCES GORHAM
Augusta, Maine
- ELIZABETH WING GRAVES
Brooklyn, New York
- MARJORIE LOIS HAMILTON
Limestone, Maine
- GERTRUDE EMMA HAMPER
Greenville, Michigan
- JEAN COPPES HANSEN
Elkhart, Indiana
- PHYLLIS VAN NOSTRAND HARDON
New Canaan, Connecticut
- ANN RIDGELY HARDY
Whitestone Landing, New York
- JUDITH HAWKES
Springfield, Illinois
- HONORA HAYNES
Weston, Massachusetts
- VIRGINIA VEY HEIDENKAMP
Pittsburgh, Pennsylvania
- AAGOT HINRICHSSEN
Wahiawa, Oahu, T.H.
- JANET ELEANOR HITCHCOCK
Cambridge, England
- JOAN HOAGLAND
Worcester, Massachusetts
- HELEN HODGES
Andover, Massachusetts
- MARY JANE HODGES
Andover, Massachusetts
- PATRICIA HOGAN
Lisbon, New Hampshire
- JOAN NORMAN HOLDEN
Utica, New York
- JOAN BARBARA HOLDSWORTH
Andover, Massachusetts
- CYNTHIA JOAN HOLMES
Cleveland, Ohio
- MARGARET LOUISE HONNEN
Colorado Springs, Colorado
- ALVA ELIZABETH HOUSTON
Andover, Massachusetts
- MARGARET HOWARD
Pottstown, Pennsylvania
- MARGARET CONVERSE HOWE
North Andover, Massachusetts
- ANN HUTCHINSON HOYT
Stamford, Connecticut
- MARIANNA HUBBARD
Erie, Pennsylvania
- JANET SEATON HUMPHREY
Ashland, Kentucky
- RUTH MARGARET JACOBUS
Wauwatosa, Wisconsin
- KATHARINE NEWHALL JOHNSON
Swampscott, Massachusetts
- JANET KINGSBURY
Malden, Massachusetts
- RUTH KIRSTEIN
Peabody, Massachusetts
- MARY JANE KURTH
Methuen, Massachusetts
- MARIA FREDERICA LANGE
New York, New York
- SALLY DREW LEAVITT
Saxtons River, Vermont
- MARJORIE ANN LEHMANN
New York, New York
- CHARLOTTE LELAND
Andover, Massachusetts
- SUZANNE LELAND
Andover, Massachusetts
- BARBARA COOK LINDSAY
Andover, Massachusetts
- ANNE MARISE LOCKE
Methuen, Massachusetts
- SARA ANN LOUGHRIDGE
Mansfield, Ohio
- CYNTHIA ELIZABETH LOVELY
Springfield, Vermont

JOAN BETH MARCOTTE
Nashua, New Hampshire

ALMA JULIA MASTRANGELO
Fitchburg, Massachusetts

THERESA CATHERINA MASTRANGELO
Lunenburg, Massachusetts

SARAH WILSON McDUFFIE
Andover, Massachusetts

NANCY LOCKE MCIVOR
Concord, New Hampshire

HILTON McLAIN
Staten Island, New York

CORNELIA PROUTY McMURRAY
New Canaan, Connecticut

EMILY PROUTY McMURRAY
New Canaan, Connecticut

MARJORIE CHRISTINE MILNE
Auburn, New Hampshire

JANET MITCHELL
Millburn, New Jersey

JOAN WHITNEY MITCHELL
New Canaan, Connecticut

EDYTHE LOUISE MONETT
Westfield, New Jersey

MARY ANN MOSS
Parkman, Wyoming

JEAN LOUISE MULVEY
Andover, Massachusetts

NANCY WOOD NICHOLAS
Rome, New York

HELEN NORRIS
Winchester, Massachusetts

SALLY NORTH
Andover, Massachusetts

EDNA LOUISE NUTTON
Andover, Massachusetts

MARY CARROLL O'CONNELL
Andover, Massachusetts

INÉS ORTEGA
Bogotá, Colombia, South America

MARY AGNES WILSON OSBORNE
Upper Montclair, New Jersey

CAROL PARADISE
Andover, Massachusetts

HILARY PATERSON
Andover, New Hampshire

JESSAMINE RUGG PATTON
Pittsburgh, Pennsylvania

ANNE PEARSON
Newburyport, Massachusetts

CORNELIA PERKINS
Bangor, Maine

LUCY KEITH PERKINS
Chicago, Illinois

SYLVIA ANN PETERS
Newton Highlands, Massachusetts

ELIZABETH ANNE PETERSON
Cornwall, Pennsylvania

PATRICIA PETTENGILL
Madeira, Ohio

SALLY JEAN POWER
Brookline, Massachusetts

ANN REAGAN
New York, New York

JANET REDMAN
North Andover, Massachusetts

ELIZABETH PERKINS REID
Bedford, Quebec

JEAN REPLOGLE
Scarsdale, New York

SHIRLEY MAE RHODES
Andover, Massachusetts

ANN HOBBS RICHARDS
Plymouth, Massachusetts

MARY ADAMS ROBBINS
Babylon, New York

ALTHEA ROBILLARD
Buffalo, New York

ELIZABETH HAYDEN ROWLEY
Cleveland, Ohio

BETTYE RUTHERFORD
Crestwood, New York

THEMIS ATHANASIA SARRIS
Amherst, Massachusetts

JEAN SCHUBERT
Andover, Massachusetts

NANCY BIRD SELINGER
New Canaan, Connecticut

KATHERINE ELIZABETH SHAUGHNESSY
Bronxville, New York

CYNTHIA HARVEY SMITH
Wellesley Hills, Massachusetts

ESTHER DAVIS SMITH
Bridgeport, Connecticut

MARJORIE JANE SOMMER
Peoria, Illinois

SALLY MARTHA SPEAR <i>Rumford, Maine</i>	BEATRICE WETMORE VAN CLEVE <i>Colorado Springs, Colorado</i>
GERTRUDE SHERBURNE STEARNS <i>Gardner, Massachusetts</i>	VIRGINIA SUZANNE VERGES <i>Brookline, Massachusetts</i>
HARRIET PRESTON STEARNS <i>Gardner, Massachusetts</i>	VIRGINIA ANN WALEN <i>Andover, Massachusetts</i>
MARION HOYT STEVENS <i>Short Hills, New Jersey</i>	EDITH UPSON WALKER <i>Bridgeport, Connecticut</i>
PRISCILLA STEVENS <i>North Andover, Massachusetts</i>	HELEN CONSTANCE WALKER <i>Chambersburg, Pennsylvania</i>
GAIL FORREST SULLIVAN <i>Foxboro, Massachusetts</i>	HARRIET CARRIE WALLER <i>Kewanee, Illinois</i>
JOAN SWEENEY <i>Andover, Massachusetts</i>	CATHERINE FORREST WARE <i>Hamilton, New York</i>
LOUISE AVERY SWENNING <i>Berlin, New Hampshire</i>	JANE AGNES WELDON <i>Andover, Massachusetts</i>
MARILYN ISABELLE TAPPER <i>Brookline, Massachusetts</i>	CHARLOTTE ROSE WELLES <i>New Canaan, Connecticut</i>
JULIA IDALIA TAVARES <i>Trujillo City, Dominican Republic, West Indies</i>	EDITH ANSTISS WESTON <i>North Andover, Massachusetts</i>
MARGARET HOERLE TRAVIS <i>Torrington, Connecticut</i>	DOROTHY DEBORAH WIGGIN <i>Annisquam, Massachusetts</i>
MARIAN LILLIAN TROUB <i>West Hartford, Connecticut</i>	ISABEL SIMSON WIGGIN <i>Annisquam, Massachusetts</i>
ANNA WINIFRED TUCKER <i>Bermuda, British West Indies</i>	SHIRLEY WOODAMS <i>Rochester, New York</i>
MADGE MARY TWOMEY <i>Andover, Massachusetts</i>	JOYCE BARBARA YOFFA <i>Beverly, Massachusetts</i>
MAVIS GERTRUDE TWOMEY <i>Andover, Massachusetts</i>	

GEOGRAPHICAL DISTRIBUTION OF STUDENTS—1942-1943

Massachusetts	74	Including 37 Day Scholars	Florida	} One each
New York	24		Indiana	
Connecticut	13		Kentucky	
New Hampshire	9		Nebraska	
Pennsylvania	7		North Carolina	
Ohio	5		Virginia	
Maine	5		Wyoming	} Foreign Countries
Illinois	4			
New Jersey	4		England	2
Michigan	3		Bermuda	} One each
Colorado	2		British Guiana	
Vermont	2		Colombia, South America	
Wisconsin	2		Dominican Republic, West Indies	
			Hawaii	
			Canada	

SENIOR CLASS 1942-1943

HELEN SEDGWICK BARSS
 MARY ALICE BECKMAN
 ELIZABETH WELD BENNETT
 MARY ELIZABETH BENTLEY
 MARGARET YVONNE BEVIER
 JUNE MARION BURDINE
 JANET LITTLEFIELD COOLEY
 NATALIE CORWIN
 MARY JEAN CRAIG
 AMELIA DAVES
 CATHERINE FLORENCE FEENEY
 ELIZABETH GARRATT
 GERTRUDE EMMA HAMPER
 JEAN COPPES HANSEN
 JUDITH HAWKES
 HONORA HAYNES
 JOAN NORMAN HOLDEN
 MARGARET HOWARD
 ANN HUTCHINSON HOYT
 JANET SEATON HUMPHREY
 RUTH MARGARET JACOBUS
 MARJORIE ANN LEHMANN
 BARBARA COOK LINDSAY
 ANNE MARISE LOCKE
 SARA ANN LOUGHRIDGE
 CYNTHIA ELIZABETH LOVELY

*Entered college in February

HILTON McLAIN
 CORNELIA PROUTY McMURRAY
 EDYTHE LOUISE MONETT
 EDNA LOUISE NUTTON
 MARY AGNES WILSON OSBORNE
 MARY CARROLL O'CONNELL*
 ANNE PEARSON
 CORNELIA PERKINS
 SYLVIA ANN PETERS
 ELIZABETH ANNE PETERSON
 PATRICIA PETTENGILL
 JEAN REPLOGLE
 ANN HOBBS RICHARDS
 ALTHEA ROBILLARD
 ELIZABETH HAYDEN ROWLEY
 BETTYE RUTHERFORD
 THEMIS ATHANASIA SARRIS
 JEAN SCHUBERT
 KATHERINE ELIZABETH SHAUGHNESSY
 LOUISE AVERY SWENNING
 MARILYN ISABELLE TAPPER
 ANNA WINIFRED TUCKER
 HELEN CONSTANCE WALKER
 CATHERINE FORREST WARE
 ISABEL SIMSON WIGGIN
 JOYCE BARBARA YOFFA

SENIOR MIDDLE CLASS 1942-1943

NANCY ANN BAYLOR
 ROSALIE VIRGINIA BENTON
 ELIZABETH JANE BERTUCIO
 CHARLOTTE BOWES
 NAN BULAND
 ELINOR MARIE CAHILL
 JACQUELINE WILLARD CALVIN
 PATRICIA CHANDLER
 PAMELA HUDSON CLARK
 ELISABETH COLSON
 PATRICIA DAMON
 NANCY EMERSON
 NORMA BETTY FRANK
 ANNE GARRATT
 RUTH HELEN GOODALL
 MARJORIE LOIS HAMILTON
 VIRGINIA VEY HEIDENKAMP
 AAGOT HINRICHSSEN
 JANET ELEANOR HITCHCOCK
 CYNTHIA JOAN HOLMES
 MARGARET LOUISE HONNEN
 ALVA ELIZABETH HOUSTON
 MARIANNA HUBBARD

RUTH KIRSTEIN
 MARIA FREDERICA LANGE
 CHARLOTTE LELAND
 ALMA JULIA MASTRANGELO
 THERESA CATHERINA MASTRANGELO
 NANCY LOCKE McIVOR
 EMILY PROUTY McMURRAY
 MARY ANN MOSS
 NANCY WOOD NICHOLAS
 INÉS ORTEGA
 CAROL PARADISE
 LUCY KEITH PERKINS
 ELIZABETH PERKINS REID
 SHIRLEY MAE RHODES
 MARY ADAMS ROBBINS
 ESTHER DAVIS SMITH
 SALLY MARTHA SPEAR
 MARION HOYT STEVENS
 PRISCILLA STEVENS
 JULIA IDALIA TAVARES
 MARGARET HOERLE TRAVIS
 HARRIET CARRIE WALLER
 SHIRLEY WOODAMS

JUNIOR MIDDLE CLASS 1942-1943

JEAN BUNTEN
JULIA AUGUSTA GAGE
MARJORIE CHRISTINE MILNE
HELEN NORRIS

JOAN SWEENEY
VIRGINIA ANN WALEN
EDITH UPSON WALKER

JUNIOR CLASS 1942-1943

SUZANNE BRUCE BADGETT
BARBARA BEECHER
JOSEPHINE CORNELIA BERNARDIN
ESTHER LILLIAN BUFFERD
ANN CARD BUSHNELL
JANET NOWELL CRAIG
PATRICIA ANN CROSS
MIRIAM PUGH DEARBORN
NANCY DODGE
ANN CAMILLA DORSEL
BETTY DOYLE
DOROTHY PLATT ECCLES
GRETCHEN GAY FULLER
ELIZABETH WING GRAVES
PHYLLIS VAN NOSTRAND HARDON
JOAN HOAGLAND
HELEN HODGES
MARY JANE HODGES
JOAN BARBARA HOLDSWORTH
JANET KINGSBURY
MARY JANE KURTH

SALLY DREW LEAVITT
SUZANNE LELAND
JOAN BETH MARCOTTE*
JANET MITCHELL
JOAN WHITNEY MITCHELL
JEAN LOUISE MULVEY
HILARY PATERSON
JESSAMINE RUGG PATTON
ANN REAGAN
JANET REDMAN
NANCY BIRD SELINGER
CYNTHIA HARVEY SMITH
MARJORIE JANE SOMMER
GERTRUDE SHERBURNE STEARNS
GAIL FORREST SULLIVAN
MARIAN LILLIAN TROUB
MADGE MARY TWOMEY
BEATRICE WETMORE VAN CLEVE
CHARLOTTE ROSE WELLES
DOROTHY DEBORAH WIGGIN

*Withdrawn in February

PREPARATORY CLASS 1942-1943

BARBARA ANN BARNARD
NANCY PARADISE BARNARD
EDNA SELMA BECK
HARRIET PATRICIA BENTLEY
BARBARA PAIGE DEAN
LOIS ANN DERBY
LOIS DOYLE
LOUISE LYDIA DOYLE
EDITH FLATHER
BARBARA JANE FRENCH
FRANCES GORHAM
ANN RIDGELY HARDY

PATRICIA HOGAN
MARGARET CONVERSE HOWE
KATHARINE NEWHALL JOHNSON
SARAH WILSON McDUFFIE
SALLY NORTH
SALLY JEAN POWER
HARRIET PRESTON STEARNS
MAVIS GERTRUDE TWOMEY
VIRGINIA SUZANNE VERGES
JANE AGNES WELDON
EDITH ANSTISS WESTON

Resident Scholars	132
Day Scholars	37
	169

ABBOT ACADEMY

FOUNDED 1829



FACULTY & STUDENTS

and

SCHOOL CALENDAR

for

1944-1945



ANDOVER • MASSACHUSETTS

CALENDAR

1944-1945

Tuesday, September 19

Arrival and Registration of New Resident Scholars before 6 p.m.

Wednesday, September 20

Registration of all Day Scholars, 10 a.m.

Registration of Re-entering Resident Scholars before 8 p.m.

Thursday, November 30

Thanksgiving Holiday

Wednesday, December 13, 10 a.m.

Christmas Holidays Begin

Because of the uncertainties of the times it is impossible to announce until the fall of 1944 the dates for the second semester. If conditions allow, there will be a spring vacation, and Commencement will be early in June.

FACULTY

MARGUERITE CAPEN HEARSEY, *Principal*
A.B. Hollins College; M.A. Radcliffe College; Ph.D. Yale University

ALICE SWEENEY, *Director of Studies* ENGLISH
A.B. Vassar College

BARBARA HUMES *Assistant to the Principal*
Sarah Lawrence College; Katharine Gibbs School

GERTRUD RATH *Assistant to the Principal*
A.B. Hollins College; M.A. Texas University

M. DOROTHY BAKER ENGLISH
St. Mary's College, Cheltenham, England; Member of the Royal Society of Teachers

JEAN KATHERINE NEVIUS ENGLISH
A.B. Wheaton College; Graduate Study at Columbia University

DOROTHEA WILKINSON ENGLISH
University of King's College; Woodford School for Teachers, Southsea, England

CATHERINE JANE SULLIVAN *Remedial Reading*
A.B. Wheaton College; Ed.M. Boston University; Graduate Study at Harvard University

HILDA RUBY BAYNES *French*
B. ès L. Université de Paris; Diplôme de L'École de Préparation des Professeurs de Français, Sorbonne; Certificat de Phonétique de L'Université de Paris

ANNE RECHNITZER GERMAN, HISTORY, FRENCH
Ph.D. University of Vienna

ETIENNETTE REINE-MARGUERITE TROUVÉ FRENCH
B. ès L. Sorbonne; Licence ès Lettres Sorbonne; Diplôme de L'École Nationale des Langues Orientales Vivantes de L'Université de Paris

ANNA ELIZABETH ROTH PROBLEMS OF DEMOCRACY, HISTORY
Barnard College; Ph.B. Syracuse University; M.A. and Ph.D. Radcliffe College

HARRIET E. MCKEE GREEK, LATIN
A.B. Vassar College; M.A. Columbia University

HELEN DUNFORD ROBINSON LATIN
A.B. Smith College

VERA FISHEROVA BECK SPANISH
A.B. Rockford College; Ph.D. Charles IV University, Prague, Czechoslovakia; Research Fellow, Harvard University

MINNA S. CALHOUN (MRS. ALEXANDER D.) MATHEMATICS
B.S., M.A. Northwestern University; University of Chicago

ISABEL MAXWELL HANCOCK MATHEMATICS
A.B. Hollins College; Graduate Study at the University of Virginia, Boston University, and Harvard University

LOUISE LORING COFFIN BIOLOGY, GENERAL SCIENCE
A.B. Radcliffe College; Graduate Study University of North Carolina, Harvard University

Eleanor Morin Tucker Chemistry, Mathematics
A.B., M.A. Smith College

*ROBERTA GILMORE POLAND (MRS. BURDETTE) BIOLOGY, GENERAL SCIENCE, PHYSICS
A.B. Swarthmore College; M.A. University of Pennsylvania

BERNARD T. DREW BIBLE
A.B. Bates College; M.A., S.T.B. Boston University

MARY GAY HISTORY OF ART
Graduate Boston Museum of Fine Arts

MARION RUSSELL MCPHERSON BUSINESS PRINCIPLES
Executive Secretary of Alumnae Relations

MARY ELAINE DODGE HOUSEHOLD SCIENCE
A.B. Mount Allison University; B.H.S. McGill University

MARY CARPENTER PHYSICAL EDUCATION
Boston School of Physical Education; B.S.Ed. Boston University

RUTH LOUISE ELVEDT PHYSICAL EDUCATION
Bowdoin-Boston School of Physical Education; B.S. Simmons College

BERTHA MORGAN GRAY (MRS.) DRAMATIC INTERPRETATION, SPOKEN ENGLISH
Artistic Diploma, Curry School of Expression

WALTER HOWE CHORAL MUSIC, PIANOFORTE, ORGAN, THEORY OF MUSIC
B.M. Virginia Institute of Music; A.A.G.O. American Guild of Organists

KATE FRISKIN PIANOFORTE, THEORY OF MUSIC
Studied at Glasgow Athenaeum and with Sophie Weisse, D. F. Tovey, and Tobias Matthay; Recitals in London, Liverpool, Glasgow, Boston, and New York

GERTRUDE TINGLEY SINGING
Studied with Mme. Povla Frijsch, Percy Rector Stephens, Isidore Luckstone. Solo appearance with the Boston Symphony Orchestra

MAUD CABOT MORGAN (MRS. PATRICK) PAINTING, DRAWING, MODELLING
A.B. Barnard College; Cours de Civilization, Sorbonne, Paris; Art Students League, New York; Hans Hofmann Art School, Munich and New York

LUCRETIA LAWRENCE HILDRETH Librarian
A.B. Mount Holyoke College

JEAN HOPE BAYNES Financial Secretary

LOUISE ROBINSON Assistant Financial Secretary

GRACE GOODMAN Office Assistant
Melbourne College, England

HOPE COOLIDGE House Superintendent and Dietitian
A.B. Salem College; M.S. Teachers College, Columbia University

DOROTHY ANNIE DUFF, R.N. Resident Nurse
St. Mary's Hospital for Children, New York City; Post Graduate of Manhattan Eye, Ear, and Throat Hospital

CHRISTINE J. BROWN (MRS. GORDON T.) Assistant Nurse
Lawrence General Hospital; Fifth Avenue Hospital, New York City

HAROLD R. KURTH, M.D., F.A.C.S. School Doctor
Harvard Medical School

*Leave of absence 1944-1945

LECTURES AND CONCERTS

October, 1943, to June, 1944

Kingsland Marionettes
Walter Hampden in "The Patriots"
(in Boston)
Lydia Nadejena
Lecture—"Russia"
Boston Symphony Orchestra
(in Boston)
Tuesday series of six concerts
Jan Smeterlin, *Pianist*
(at Phillips Academy)
Ripley Bullen
Lecture—"Anthropology"
Patrick Morgan
Art Gallery Talk on the works of Pavel
Tchelitchew
Bella Reine, *Pantomimic Dancer*
Kate Friskin
Piano Recital
Elizabeth Drew
Lecture—"Samuel Pepys"
Trapp Family Singers
(at Phillips Academy)

Bertha Morgan Gray
Dramatic Reading
Vera Micheles Dean
Lecture—"Russia and Germany"
Abbot Academy-Governor Dummer
Academy Glee Clubs
Joint concert and dance at Abbot
Ballet Russe
(in Boston)
Michael Dorizas
Lecture—"The Changing Far East"
Kate and James Friskin
Two-Piano Recital
Earl Spicer, *Baritone*
Abbot Academy-Phillips Andover Ac-
ademy Glee Clubs
Operetta—"The Pirates of Penzance"
Carl J. Friedrich
Lecture—"World Organization" In honor
of the new members of the *Cum Laude*
Society
Walter Howe
Organ Recital

SUNDAY EVENING SPEAKERS

A. Graham Baldwin
School Minister, Phillips Academy
Winthrop Horton Richardson
Winslow Congregational Church, Taunton
S. Ralph Harlow, D.D.
Smith College
James Gordon Gilkey, D.D.
South Congregational Church, Springfield
Vivian T. Pomeroy, D.D.
First Parish, Milton
Raymond Calkins, D.D., *Pastor Emeritus*
First Church in Cambridge
Allan V. Heely, *Headmaster*
Lawrenceville School
James T. Cleland, D.D.
Choate School
Bernard T. Drew, *Teacher of Bible, Abbot*
Academy
Lawrence Street Congregational Church, Lawrence
Harold Bend Sedgwick
All Saints' Church, Brookline
Emerson G. Hangen
Community Church, Durham, New Hampshire

Panel Discussion by:
Father M. J. Ahern, Weston College,
Weston
Rabbi Beryl D. Cohon, Temple Sinai,
Brighton
Dana M. Greeley, Arlington Street
Church, Boston
(Representing the National Conference of Chris-
tians and Jews)
Roy Linden Minich, D.D.
First Church, Malden
Liu Liang-mo
United China Relief
Herbert Gezork
*Wellesley College and Andover-Newton Theologi-
cal Seminary*
Wilhelm Solzbacher, Ph.D.
The World Student Service Fund
Addison Grant Noble
Chaplain, Williams College
Howard Thurman, *Dean of the Chapel*
Howard University
Markham Stackpole
Chaplain, Milton Academy
Sidney Lovett, D.D.
Chaplain, Yale University

COMMENCEMENT SPEAKERS

Baccalaureate Sermon
JOHN CHARLES SCHROEDER, D.D.
Master, Calhoun College, Yale University

Commencement Address
ERDMAN HARRIS, TH.D.
Chaplain, Lawrenceville School

ABBOT ACADEMY ROSTER

1943-1944

SARAH VAIL ALLEN <i>Salem, Massachusetts</i>	ANN CARD BUSHNELL <i>Williamstown, Massachusetts</i>
ANN HELEN AULIS <i>Wakefield, Rhode Island</i>	ANN BRADFORD CADMUS <i>New Canaan, Connecticut</i>
SUZANNE BRUCE BADGETT <i>Andover, Massachusetts</i>	ELINOR MARIE CAHILL <i>Lawrence, Massachusetts</i>
BARBARA BROOKS BALL <i>Flint, Michigan</i>	JACQUELINE WILLARD CALVIN <i>Bay City, Michigan</i>
BARBARA ANN BARNARD <i>Andover, Massachusetts</i>	JOANNA CAMPBELL <i>Vincennes, Indiana</i>
NANCY PARADISE BARNARD <i>Andover, Massachusetts</i>	PATRICIA MILDRED CHANDLER <i>Twickenham, England</i>
PATRICIA PERDUE BARNARD <i>Andover, Massachusetts</i>	LUCY DEE CHIVERS <i>Lawrenceville, New Jersey</i>
KATHERINE MARIE BARRELL <i>North Andover, Massachusetts</i>	PAMELA HUDSON CLARK <i>New York, New York</i>
NANCY ANN BAYLOR <i>Lincoln, Nebraska</i>	ELIZABETH HAMILTON COE <i>Worcester, Massachusetts</i>
BARBARA BEECHER <i>Biltmore, North Carolina</i>	ELISABETH COLSON <i>Methuen, Massachusetts</i>
HARRIET PATRICIA BENTLEY <i>Scarsdale, New York</i>	JANET NOWELL CRAIG <i>Westborough, Massachusetts</i>
ROSALIE VIRGINIA BENTON <i>Andover, Massachusetts</i>	PATRICIA ANN CROSS <i>Oconomowoc, Wisconsin</i>
JOSEPHINE CORNELIA BERNARDIN <i>Andover, Massachusetts</i>	PATRICIA DAMON <i>Tamworth, New Hampshire</i>
ELIZABETH JANE BERTUCIO <i>Springfield, Massachusetts</i>	BARBARA PAIGE DEAN <i>Andover, Massachusetts</i>
MARTHA ANNE BOYNTON <i>Newton Centre, Massachusetts</i>	BEVERLY ANN DECESARE <i>Methuen, Massachusetts</i>
RUTH NOLAND BRIMER <i>Andover, Massachusetts</i>	LOIS ANN DERBY <i>Lowell, Massachusetts</i>
ELIZABETH WILKINS BROWN <i>Naugatuck, Connecticut</i>	ELIZABETH DICKERMAN <i>Williamstown, Massachusetts</i>
EMILY JANE BROWN <i>Keene, New Hampshire</i>	NANCY DODGE <i>Newburyport, Massachusetts</i>
ESTHER LILLIAN BUFFERD <i>Torrington, Connecticut</i>	ANN CAMILLA DORSEL <i>Cincinnati, Ohio</i>
NAN BULAND <i>Larchmont, New York</i>	HELEN ELIZABETH DOWD <i>Andover, Massachusetts</i>
NANCY EMERSON BURNS <i>New Haven, Connecticut</i>	BETTY DOYLE <i>Laconia, New Hampshire</i>
MARY PEW BURTON <i>Montclair, New Jersey</i>	LOUISE LYDIA DOYLE <i>Andover, Massachusetts</i>

- NANCY EMERSON
Titusville, Pennsylvania
- MARY CARTER EMERY
Ann Arbor, Michigan
- SALLIE HARRISON HARTSHORNE FILLEBROWN
Montclair, New Jersey
- VIRGINIA LEE FINNEY
Ruxton P. O., Maryland
- EDITH FLATHER
Andover, Massachusetts
- ANN FLOWERS
Wilmette, Illinois
- LOIS BARNES FOSTER
Utica, New York
- NORMA BETTY FRANK
Louisville, Kentucky
- BARBARA JANE FRENCH
Andover, Massachusetts
- FLORENCE ELISABETH FRYLING
Erie, Pennsylvania
- GRETCHEN GAY FULLER
Boston, Massachusetts
- JULIA AUGUSTA GAGE
North Andover, Massachusetts
- EMILY GIERASCH
Andover, Massachusetts
- RUTH HELEN GOODALL
Sanford, Maine
- FRANCES BENEDICT GORHAM
Augusta, Maine
- BARBARA IDA GRAF
Madeira, Ohio
- ELIZABETH WING GRAVES
Brooklyn, New York
- GRETCHEN GAIR GREENE
New York, New York
- MURIEL JACQUELINE GREENE
Washington, D. C.
- MARJORIE LOIS HAMILTON
Limestone, Maine
- PHYLLIS VAN NOSTRAND HARDON
New Canaan, Connecticut
- ANN RIDGELY HARDY
New York, New York
- BARBARA JANE HASERICK
Colorado Springs, Colorado
- VIRGINIA VEY HEIDENKAMP
Pittsburgh, Pennsylvania
- ANN CULBERTSON HILL
Red Bank, New Jersey
- AAGOT HINRICHSEN
Wahiawa, Oahu, T. H.
- JANET ELEANOR HITCHCOCK
Cambridge, England
- JOAN HOAGLAND
Cambridge, Massachusetts
- HELEN HODGES
Andover, Massachusetts
- MARY JANE HODGES
Andover, Massachusetts
- PATRICIA HOGAN
Lisbon, New Hampshire
- JOAN BARBARA HOLDSWORTH
Andover, Massachusetts
- CYNTHIA JOAN HOLMES
Cleveland, Ohio
- MARGARET LOUISE HONNEN
Colorado Springs, Colorado
- ALVA ELIZABETH HOUSTON
Andover, Massachusetts
- MARGARET CONVERSE HOWE
North Andover, Massachusetts
- NANCY HOWE
Burlington, Vermont
- MARIANNA HUBBARD
Erie, Pennsylvania
- KATHARINE NEWHALL JOHNSON
Swampscott, Massachusetts
- JEAN LOIS JONES
Lebanon, Pennsylvania
- MARGARET GAGE KIMBALL
Andover, Massachusetts
- JANET KINGSBURY
Malden, Massachusetts
- RUTH KIRSTEIN
Peabody, Massachusetts
- MARY JANE KURTH
Methuen, Massachusetts
- MARIA FREDERICA LANGE
New York, New York
- RUTH LAZARUS
Cincinnati, Ohio
- SALLY DREW LEAVITT
Saxtons River, Vermont
- GRETA OBERLAENDER LEINBACH
Reading, Pennsylvania

- CHARLOTTE LELAND
Andover, Massachusetts
- SUZANNE LELAND
Andover, Massachusetts
- LILLIAN JANE LEWIS
Andover, Massachusetts
- FRANCES ANN LITTLE
Andover, Massachusetts
- JUNE LIVERMORE
Charlotte, North Carolina
- ANDRÉE LUCE
Forest Hills, New York
- GRACE ELIZABETH LURTON
Scarsdale, New York
- RUTH STEVENS LYONS
Lexington, Massachusetts
- JANET ELLEN MALOTT
Lawrence, Kansas
- MARION ELIZABETH MARSH
Bala-Cynwyd, Pennsylvania
- ALMA JULIA MASTRANGELO
Fitchburg, Massachusetts
- THERESA CATHERINA MASTRANGELO
Lunenburg, Massachusetts
- SARAH WILSON McDUFFIE
Andover, Massachusetts
- MARIAN CABOT McIVER
Cooperstown, New York
- NANCY LOCKE McIVOR
Concord, New Hampshire
- EMILY PROUTY McMURRAY
New Canaan, Connecticut
- JOYCE HAWKINS MERRICK
Hamilton, Ontario, Canada
- GEORGIA LEE MILLS
Toms River, New Jersey
- MARJORIE CHRISTINE MILNE
Auburn, New Hampshire
- JANET MITCHELL
Millburn, New Jersey
- JOAN WHITNEY MITCHELL
New Canaan, Connecticut
- KATHARINE SIDWAY MULFORD
Little Falls, New York
- JEAN LOUISE MULVEY
Andover, Massachusetts
- NANCY WOOD NICHOLAS
Rome, New York
- HELEN NORRIS
Winchester, Massachusetts
- SALLY NORTH
Andover, Massachusetts
- EVELYN DORIS OLSWANG
Valley Stream, New York
- INÉS ORTEGA-SAMPER
Bogotá, Colombia, South America
- CAROL PARADISE
Andover, Massachusetts
- HILARY PATERSON
Andover, New Hampshire
- JESSAMINE RUGG PATTON
Pittsburgh, Pennsylvania
- DEBORAH PECKETT
Franconia, New Hampshire
- KATHERINE WILSON PENDLETON
Sioux City, Iowa
- ANN-MARIE PERSSON
Guatemala, Central America
- EVA MARGARETA PERSSON
Guatemala, Central America
- MARY HARRIS PIERCE
Avon by the Sea, New Jersey
- SALLY JEAN POWER
Brookline, Massachusetts
- JANET REDMAN
North Andover, Massachusetts
- ELIZABETH PERKINS REID
Bedford, Quebec, Canada
- SHIRLEY MAE RHODES
Andover, Massachusetts
- ELIZABETH GILBERT RICH
West New Brighton, Staten Island, New York
- MARY ADAMS ROBBINS
Babylon, Long Island, New York
- SUSANNE ROBBINS
Swampscott, Massachusetts
- PATRICIA JANE RODGERS
Glendale, Ohio
- PAULA HAZEL SAVAGE
Oxford, England
- SHIRLEY SAWYER
Andover, Massachusetts
- CORNELIA RENATE SCHAEFFER
Bronxville, New York

NANCY BIRD SELINGER
New Canaan, Connecticut

RENATE CAMILLA SIDES
Andover, Massachusetts

MARY CARROLL SINCLAIRE
Corning, New York

CYNTHIA HARVEY SMITH
Wellesley Hills, Massachusetts

MARJORIE JANE SOMMER
Peoria, Illinois

SHIRLEY ROBERTA SOMMER
Rockford, Illinois

SALLY MARTHA SPEAR
Rumford, Maine

GERTRUDE SHERBURNE STEARNS
Gardner, Massachusetts

HARRIET PRESTON STEARNS
Gardner, Massachusetts

MARY LOUISE STEGNER
Titusville, Pennsylvania

MARION HOYT STEVENS
Short Hills, New Jersey

PRISCILLA STEVENS
North Andover, Massachusetts

NANCY EARNSHAW STONE
Gahanna, Ohio

GAIL FORREST SULLIVAN
Foxboro, Massachusetts

JOAN SWEENEY
Andover, Massachusetts

JULIA IDALIA TAVARES
*Trujillo City, Dominican Republic,
West Indies*

MARY JORDAN TAYLOR
Middletown, New York

CAROLYN MARTIN TEESON
Southbridge, Massachusetts

MARY JENIFER THOMAS
Wilmington, Delaware

NANCY LANE THOMAS
Norwalk, Connecticut

MARGARET HOERLE TRAVIS
Torrington, Connecticut

MARIAN LILLIAN TROUB
West Hartford, Connecticut

CHARLOTTE TROW
Andover, Massachusetts

BARBARA KENT TURNER
Norwich, New York

MADGE MARY TWOMEY
Andover, Massachusetts

MAVIS GERTRUDE TWOMEY
Andover, Massachusetts

BEATRICE WETMORE VAN CLEVE
Colorado Springs, Colorado

HARRIET CARRIE WALLER
Kewanee, Illinois

JOAN ELIZABETH WATERMAN
Athol, Massachusetts

MARTHA WATKINS
Norwichtown, Connecticut

JANE AGNES WELDON
Andover, Massachusetts

CHARLOTTE ROSE WELLES
New Canaan, Connecticut

EDITH ANSTISS WESTON
North Andover, Massachusetts

MARGARET LOIS WHIFFEN
New York, New York

HOPE WHITCOMB
New Canaan, Connecticut

DOROTHY DEBORAH WIGGIN
Annisquam, Massachusetts

SHIRLEY WOODAMS
Rochester, New York

GEOGRAPHICAL DISTRIBUTION OF RESIDENT STUDENTS—1943-1944

Massachusetts	32
New York	22
Connecticut	14
Pennsylvania	9
New Jersey	8
New Hampshire	8
Ohio	6
Illinois	4
Maine	4
Michigan	3
Colorado	3
North Carolina	2
Vermont	2

Delaware	}	One each	
District of Columbia			
Indiana			
Iowa			
Kansas			
Kentucky			
Maryland			
Nebraska			
Rhode Island			
Wisconsin			
FOREIGN COUNTRIES			10
England			3
Canada			2
Guatemala, Central America			2
Colombia, South America			
Dominican Republic, West Indies	}	One each	
Hawaii			

SENIOR CLASS—1943-1944

NANCY ANN BAYLOR
 ELIZABETH JANE BERTUCIO
 NAN BULAND
 ANN BRADFORD CADMUS
 ELINOR MARIE CAHILL
 JACQUELINE WILLARD CALVIN
 PATRICIA MILDRED CHANDLER
 ELISABETH COLSON
 PATRICIA DAMON
 NANCY EMERSON
 NORMA BETTY FRANK
 RUTH HELEN GOODALL
 MARJORIE LOIS HAMILTON
 VIRGINIA VEY HEIDENKAMP
 AAGOT HINRICHSEN
 JANET ELEANOR HITCHCOCK
 CYNTHIA JOAN HOLMES
 MARGARET LOUISE HONNEN
 ALVA ELIZABETH HOUSTON
 MARIANNA HUBBARD
 RUTH KIRSTEIN
 MARIA FREDERICA LANGE
 CHARLOTTE LELAND

RUTH STEVENS LYONS
 ALMA JULIA MASTRANGELO
 THERESA CATHERINA MASTRANGELO
 NANCY LOCKE MCIVOR
 EMILY PROUTY McMURRAY
 NANCY WOOD NICHOLAS
 INÉS ORTEGA-SAMPER
 CAROL PARADISE
 KATHERINE WILSON PENDLETON
 EVA MARGARETA PERSSON
 ELIZABETH PERKINS REID
 SHIRLEY MAE RHODES
 ELIZABETH GILBERT RICH
 PAULA HAZEL SAVAGE
 MARION HOYT STEVENS
 PRISCILLA STEVENS
 NANCY EARNSHAW STONE
 JULIA IDALIA TAVARES
 MARGARET HOERLE TRAVIS
 CHARLOTTE TROW
 HARRIET CARRIE WALLER
 MARTHA WATKINS
 SHIRLEY WOODAMS

SENIOR MIDDLE CLASS—1943-1944

SARA VAIL ALLEN
 *SUZANNE BRUCE BADGETT
 BARBARA BROOKS BALL
 BARBARA BEECHER
 ROSALIE VIRGINIA BENTON
 JOSEPHINE CORNELIA BERNARDIN
 MARTHA ANNE BOYNTON
 ELIZABETH WILKINS BROWN
 ESTHER LILLIAN BUFFERD
 ANN CARD BUSHNELL
 PAMELA HUDSON CLARK
 ELIZABETH HAMILTON COE
 JANET NOWELL CRAIG
 PATRICIA ANN CROSS
 ELIZABETH DICKERMAN
 NANCY DODGE
 ANN CAMILLA DORSEL
 GRETCHEN GAY FULLER
 JULIA AUGUSTA GAGE
 ELIZABETH WING GRAVES
 PHYLLIS VAN NOSTRAND HARDON
 BARBARA JANE HASERICK
 JOAN HOAGLAND
 HELEN HODGES
 MARY JANE HODGES
 JOAN BARBARA HOLDSWORTH
 JEAN LOIS JONES
 MARY JANE KURTH
 RUTH LAZARUS
 SALLY DREW LEAVITT
 SUZANNE LELAND

*Withdrawn

JUNE LIVERMORE
 ANDRÉE LUCE
 GRACE ELIZABETH LURTON
 MARION ELIZABETH MARSH
 MARIAN CABOT MCIVER
 MARJORIE CHRISTINE MILNE
 JANET MITCHELL
 JOAN WHITNEY MITCHELL
 KATHARINE SIDWAY MULFORD
 JEAN LOUISE MULVEY
 HELEN NORRIS
 HILARY PATERSON
 JESSAMINE RUGG PATTON
 ANN-MARIE PERSSON
 JANET REDMAN
 MARY ADAMS ROBBINS
 NANCY BIRD SELINGER
 CYNTHIA HARVEY SMITH
 SHIRLEY ROBERTA SOMMER
 SALLY MARTHA SPEAR
 MARY LOUISE STEGNER
 GAIL FORREST SULLIVAN
 JOAN SWEENEY
 MARY JORDAN TAYLOR
 CAROLYN MARTIN TEESON
 MARIAN LILLIAN TROUB
 MADGE MARY TWOMEY
 BEATRICE WETMORE VAN CLEVE
 CHARLOTTE ROSE WELLES
 MARGARET LOIS WHIFFEN

JUNIOR MIDDLE CLASS—1943-1944

MARY PEW BURTON
 BETTY DOYLE
 FLORENCE ELISABETH FRYLING
 JANET KINGSBURY
 JOYCE HAWKINS MERRICK

GEORGIA LEE MILLS
 MARJORIE JANE SOMMER
 GERTRUDE SHERBURNE STEARNS
 JOAN ELIZABETH WATERMAN
 DOROTHY DEBORAH WIGGIN

JUNIOR CLASS—1943-1944

ANN HELEN AULIS
 BARBARA ANN BARNARD
 NANCY PARADISE BARNARD
 HARRIET PATRICIA BENTLEY
 NANCY EMERSON BURNS
 BARBARA PAIGE DEAN
 BEVERLY ANN DeCESARE
 LOIS ANN DERBY
 LOUISE LYDIA DOYLE
 MARY CARTER EMERY
 SALLIE HARRISON HARTSHORNE FILLEBROWN
 VIRGINIA LEE FINNEY
 BARBARA JANE FRENCH
 FRANCES BENEDICT GORHAM
 BARBARA IDA GRAF
 GRETCHEN GAIR GREENE
 MURIEL JACQUELINE GREENE
 ANN RIDGELY HARDY
 ANN CULBERTSON HILL
 PATRICIA HOGAN

*Entered at Mid-Years

MARGARET CONVERSE HOWE
 *NANCY HOWE
 KATHARINE NEWHALL JOHNSON
 GRETA OBERLAENDER LEINBACH
 LILLIAN JANE LEWIS
 FRANCES ANN LITTLE
 JANET ELLEN MALOTT
 SALLY NORTH
 EVELYN DORIS OLSWANG
 DEBORAH PECKETT
 SALLY JEAN POWER
 HARRIET PRESTON STEARNS
 MARY JENIFER THOMAS
 NANCY LANE THOMAS
 BARBARA KENT TURNER
 MAVIS GERTRUDE TWOMEY
 JANE AGNES WELDON
 EDITH ANSTISS WESTON
 HOPE WHITCOMB

PREPARATORY CLASS—1943-1944

PATRICIA PERDUE BARNARD
 KATHERINE MARIE BARRELL
 RUTH NOLAND BRIMER
 EMILY JANE BROWN
 JOANNA CAMPBELL
 LUCY DEE CHIVERS
 HELEN ELIZABETH DOWD
 EDITH FLATHER
 ANN FLOWERS
 *LOIS BARNES FOSTER

*Withdrawn

EMILY GIERASCH
 MARGARET GAGE KIMBALL
 SARAH WILSON McDUFFIE
 MARY HARRIS PIERCE
 SUSANNE ROBBINS
 PATRICIA JANE RODGERS
 SHIRLEY SAWYER
 CORNELIA RENATE SCHAEFFER
 RENATE CAMILLA SIDES
 MARY CARROLL SINCLAIRE

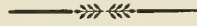
Resident Scholars	137
Day Scholars	39
	176

ABBOT ACADEMY

ANDOVER

MASSACHUSETTS

ABBOT ACADEMY





MERRILL MEMORIAL GATE

ABBOT ACADEMY

*The first incorporated school for girls
in New England*

FOUNDED 1829



ANDOVER · MASSACHUSETTS

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ABBOT HALL

ABBOT ACADEMY

ABBOT ACADEMY, the first incorporated school for girls in New England, was founded in 1829. Abbot Hall, the original building, of charming Bulfinch design, with its historic chapel, is still in use. In addition to Abbot Hall the school today occupies several other large, well-equipped brick buildings, and has a beautiful campus of lawns, woods, and playing fields, covering over twenty-five acres and including a small pond for skating and canoeing.

In the quaint phraseology of the Constitution of the Academy, drawn up in 1829, the “primary objects” of the school are described as follows: “to regulate the tempers, to improve the taste, to discipline and enlarge the minds, and to form the morals of the youth who may be members of it; to form the immortal mind to habits suited to an immortal being, and to instil principles of conduct and form the character for an immortal destiny shall be subordinate to no other aim. Solid acquirements shall always have precedence of those which are merely showy, and the useful of those which are merely ornamental.”

In its more than a century of history Abbot has tried to remain true to the spirit of these objects. Through the training given here young women have been prepared to lead useful lives; they have become firm and self-reliant in character; and they have attained disciplined and tolerant minds.

It is the belief of the school today that these attainments, though they may be sought for by new methods and under different conditions, are still as indispensable as they have ever been.

Location and Surroundings

ANDOVER was among the first New England settlements. Years of dignified and gracious living are reflected in the beautiful, spacious Colonial houses which are found on the wide, elm-shaded streets. With the establishment of Phillips Academy during the Revolutionary War, Andover became one of the earliest educational centers of the country; later, the Andover Theological Seminary and Abbot Academy were founded. All of these schools attracted to the town men and women who cared for culture and education.

Even for picturesque New England, the location is singularly pleasant. From Andover Hill one looks out over the Merrimack Valley to Monadnock and Wachusett mountains. The rolling hills on every hand hold in their hollows charming lakes. The North Shore is within twenty miles to the east, and the mountains of New Hampshire and Vermont are not far distant to the north. Andover is but a little more than twenty miles from Boston, where plays, concerts, and lectures are easily accessible. Many of the most distinguished artists, however, come to Andover and there is ample opportunity for the enrichment that music, art exhibits, and lectures may provide.

Equipment

DRAPER HALL, named in honor of Warren F. Draper, for many years a generous friend of the school, contains the administrative offices and other public rooms, and accommodates about ninety girls. The students' rooms, some single, some double, and some suites of a bedroom and study for two girls, are unusually large and attractive.

In the autumn of 1941 extensive remodelling of the building was completed and two new sections were added. In a new wing, on the ground floor, a beautiful library now accommodates adequately the school's collection of books—some twelve thousand volumes. The main reading room, over a hundred feet long and forty feet wide, and the home-like leisure reading room, panelled in American knotty pine and artistically and comfortably furnished, provide every inducement to study and to the cultivation of the enjoyment of books. Above the library there are two floors of students' rooms.

The other new section of Draper Hall, which connects the library wing with the old wing, is a dining room, a charming Colonial room, which seats the entire school.

These new additions were made possible by gifts of alumnae and friends of the school, contributed to the Abbot Second Century Fund, which began in 1938. The main section of the library is a memorial to Emily Adams Means, Principal of the Academy from 1898 to 1911; the leisure reading room is a memorial to Rebekah Monroe Chickering, teacher of English from 1898 to

1937 and the dining room is a memorial to Bertha M. Bailey, Principal from 1912 to 1935.

The building is of brick and is provided with a complete sprinkler system and fire-proof stairways.

McKeen Hall, built through gifts of alumnae and friends in memory of Miss Philena McKeen, Principal of Abbot for thirty-three years, and of her sister, Miss Phebe McKeen, is the main recitation building of the school. It contains, in addition to classrooms and study rooms, a gymnasium and auditorium, the gift of Mr. George G. Davis in memory of his father, the Honorable George L. Davis. The hall contains an excellent pipe organ, the gift of Mrs. Dorothy Davis Rimmer.

The John-Esther Art Gallery, with its valuable collection of paintings and bronzes, was given by a former student. Various interesting exhibits are shown here during the year. Besides the gallery, the building contains two large studios which are used for work in voice and speech.

The Antoinette Hall Taylor Infirmary was constructed through gifts of friends of the school and endowed by Mrs. John Phelps Taylor of Andover, in memory of her parents, Mr. and Mrs. Walter Fern Hall. The infirmary is a commodious brick building, attractively and thoroughly equipped for its purpose. Two experienced graduate nurses are in attendance throughout the school year.

Abbot Hall, named in honor of Madam Sarah Abbot, whose generous gift made its construction possible, was the original school building. It contains a beautiful, old room, now known as the Chapel, an observatory, with a five-inch Alvan Clark telescope, and laboratories well-equipped for the teaching of chemistry, physics, biology, and household science.

Abbey House, erected in 1939 through the generosity of Mrs. Emily F. Abbey Gill, is the residence for the youngest girls. The building, which is of brick and thoroughly fire-proof, is home-like and attractive. Here the younger girls, away from home for the first time, are helped in every way to make a happy and successful introduction to boarding school life. They are carefully guided in the cultivation of order, neatness, punctuality, and good study habits.

Homestead and *Sherman* are two smaller houses also used as residences.



JOHN-ESTHER ART GALLERY AND MCKEEN HALL

Extracurricular Activities

It is the purpose of Abbot to create a happy and natural social environment. Only those regulations are stipulated which seem necessary for the well-being of the largest number, and only those restrictions are imposed which experience has shown lead to the best development of the individual. A noteworthy spirit of loyalty and honor characterizes the student body, and this spirit is depended upon primarily for the maintaining of the high morale of the school.

Saturday is the school holiday. It is used in various ways depending upon the interests of the girls. Horseback riding, golf, tennis, or canoeing in the fall and spring, skating, skiing, or tobogganing in the winter, and walks and picnics at all seasons, provide delightful opportunities for recreation in the beautiful country surrounding the school. On several Saturdays during the year girls may go to Boston for the day, and groups from the school frequently go to a play, concert, or exhibit in Boston. Occasionally a sight-seeing trip to historic nearby towns is planned—to Concord and Lexington, to Salem and Marblehead, or to the Wayside Inn at Sudbury, for example.

On Saturday evenings there is nearly always some entertainment at the school—a concert, a play, a lecture, a dramatic reading—either by members of the faculty or by some distinguished artist. The girls themselves present musical recitals each year, and produce several plays. One or two informal tea dances and one formal dance are given at the school each year.

While not sectarian, the school is definitely Christian. Simple religious exercises are held in the Chapel every school day morning. On Sunday mornings the students attend one of the town churches, or, occasionally, the service at the Phillips Chapel. On Sunday evenings a vesper service is held in the school Chapel, with some distinguished clergyman as the speaker. In the afternoon a Quiet Hour provides time for rest, letter writing, or reading, but those who prefer may go out for walks or play tennis, or go horseback riding. Callers, except parents, are not received ordinarily on Sundays.

Friday evening is the weekly calling night of the school. At this time girls receive their friends, more particularly boys from Phillips Academy, and there is informal dancing in the recreation room.

If a student's citizenship and effort in her work are satisfactory, three week-end leaves from the school are permitted during the school year. Two week-ends begin on Saturday morning after breakfast and end at seven on Sunday evening. One week-end may begin at two on Friday. A number of Saturday leaves are permitted in each term. As an award for the highest rating in citizenship some extension of these leaves is occasionally granted.

The school seeks in all matters to train its students to control their own lives wisely. A constant effort is made, therefore, to obtain their intelligent cooperation in the conduct of the school. In this, the School Government Association is most helpful. The Student Council is made up of the heads of the Senior class and of the Athletic and Christian Associations with representatives from the lower classes and from the day students. Through this Council, which works with the Principal and the faculty, the order, courtesy, and dignity of the daily life of the school are maintained.

The Abbot Christian Association has an important influence upon the life of the school. It welcomes new students and introduces them, plans entertainments and festivities, and promotes good fellowship. Through it, the greater part of the welfare work of the school is carried on. Interest is encouraged in educational work in this country and in other lands, and contributions are made to emergency and relief work. The devotional services of the Christian Association are planned and conducted by the students.

The Athletic Association is an important factor in the school. Every student becomes a member and has a voice in its administration. Its purpose is to further interest in athletic activities as a means of promoting the physical efficiency and good sportsmanship of the student body. Sports are organized and contests held. The school is divided into two clubs which compete in all sports. At the end of the year an award is given to the winning club.

Throughout the year, the physical education classes are conducted out-of-doors whenever possible. Tennis tournaments and contests in basketball, field hockey, track, volley ball, archery, badminton, and baseball are held. Horseback riding, golf, fencing, canoeing, and walking are much enjoyed. In the winter skating and skiing are participated in by nearly every girl.

In addition to the Abbot Christian Association and the Abbot Athletic Association, various other groups, formed on the basis of special interests and abilities, provide opportunity for self-expression and development. *The Abbot Dramatic Society* claims for its membership those students most interested in drama and best qualified to assist in the production of plays. *The Courant* and *The Circle* boards edit and direct the publication of a school magazine and the Senior year book.

The Fidelio Society and the *Choir* are choral groups which sing at special services and on other occasions, and at the Sunday evening vesper service.

The "A" *Society* includes all students who have attained at least two hundred and fifty athletic points, and whose citizenship standing is high.

Elections are made in the Spring to the Abbot Chapter of the *Cum Laude Society*. This is an inter-school society which bears the same relation to secondary schools as that of Phi Beta Kappa to colleges. Membership depends, of course, on the quality of scholastic attainment.

Another award of distinction is the "*Honor A.*" This is given at the close of the school year by vote of the Faculty and the Student Council to those seniors who most clearly have demonstrated admirable qualities of character. It is an endeavor to recognize and commend students who have shown a discriminating sense of values by sincerely maintaining good standards of effort, taste, and consideration for others in all phases of their school life.



THE CIRCLE AND MCKEEN HALL

Admission and Courses of Study

PUPILS are selected for admission on the basis of information called for in the application blank and in the school record blank. These blanks will be sent to interested parents on request. Personal interviews are requested whenever practicable. Tests for the purpose of correct placement are usually required.

There are two principal courses offered at Abbot. The first is the regular *College Preparatory Course*, the other, which is more flexible, is the *Fine Arts and Practical Arts Course*. Upon presenting evidence of adequate preparation students may enter any year of either course, though almost no students are admitted for the Senior year only. The *Fine Arts and Practical Arts Course* requires a total of five years of secondary school work. The preparation, interests, and ability of each student are carefully considered and these determine the classification when she enters the school. In each subject the student is placed at the level for which she is ready.

The *College Preparatory Course* meets the requirements for entrance of all the leading colleges for women. The average schedule in this course consists of four major subjects each year. All studies are assigned in accordance with the aptitudes and needs of the student. Each year Abbot girls enter such colleges as Wellesley, Vassar, Mount Holyoke, Smith and Bryn Mawr, as well as universities and various smaller colleges.

The *Fine Arts and Practical Arts Course* provides opportunity for emphasis on art, music, or practical skills. Thus, in addition to regular academic subjects, a student may elect art, music, home-making, or business principles. While this course is designed primarily to provide a general cultural education for students who do not plan to enter college, if at any time a student enrolled in this course should change her plans, most of the work, including art and music, may receive credit toward college entrance. The course also provides an excellent background for those who wish to specialize in music or art directly after leaving Abbot.

In both courses classes which meet once a week are provided in speech, Bible, art, art appreciation, and music appreciation, and the program of each

girl contains the selection from these subjects that meets her particular needs. In addition to her studies every student participates in choral singing for at least one period a week, and takes a prescribed amount of physical training.

In all its work the school endeavors to give students an education which, in the given time, is an end in itself: through history and literature to inculcate a knowledge of the great thought and achievement of the past, which may help in the development of an imaginative and philosophical view of life; through grammar, mathematics, and science, to discipline the mind in clear, logical processes of reasoning which will induce a realistic and effectual approach toward contemporary problems; through the arts to encourage a discriminating taste for beauty and an appreciation of the value of artistic achievement in all realms. This emphasis the school considers to be its primary obligation, but interest in current events and in contemporary problems and theories is also steadily encouraged.

The number of teachers in proportion to students is large, making possible small classes and frequent individual conferences. A quarterly statement of the standing of each student in her studies and conduct is sent to her parents or guardians.

--- *Departments of Study* ---

THE aim of all departments is to give the students a clear and workmanlike understanding of the use of their language, both spoken and written, and to make them feel the need of living with good books. But in the *English* classes particular effort is made to develop in students the power to read accurately, to think clearly, and to express thought in simple, idiomatic English. There are frequent exercises in composition, but it is primarily through the study and discussion of literature that the department hopes to develop the enjoyment of reading and to promote the formation in the student of standards of taste and judgment which she will continue to develop in later life.

In *History*, three courses are offered: Mediaeval, English, and American History. In all of the history courses stress is laid on the social, economic,

and cultural life of the people, in addition to the political and diplomatic history. The study of the text-book is supplemented by much collateral reading, with the use of primary as well as secondary sources.

In *Latin*, five levels of work are offered, one an intermediate year between Latin I and Latin II for those who may have had one year of study but are not ready to enter Latin II. The aim of the Latin department is to teach students to read Latin authors intelligently and with appreciation. At the same time the values of Latin for an understanding of English and other modern languages receive constant emphasis in the study of derivatives and of word formation. Translation from Latin into careful and idiomatic English trains the pupils in logical thinking; it also cultivates discrimination in the choice of words, and helps to build up an English vocabulary that is rich and accurate.

In the teaching of *French*, *German*, and *Spanish* the aim is to open ever widening horizons through first-hand contacts with a foreign tongue, to familiarize pupils with foreign countries and their culture, thus creating sympathetic understanding, and awakening a vital and lasting interest in the people whose language is being studied. The use of the foreign tongue in the classroom and during the weeks at the French, German, or Spanish tables, makes it a living means of expression for the student. Four years of French, three of Spanish and two of German are offered.

Courses are offered in *Biology*, *Chemistry*, *Physics*, and *General Science*. In all the sciences study is carried on by both classroom and laboratory methods. Well-equipped laboratories and a good science library offer excellent opportunities for the development of interest in either the physical or the biological sciences. In all of the teaching in science the aim is to develop in the student the ability to understand the laws of nature through materials used in the laboratory, and to develop initiative and self-reliance in inquiry and thought.

In *Mathematics* three levels of study are offered. The first course includes algebra and a brief introduction to geometry; the second is a continuation of the study of both algebra and plane geometry; the third completes the study of elementary algebra and plane geometry, and includes numerical trigonometry.



ENTRANCE TO JOHN-ESTHER ART GALLERY

In the teaching of mathematics it is hoped to develop in the student logical reasoning and accuracy of expression.

Several courses in the study of the *Bible* are offered: one covers the life of Christ, another Old Testament literature, and a third is a study of the teachings of Christ. The effort is made to cultivate an appreciation of the Bible as literature, and to stimulate thoughtful analysis of religious and ethical problems. Familiarity with the King James version of the Bible is one of the principal aims of the course. These classes are not offered for college admission credit.

In *Art* classroom work in history and appreciation as well as studio work are offered. The studio courses are designed to train the student in observation and in ease and readiness of execution; they offer a sound foundation in theory of color, and theory of composition, and endeavor to develop in the student a sensitiveness of appreciation of both beauty and craftsmanship in great works of art. Individual talent is noted and encouraged. The studios are well-lighted and well-equipped. The library contains a large collection of books on art, and a comprehensive file of prints and slides for reference and study. The work in *History of Art* includes a study of the art and architecture of the Egyptian, the Assyrian, the Greek, the Roman, and the Renaissance periods, concluding with a rapid survey of the art of modern times. For students who cannot take this full course, an Appreciation of Art class, meeting one hour a week, is given.

The Department of Music offers systematic instruction in pianoforte and organ playing; in singing, in appreciation, in harmony, and in musical theory and history. The ability, acquirements, and purpose of each student are examined before work is assigned, and the course of instruction is determined by the needs of the individual. Facilities for music study are thoroughly adequate. Sound-proof practice rooms, studios for each instructor, and a modern three manual organ offer opportunity for study under excellent conditions. Instruction is given to all students in the school in chorus and hymn singing. The Fidelio Society offers opportunity for advanced study of choral music and part singing. Recitals by the music pupils in all departments accustom them to public performance.

The Music Certificate. A group of elective courses covering two years' work is offered to pupils who wish to give more than casual attention to music. These include appreciation and history, harmony and ear-training, and the technical study of instrument and voice. These electives may be chosen in either the College Preparatory or the Fine Arts Course. A certificate will be awarded to those who complete satisfactorily the prescribed work. To be accepted as a candidate for the Music Certificate the pupil must present evidence of musical ability, and training in the fundamentals of musical technique. To attain the certificate the pupil must be able to play satisfactorily on the piano or organ: a piece of Bach's, a movement from a classical sonata, a concert piece of the romantic or modern school, a piece prepared without supervision, and a piece of ordinary difficulty at sight. In vocal music the pupil must be able to sing all necessary technical exercises without aid of instrument, one aria from opera or oratorio, a classical or modern song, and a piece at sight.

Speech and Dramatics. Careful attention is given to *Spoken English*. The purpose of the fundamental course is to develop a good speaking voice, to improve speech, and to correct any defects in diction, as well as to establish ease and poise in speaking before a group. A more advanced course is offered through private instruction. Instruction is given in public reading and acting, and principles of dramatic interpretation are applied to various forms of literature. Four or five plays are produced by the students each year under the direction of a trained and experienced instructor.

Business. Two successive courses are offered in *Business Principles*. The more elementary is designed to equip the students to manage their own personal business affairs. It includes a study of Gregg shorthand, typewriting, investments, insurance, personal budgets and records, and personal checking accounts, and is intended to prepare the students either for further study in secretarial work or for the business problems of everyday life. In the second course there follows a more advanced study of shorthand and typewriting and the principles of double entry bookkeeping. A course in *Typewriting* alone is also offered.

Home-making. Two courses in *Home-making* are offered in alternate years. One course includes cookery, dietetics, and home-management; the other, sewing and home-furnishing. In both courses the emphasis is upon the co-ordination of the aesthetic and the practical. In home-management the students learn how to keep an orderly house; how to schedule work so that it may proceed with pleasant rhythm; how to maintain sanitary conditions throughout the house; how to select and care for house-furnishings and equipment; how to buy, and how to balance household budgets.

In the courses in cookery and dietetics the students learn how to plan and prepare appetizing meals that are nutritionally sound. They learn how to serve meals simply, but in good taste.

The course in sewing teaches the students to sew through the making of simple garments. They are aided in the art of dressing well by the study of the selection of clothing and the care of clothes.

A distinctive part of the work is the study of home-furnishings. In this the emphasis is on furnishing rooms intelligently, with subtlety of line and design rather than with the faddishness of passing fashions. Period furnishings are studied so that the student may have some background upon which to base her judgment in the selection of modern or antique furnishings. Practical projects are given the class in order that each student may demonstrate the principles which she has learned.

Ordinarily, girls in the College Preparatory Department do not have time to take the *Home-making* or *Business Principles* courses, although they do frequently take *Typewriting*.

Physical Education. Instruction in individual and team sports is given by experienced and thoroughly trained instructors, and the establishment of good health habits is considered one of the most important elements in the education offered by the school. Lectures in hygiene, including mental hygiene, and constant supervision by the trained nurses aid in maintaining the excellent health record of the school.

At the beginning of the year, each girl is given a thorough medical and

physical examination and any irregularities which may be found are followed up by the Physical Director and by the school nurses and special work is planned to suit the individual needs. Unless in the opinion of a physician it is unwise for her to do so, each student is required to take regular work in physical education. Those students who are found to have poor posture are given individual corrective work, and marked improvement is made.

THE DAILY SCHEDULE

BREAKFAST	7:20
(Saturdays 8:00 a.m. Sundays 9:00 a.m.)	
CHAPEL	8:10
CLASSES	8:25-10:31
TIFFIN	10:31-10:43
CLASSES	10:43-12:49
LUNCHEON	1:00
REST PERIOD	1:45-2:15
RECREATION AND PHYSICAL EDUCATION . .	2:15-4:15
STUDY HOUR	4:40-6:10
DINNER	6:20
STUDY HOUR	7:15-9:00
LIGHTS OUT: <i>five nights a week</i>	9:30

Requirements for Graduation

THE COLLEGE PREPARATORY COURSE meets the requirements of the leading colleges for women. The school holds the right of certifying students for college entrance from the New England College Entrance Certificate Board. It prepares students for entrance, either by certification or examination, to all colleges for women.

The diploma of the school is given to those who have attained such quality in their college preparatory work that the school feels warranted either in certifying them for college entrance, or in recommending them as candidates for the college entrance examinations.

Ordinarily sixteen units are required for entrance to college. A point, or unit, is given for a full year's study in one of the prescribed college preparatory subjects. Four units in English, five in languages (including two of one language and three of another), two or three of mathematics, one of science, and one of history are generally prescribed. Latin is strongly advised though not required. Additional units may be attained in languages, history, science, music, or art.

In the FINE ARTS AND PRACTICAL ARTS COURSE the diploma of the school is given for the satisfactory completion of twenty units of work. These units usually include English in each year of the course; at least two years of a modern language; two years of history; one of science; one of mathematics; and at least two of art, music, home-making, or business principles. The other units may be made up by electives.

General Information

THERE is no school uniform. The students are expected to dress simply and appropriately for all occasions. One simple white uniform dress is required, and a uniform sports outfit. All articles of clothing should be marked with the owner's full name.

The students' rooms are furnished with couch beds and one pair of blankets, dressers, desks, and desk chairs. Rugs, curtains, an arm chair, lamps, and linen are provided by the students. The laundering of sheets, pillow cases, towels, and napkins is done at the school laundry without extra charge, as well as a moderate amount of personal laundry.

Boxes of food, except fruit and cookies, should not be sent to the students. An exception to this ruling is allowed for birthdays.

Parents are requested to cooperate with the school in having their daughters arrive promptly at the beginning of each term and remain until the official closing hour.

The dormitories are not open for occupancy until the opening date announced in the catalogue.

As preference in selection of rooms is given in order of registration, early application is desirable. The date of the receipt of the application blank with the deposit fee of twenty-five dollars will be considered the date of registration. If the applicant is not accepted, the fee will be refunded. If she is accepted, the deposit fee will be applied to the second term bill. Further details of general information will be found in the leaflet which is sent to every accepted student.

Andover is on the Boston and Maine Railroad, about one-half an hour from the North Station, Boston. It is twenty-three miles northwest of Boston, on Route 28.

The hotel recommended in Andover is The Andover Inn.

Expenses

THE CHARGE for boarding students is \$1,500 a year; for day students \$500 a year. The charge of \$1,500 for board and tuition includes also: the physical examination fee, the concert and lecture fee, laboratory fees, pew rent, a specified amount of personal laundry, and seven days' care in the infirmary unless the services of a special nurse are required.

The tuition fee of \$500 for day scholars includes the physical examination fee, lecture and concert fee, tiffin, and laboratory fees.

Charges for Private Lessons

Piano, Organ, or Singing	Art, two periods a week . . .	\$ 75.00
Two half-hour lessons a week . . . \$200.00	Speech, one lesson a week . . .	100.00
One half-hour lesson a week . . . 100.00	Tutoring, per hour	2.00

Payments are due as follows: *Boarding Students*, \$25 at the time of registration, for reservation of place; \$800 in September, at the time of entrance; \$675 at the beginning of the second semester. *Day Students*, \$25 at the time of registration, \$250 in September, at the time of entrance, and \$225 at the beginning of the second semester.

The fee of \$25 for reservation of place is forfeited if the application is withdrawn.

Charges for private lessons, and other personal expenses such as books and stationery, tutoring, and special chaperoning are payable at the end of each semester.

The engagement is made for the entire year, or for that part of it remaining after entrance, and no deduction is made for late entrance, absence, or removal before the close of the school year.

A deposit of at least \$50 for spending money should be made with the financial secretary in each boarding student's name. The weekly allowance is drawn from this account by the student who is instructed in the correct handling of her check-book and of her account.

Alumnae Association

THE purpose of the Abbot Alumnae Association, which now numbers some three thousand living members, is to advance the interests of the school and to keep its graduates in touch with it and with one another. Two full time secretaries are employed for the keeping of the archives and files, for editing the *Alumnae Bulletin*, and for carrying on the necessary correspondence. Since the Academy was one of the first incorporated schools for girls, its early history is now of general interest in the history of education and of the country. The publications, pictures, clippings, and files of correspondence provide a library of valuable Americana.

The loyalty of the former students of the school is remarkably evidenced by the funds that have been raised by them during the life of the school. In 1929, the hundredth anniversary of the founding of the Academy, the alumnae made a gift of \$169,000, which combined with other funds has created an endowment of approximately \$500,000. A portion of this is restricted for scholarship purposes. More recently the Second Century Fund, through the efforts of alumnae and friends, provided approximately \$140,000 for the improvements and additions to the buildings which have been made in the last few years.

Graduates of the school are to be found in nearly every country in the world. Abbot Alumnae Clubs have been organized in Boston, New York City, Detroit, Chicago, Pittsburgh, Philadelphia, Central Ohio, Cleveland, Connecticut, Southern Massachusetts, and in Western and Eastern Maine.



THE REBEKAH N. CHICKERING LEISURE READING ROOM

ABBOT ACADEMY

FOUNDED 1829



FACULTY & STUDENTS

and

SCHOOL CALENDAR

for

1945-1946



ANDOVER • MASSACHUSETTS

CALENDAR

1945-1946

Tuesday, September 18

Arrival and Registration of New Resident Scholars before 6 p.m.

Wednesday, September 19

Registration of all Day Scholars, 10 a.m.

Registration of Reentering Resident Scholars before 8 p.m.

Thursday, November 22

Thanksgiving Holiday

Tuesday, December 18, 9 a.m.

Christmas Holidays Begin

Because of the uncertainties of the times the dates for the second semester cannot be announced until the fall of 1945. If practicable, the school will have a spring vacation.

FACULTY

MARGUERITE CAPEN HEARSEY, *Principal*
A.B. Hollins College; M.A. Radcliffe College; Ph.D. Yale University

ALICE SWEENEY, <i>Director of Studies</i> <i>A.B. Vassar College</i>	ENGLISH
BARBARA HUMES <i>Sarah Lawrence College; Katharine Gibbs School</i>	<i>Assistant to the Principal</i>
GERTRUD RATH <i>A.B. Hollins College; M.A. Texas University</i>	<i>Assistant to the Principal</i>
EDITH HEDIN <i>A.B. Radcliffe; M.A. Yale University</i>	ENGLISH
CATHERINE PADWICK <i>B.S. Boston University; M.A. Middlebury College; Graduate Study at Toronto University</i>	ENGLISH
DOROTHEA WILKINSON <i>University of King's College; Woodford School for Teachers, Southsea, England</i>	ENGLISH
CATHERINE JANE SULLIVAN <i>A.B. Wheaton College; Ed.M. Boston University; Graduate Study at Harvard University</i>	REMEDIAL READING
HILDA RUBY BAYNES <i>B. ès L. Université de Paris; Diplôme de L'École de Préparation des Professeurs de Français, Sorbonne; Certificat de Phonétique de L'Université de Paris</i>	FRENCH
ANNE RECHNITZER <i>Ph.D. University of Vienna</i>	GERMAN, FRENCH
ETIENNETTE REINE-MARGUERITE TROUVÉ <i>B. ès L. Sorbonne; License ès Lettres Sorbonne; Diplôme de L'École Nationale des Langues Orientales Vivantes de L'Université de Paris</i>	FRENCH
ANNA ELIZABETH ROTH <i>Barnard College; Ph.B. Syracuse University; M.A. and Ph.D. Radcliffe College</i>	HISTORY
HARRIET E. MCKEE <i>A.B. Vassar College; M.A. Columbia University</i>	GREEK, LATIN
HELEN DUNFORD ROBINSON <i>A.B. Smith College</i>	LATIN
VERA FISHEROVA BECK <i>A.B. Rockford College; Ph.D. Charles IV University, Prague, Czechoslovakia; Research Fellow, Harvard University</i>	SPANISH
MINNA S. CALHOUN (MRS. ALEXANDER D.) <i>B.S., M.A. Northwestern University; Graduate Study at the University of Chicago</i>	MATHEMATICS
ISABEL MAXWELL HANCOCK <i>A.B. Hollins College; Graduate Study at the University of Virginia, Boston University, and Harvard University</i>	MATHEMATICS
LOUISE LORING COFFIN <i>A.B. Radcliffe College; Graduate Study at the University of North Carolina, Harvard University</i>	BIOLOGY, GENERAL SCIENCE, PHYSICS

ELEANOR MORIN TUCKER	CHEMISTRY, MATHEMATICS
<i>A.B., M.A. Smith College</i>	
ARNOLD M. KENSETH (THE REVEREND)	BIBLE
<i>A.B. Bates College; S.T.B. Harvard Divinity School</i>	
MARY GAY	ART, HISTORY OF ART
<i>Graduate Boston Museum of Fine Arts</i>	
MARION RUSSELL MCPHERSON	BUSINESS PRINCIPLES
<i>Executive Secretary of Alumnae Relations</i>	
MARY ELAINE DODGE	HOUSEHOLD SCIENCE
<i>A.B. Mount Allison University; B.H.S. McGill University</i>	
MARY CARPENTER	PHYSICAL EDUCATION
<i>Boston School of Physical Education; B.S.Ed. Boston University</i>	
KATHERINE MACDONALD	PHYSICAL EDUCATION
<i>Bowdoin-Boston School of Physical Education; B.S.Ed. Tufts College</i>	
BERTHA MORGAN GRAY (MRS.)	DRAMATIC INTERPRETATION, SPOKEN ENGLISH
<i>Artistic Diploma, Curry School of Expression</i>	
ELINOR LITCHFIELD STRICKLAND	DRAMATICS
<i>Leland Powers School; Recreation Training School of Chicago</i>	
WALTER HOWE	CHORAL MUSIC, PIANOFORTE, ORGAN, THEORY OF MUSIC
<i>B.M. Virginia Institute of Music; A.A.G.O. American Guild of Organists</i>	
KATE FRISKIN	PIANOFORTE, THEORY OF MUSIC
<i>Studied at Glasgow Athenaeum and with Sophie Weisse, D. F. Tovey, and Tobias Matthay; Recitals in London, Liverpool, Glasgow, Boston, and New York</i>	
GERTRUDE TINGLEY	SINGING
<i>Studied with Mme. Pevla Frijsh, Percy Rector Stephens, Isidore Luckstone. Solo appearance with the Boston Symphony Orchestra</i>	
MAUD CABOT MORGAN (MRS. PATRICK)	ART
<i>A.B. Barnard College; Cours de Civilization, Sorbonne, Paris; Art Students League, New York; Hans Hofmann Art School, Munich and New York</i>	
ELEANOR NINAS LITTLE	Librarian
<i>A.B. University of Kansas City; B.S. in L.S. Columbia University; M.A. Radcliffe</i>	
JEAN HOPE BAYNES	Financial Secretary
LOUISE ROBINSON	Assistant Financial Secretary
GRACE GOODMAN	Office Assistant
<i>Melbourne College, England</i>	
HOPE COOLIDGE	House Superintendent and Dietitian
<i>A.B. Salem College; M.S. Teachers College, Columbia University</i>	
DOROTHY ANNIE DUFF, R.N.	Resident Nurse
<i>St. Mary's Hospital for Children, New York City; Post Graduate of Manhattan Eye, Ear, and Throat Hospital</i>	
CHRISTINE J. BROWN (MRS. GORDON T.)	Assistant Nurse
<i>Lawrence General Hospital; Fifth Avenue Hospital, New York City</i>	
WILLIAM G. THOMPSON, M.D.	School Doctor
<i>Harvard Medical School</i>	

LECTURES AND CONCERTS

September, 1944, to June, 1945

Alice Berezowsky
Lecture—"Living as a Fine Art"
The Red Gate Players
Chinese Shadow Plays
Helen Hayes in "Harriet"
(in Boston)
William G. Avirett
Lecture—"A Survey Graphic"
Teresita and Emilio Osta
South American Dances
Doris Doree, Metropolitan Soprano
(at Phillips Academy)
Margaret Walker
Reading from her Poetry
Mary Hutchinson
Dramatic Readings
Kate Friskin
Piano Recital
Bertha Morgan Gray
Dramatic Reading
American String Quartet
(at Phillips Academy)
"The Tempest"
(in Boston)

Mrs. Paul Robeson
Lecture
{Dorothy Minty, *Violinist*
{Henri Deering, *Pianist*
Mrs. Frank Mansfield Taylor
Lecture—"Our World This Evening"
Li Ling Ai
Lecture—"Behind the Embroidered Fan"
Abbot Academy-Governor Dummer
Academy Glee Clubs
Joint concert and dance at Governor Dummer
Ice Follies (in Boston)
Russell Curry
Dance-Music Recital
Metropolitan Opera in Boston
"Lucia Di Lammermoor"
"Mignon"
Abbot Academy-Phillips Exeter Academy Glee Clubs
Joint concert and dance at Abbot
Robert Frost
Lecture in honor of the new members of the
Cum Laude Society
Walter Howe
Organ Recital

SUNDAY EVENING SPEAKERS

James T. Cleland, D.D.
Chaplain, Amherst College
A. Graham Baldwin
School Minister, Phillips Academy
Raymond Calkins, D.D.
Pastor Emeritus, First Church in Cambridge
Winthrop Horton Richardson
Winslow Congregational Church, Tawnton
James Gordon Gilkey, D.D.
South Congregational Church, Springfield
Vivian T. Pomeroy, D.D.
The First Parish, Milton
Cornelius P. Trowbridge
Church of the Redeemer, Chestnut Hill
M. Russell Boynton, D.D.
First Church in Newton
Arnold M. Kenseth
Congregational Church, Ballardvale
Bishop G. Bromley Oxnam
Bishop of the Methodist Church in the New York Area

Roy Linden Minich, D.D.
The First Church in Malden
Charles Reynolds Brown, D.D.
Dean Emeritus, Yale Divinity School
J. L. McCorison, Jr.
The National Conference of Christians and Jews
Herbert Gezork
Andover-Newton Theological School
Donald Campbell
Dean, Christ Church Cathedral, Springfield
Howard Lane Rubendall
Headmaster, Mount Hermon Seminary
Arthur Howe Bradford, D.D.
Central Congregational Church, Providence, Rhode Island
George Cadigan
Grace Church, Salem
Carl Hopkins Elmore, D.D.
The First Presbyterian Church, Englewood
Sidney Lovett, D.D.
Chaplain, Yale University

COMMENCEMENT SPEAKERS

Baccalaureate Sermon
JOHN EDGAR PARK, D.D.
President Emeritus, Wheaton College

Commencement Address
JAMES T. CLELAND, D.D.
Chaplain, Amherst College

ABBOT ACADEMY ROSTER

1944-1945

SARAH VAIL ALLEN
Salem, Massachusetts

ANN HELEN AULIS
Wakefield, Rhode Island

BARBARA BROOKS BALL
Flint, Michigan

BARBARA ANN BARNARD
Andover, Massachusetts

NANCY PARADISE BARNARD
Andover, Massachusetts

PATRICIA PERDUE BARNARD
Andover, Massachusetts

KATHERINE MARIE BARRELL
North Andover, Massachusetts

ANNE ELLEN BARRETT
Garden City, Long Island, New York

BARBARA BEECHER
Biltmore, North Carolina

HARRIET PATRICIA BENTLEY
Scarsdale, New York

ROSALIE VIRGINIA BENTON
Andover, Massachusetts

JOSEPHINE CORNELIA BERNARDIN
Andover, Massachusetts

BARBARA BIDDLE
Weston, Massachusetts

BRIGID ANNE BISGOOD
Elmira, New York

MARGARET ALICE BLACK
North Andover, Massachusetts

PATRICIA ANN BOWNE
Utica, New York

MARTHA ANNE BOYNTON
Newton Centre, Massachusetts

RUTH NOLAND BRIMER
Andover, Massachusetts

ELIZABETH WILKINS BROWN
Naugatuck, Connecticut

EMILY JANE BROWN
Keene, New Hampshire

MARTHA ELLEN BRUMBACK
Toledo, Ohio

ESTHER LILLIAN BUFFERD
Torrington, Connecticut

NANCY EMERSON BURNS
New Haven, Connecticut

MARY PEW BURTON
Montclair, New Jersey

ANN CARD BUSHNELL
Williamstown, Massachusetts

JOANNA CAMPBELL
Fitchburg, Massachusetts

LUCY DEE CHIVERS
Lawrenceville, New Jersey

JANICE HELEN COLE
Andover, Massachusetts

NANCY MALCOMSON CONNABLE
Kalamazoo, Michigan

NADINE TODD COOKMAN
Fitchburg, Massachusetts

JENNY BENT COPELAND
Grand Junction, Colorado

JANET NOWELL CRAIG
Westborough, Massachusetts

BARBARA BRADFORD DAKE
Andover, Massachusetts

BARBARA PAIGE DEAN
Andover, Massachusetts

BEVERLY ANN DECESARE
Methuen, Massachusetts

GRACE MAHL DE LONG
Reading, Pennsylvania

LOIS ANN DERBY
Lowell, Massachusetts

ELIZABETH DICKERMAN
Williamstown, Massachusetts

NANCY DODGE
Newburyport, Massachusetts

ANN CAMILLA DORSEL
Cincinnati, Ohio

HELEN ELIZABETH DOWD
Andover, Massachusetts

LOUISE LYDIA DOYLE
Andover, Massachusetts

INGA VERA LUCETTE ELLIOT
Panama, R. P.

NANCY ELLIOT
Andover, Massachusetts

MARY CARTER EMERY
Ann Arbor, Michigan

VIRGINIA LEE FINNEY
Ruxton, Maryland

ALICE ANNE FISHER
Weston, Massachusetts

EDITH FLATHER
Andover, Massachusetts

ANN FLOWERS
Wilmette, Illinois

BARBOURA COLEMAN FLUES
Fremont, Ohio

BARBARA JANE FRENCH
Andover, Massachusetts

FLORENCE ELISABETH FRYLING
Erie, Pennsylvania

GRETCHEN GAY FULLER
Boston, Massachusetts

JULIA AUGUSTA GAGE
North Andover, Massachusetts

EMILY GIERASCH
Andover, Massachusetts

BARBARA GODDARD
Auburndale, Massachusetts

FRANCES BENEDICT GORHAM
Augusta, Maine

DIANE GOULD
Andover, Massachusetts

BARBARA IDA GRAF
Madeira, Ohio

ELIZABETH WING GRAVES
Brooklyn, New York

GRETCHEN GAIR GREENE
New York, New York

MURIEL JACQUELINE GREENE
Washington, D. C.

DORTHEA MACALISTER HALL
New Hartford, New York

NANCY LUSE HAMILTON
Two Rivers, Wisconsin

CORALLIE HANLY
Norfolk, Virginia

PHYLLIS VAN NOSTRAND HARDON
New Canaan, Connecticut

BARBARA JANE HASERICK
Colorado Springs, Colorado

ANN DODD HELLWEG
New York, New York

EMILY JEAN HEMSATH
Ada, Ohio

ANN CULBERTSON HILL
Red Bank, New Jersey

ELSA MARY HINCHMAN
Bronxville, New York

HELEN HODGES
Andover, Massachusetts

MARY JANE HODGES
Andover, Massachusetts

PATRICIA HOGAN
Lisbon, New Hampshire

JOAN BARBARA HOLDSWORTH
Andover, Massachusetts

ELIZABETH HOWE
North Andover, Massachusetts

MARY LOUISE HOWE
Clayton, Missouri

SALLY MONROE HUMASON
Sarasota, Florida

JOYCE HUNTINGTON
New Rochelle, New York

JANE BURNETTE JACKSON
Tenafly, New Jersey

KATHARINE NEWHALL JOHNSON
Swampscott, Massachusetts

JEAN LOIS JONES
Lebanon, Pennsylvania

JOAN MYRNA KARELITZ
Haverhill, Massachusetts

DOROTHY JACQUELINE KAY
New Rochelle, New York

NATALIE JANE KAY
Newtonville, Massachusetts

CATHARINE PATRICIA KEEFER
Danville, Pennsylvania

MARGARET GAGE KIMBALL
Andover, Massachusetts

TINA NANCY KOINES
Swampscott, Massachusetts

JOY LOIS KOLINS
Gloversville, New York

MILDRED DORIS KREIS
Litchfield, Connecticut

MARY JANE KURTH
Methuen, Massachusetts

RUTH LAZARUS
Cincinnati, Ohio

SALLY DREW LEAVITT
Saxtons River, Vermont

GRETA OBERLAENDER LEINBACH
Reading, Pennsylvania

SUZANNE LELAND
Andover, Massachusetts

LILLIAN JANE LEWIS
Andover, Massachusetts

- FRANCES ANN LITTLE
Andover, Massachusetts
- JUNE LIVERMORE
Charlotte, North Carolina
- HELEN PARMELEE LONG
Williamstown, Massachusetts
- ANDRÉE LUCE
Forest Hills, Long Island, New York
- SARAH BABCOCK LUNT
Ipswich, Massachusetts
- GRACE ELIZABETH LURTON
Scarsdale, New York
- SYLVIA LYFORD
Scarsdale, New York
- ANDREA LYONS
Lexington, Massachusetts
- SALLEY ANN MACARTNEY
Methuen, Massachusetts
- JANET ELLEN MALOTT
Lawrence, Kansas
- MARION ELIZABETH MARSH
Bala-Cynwyd, Pennsylvania
- SARAH WILSON McDUFFIE
Andover, Massachusetts
- MARIAN CABOT MCIVER
Cooperstown, New York
- JANET DRYDEN McIVOR
Concord, New Hampshire
- CAROLYN McLEAN
Duluth, Minnesota
- MARIEL MELLERSH
Godalming, Surrey, England
- JOYCE HAWKINS MERRICK
Hamilton, Ontario, Canada
- MARY LOUISE MILLER
West Hartford, Connecticut
- GEORGIA LEE MILLS
Toms River, New Jersey
- MARJORIE CHRISTINE MILNE
Auburn, New Hampshire
- AMY MITAMURA
Boston, Massachusetts
- ELIZABETH ANN MITCHELL
Millburn, New Jersey
- JOAN WHITNEY MITCHELL
New Canaan, Connecticut
- MARTHA METCALF MORSE
Larchmont, New York
- MARGUERITE ELEANOR MOSS
Athens, Georgia
- KATHARINE SIDWAY MULFORD
Little Falls, New York
- JEAN LOUISE MULVEY
Andover, Massachusetts
- CYNTHIA CARROLL NOONE
Newburyport, Massachusetts
- HELEN NORRIS
Winchester, Massachusetts
- SALLY NORTH
Andover, Massachusetts
- HILARY PATERSON
Andover, New Hampshire
- JESSAMINE RUGG PATTON
Pittsburgh, Pennsylvania
- MARY LEE GAINES PECK
Andover, Massachusetts
- DEBORAH PECKETT
Franconia, New Hampshire
- ANN-MARIE PERSSON
Guatemala, Central America
- MARY HARRIS PIERCE
Avon by the Sea, New Jersey
- SALLY JEAN POWER
Brookline, Massachusetts
- MARY PHYLLIS RAIDON
Toledo, Ohio
- JANET REDMAN
North Andover, Massachusetts
- MARY ADAMS ROBBINS
Babylon, Long Island, New York
- SUSANNE ROBBINS
Swampscott, Massachusetts
- LUETTA COUMBE ROBERTSON
Lafayette, Indiana
- ANN ROBINSON
Groton, Connecticut
- PATRICIA JANE RODGERS
Glendale, Ohio
- ELIZABETH GERE ROSS
Thetford, Vermont
- TATIANA ELISABETH RUSSELL
North Andover, Massachusetts
- CAROLYN SACKETT
Larchmont, New York
- SHIRLEY SAWYER
Andover, Massachusetts
- CORNELIA RENATE SCHAEFFER
Bronxville, New York
- HARRIET ELIZABETH SEARS
Andover, Massachusetts

NANCY BIRD SELINGER
New Canaan, Connecticut

RENATE CAMILLA SIDES
Andover, Massachusetts

MARY CARROLL SINCLAIRE
Corning, New York

CYNTHIA HARVEY SMITH
Wellesley Hills, Massachusetts

SHIRLEY OLCOTT SMITH
Hempstead, Long Island, New York

MARJORIE JANE SOMMER
Peoria, Illinois

SHIRLEY ROBERTA SOMMER
Rockford, Illinois

SALLY MARTHA SPEAR
Rumford, Maine

HARRIET PRESTON STEARNS
Gardner, Massachusetts

MARY LOUISE STEGNER
Titusville, Pennsylvania

CHARLOTTE ANN STONE
South Euclid, Ohio

NANCY EARNSHAW STONE
Gahanna, Ohio

GAIL FORREST SULLIVAN
Foxboro, Massachusetts

JOAN SWEENEY
Andover, Massachusetts

HELEN TAYLOR
Middletown, New York

MARY JORDAN TAYLOR
Middletown, New York

CAROLYN MARTIN TEESON
Southbridge, Massachusetts

MARY JENIFER THOMAS
Wilmington, Delaware

NANCY LANE THOMAS
Norwalk, Connecticut

GERALDINE TREADWAY
Stockbridge, Massachusetts

MARIAN LILLIAN TROUB
West Hartford, Connecticut

BARBARA KENT TURNER
Norwich, New York

MADGE MARY TWOMEY
Andover, Massachusetts

MAVIS GERTRUDE TWOMEY
Andover, Massachusetts

BEATRICE WETMORE VAN CLEVE
Colorado Springs, Colorado

CHRISTINE WINDISCH VON GOEBEN
Greenwich, Connecticut

SOPHIE WEGRZYNEK
Forest Hills, Long Island, New York

JANE AGNES WELDON
Andover, Massachusetts

CHARLOTTE ROSE WELLES
New Canaan, Connecticut

EDITH ANSTISS WESTON
North Andover, Massachusetts

ELLEN MARTIN WHITAKER
Huntington, Long Island, New York

HOPE WHITCOMB
New Canaan, Connecticut

MARION ELIZABETH WHITE
Andover, Massachusetts

DOROTHY DEBORAH WIGGIN
Annisquam, Massachusetts

GENEVIEVE BARBARA WRIGHT
Norwood, New York

GEOGRAPHICAL DISTRIBUTION OF RESIDENT STUDENTS—1944-1945

Massachusetts	38
New York	29
Connecticut	14
Ohio	10
Pennsylvania	8
New Jersey	7
New Hampshire	6
Colorado	3
Illinois	3
Michigan	3
Maine	2
North Carolina	2
Vermont	2

Delaware	}	One each
District of Columbia		
Florida		
Georgia		
Indiana		
Kansas		
Maryland		
Minnesota		
Missouri		
Rhode Island		
Virginia		
Wisconsin		

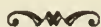
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7

ABBOT ACADEMY

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FACULTY & STUDENTS

and

SCHOOL CALENDAR

for

1946-1947



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CALENDAR

1946-1947

Tuesday, September 17

Arrival and Registration of New Resident Scholars before 6 p.m.

Wednesday, September 18

Registration of all Day Scholars, 10 a.m.

Registration of Re-entering Resident Scholars before 6 p.m.

Thursday, November 28

Thanksgiving Holiday

Tuesday, December 17—Wednesday, January 8

Christmas Vacation

Wednesday, March 26—Tuesday, April 8

Spring Vacation

Monday, June 2

Commencement

FACULTY

MARGUERITE CAPEN HEARSEY, *Principal*
A.B. Hollins College; M.A. Radcliffe College; Ph.D. Yale University

ALICE SWEENEY, <i>Director of Studies</i> <i>A.B. Vassar College</i>	ENGLISH
BARBARA HUMES <i>Sarah Lawrence College; Katharine Gibbs School</i>	<i>Administrative Assistant</i>
RUTH CRUPPER REEVES (MRS.) <i>A.B. Hollins College</i>	<i>Administrative Assistant</i>
M. DOROTHY BAKER <i>St. Mary's College, Cheltenham, England; Member of the Royal Society of Teachers</i>	ENGLISH
EDITH HEDIN <i>A.B. Radcliffe College; M.A. Yale University</i>	ENGLISH, GERMAN
DOROTHEA WILKINSON <i>University of King's College; Woodford School for Teachers, Southsea, England</i>	ENGLISH
CATHERINE JANE SULLIVAN <i>A.B. Wheaton College; Ed.M. Boston University; Graduate Study at Harvard University</i>	REMEDIAL READING
GERMAINE AROSA <i>Prix d'excellence de diction et de comédie, Paris; Middlebury College School of French</i>	FRENCH
MARTHE MARIE BARATTE <i>Baccalauréat ès—Lettres—Latin—Langues—Philosophie, Université de Rennes, France; A.B. Connecticut College; M.A. Cornell University; Diplôme de Phonétique, La Sorbonne, Université de Paris</i>	FRENCH
HILDA RUBY BAYNES <i>B. ès L. Université de Paris; Diplôme de L'École de Préparation des Professeurs de Français, Sorbonne; Certificat de Phonétique de L'Université de Paris</i>	FRENCH
ANNA ELIZABETH ROTH <i>Barnard College; Ph.B. Syracuse University; M.A. and Ph.D. Radcliffe College</i>	HISTORY
HARRIET E. MCKEE <i>A.B. Vassar College; M.A. Columbia University</i>	GREEK, LATIN
EDITH HILLIARD PRESCOTT <i>A.B. Radcliffe College; Graduate Study at the University of New Hampshire</i>	LATIN
GERDA RUTH KAATZ <i>A.B. University of Kansas City; M.A. State University of Illinois; Ph.D. State University of Iowa</i>	SPANISH
MINNA S. CALHOUN (MRS. ALEXANDER D.) <i>B.S., M.A. Northwestern University; Graduate Study at the University of Chicago</i>	MATHEMATICS
ISABEL MAXWELL HANCOCK <i>A.B. Hollins College; Graduate Study at the University of Virginia, Boston University, and Harvard University</i>	MATHEMATICS
MARJORIE FAUNCE STEVENS (MRS. MERVIN E.) <i>A.B. Boston University</i>	MATHEMATICS
LOUISE LORING COFFIN <i>A.B. Radcliffe College; Graduate Study at the University of North Carolina, Harvard University</i>	BIOLOGY, GENERAL SCIENCE, PHYSICS

ELEANOR MORIN TUCKER	CHEMISTRY, MATHEMATICS
<i>A.B., M.A. Smith College</i>	
ARNOLD M. KENSETH (THE REVEREND)	BIBLE
<i>A.B. Bates College; S.T.B. Harvard Divinity School</i>	
MARY GAY	HISTORY OF ART
<i>Graduate Boston Museum School of Fine Arts; Studied in Paris with Lasar, Simon, Cottet, Ménard, and Blanche</i>	
MARION RUSSELL MCPHERSON	BUSINESS PRINCIPLES
<i>Executive Secretary of Alumnae Relations</i>	
MARY ELAINE DODGE	HOUSEHOLD SCIENCE
<i>A.B. Mount Allison University; B.H.S. McGill University</i>	
ORIL LUCILLE HUNT	PHYSICAL EDUCATION
<i>B.S. University of Arizona; Graduate Study at Syracuse University</i>	
KATHERINE MACDONALD	PHYSICAL EDUCATION
<i>Bowd-Boston School of Physical Education; B.S.Ed. Tufts College</i>	
BERTHA MORGAN GRAY (MRS.)	DRAMATIC INTERPRETATION, SPOKEN ENGLISH
<i>Artistic Diploma, Curry School of Expression</i>	
KATE FRISKIN	PIANOFORTE, THEORY OF MUSIC
<i>Studied at Glasgow Athenaeum and with Sophie Weissc, D. F. Tovey, and Tobias Matthay; Recitals in London, Liverpool, Glasgow, Boston, and New York</i>	
WALTER HOWE	CHORAL MUSIC, ORGAN, PIANOFORTE, THEORY OF MUSIC
<i>B.M. Virginia Institute of Music; A.A.G.O. American Guild of Organists</i>	
GERTRUDE TINGLEY	SINGING
<i>Studied with Mme. Povla Frijsh, Percy Rector Stephens, Isidore Luckstone. Solo appearance with the Boston Symphony Orchestra</i>	
WILLIAM ABBOTT CHEEVER	ART
<i>Boston Museum School of Fine Arts; Paige Travelling Scholarship</i>	
ELEANOR NINAS LITTLE	Librarian
<i>A.B. University of Kansas City; B.S. in L.S. Columbia University; M.A. Radcliffe College</i>	
JEAN HOPE BAYNES	Financial Secretary
LOUISE ROBINSON	Assistant Financial Secretary
GRACE GOODMAN	Secretary
<i>Melbourne College, England</i>	
HOPE COOLIDGE	House Superintendent and Dietitian
<i>A.B. Salem College; M.S. Teachers College, Columbia University</i>	
DOROTHY ANNIE DUFF, R.N.	Resident Nurse
<i>St. Mary's Hospital for Children, New York City; Post Graduate of Manhattan Eye, Ear, and Throat Hospital</i>	
CHRISTINE J. BROWN (MRS. GORDON T.)	Assistant Nurse
<i>Lawrence General Hospital; Fifth Avenue Hospital, New York City</i>	
WILLIAM G. THOMPSON, M.D.	School Doctor
<i>Harvard Medical School</i>	

LECTURES AND CONCERTS

September, 1945, to June, 1946

Richard DuBois, *Magician*
 "Winter's Tale" (in Boston)
 Russell Curry
Dance Recital
 Boston Symphony Orchestra (in Boston)
(series of six concerts)
 Mlle. Françoise Bouillon
World Student Service Fund
 David Morton, *Poet*
"A Poet in His Time"
 Alexander Borovsky, *Russian Pianist*
 (at Phillips Academy)
 Mrs. Frank Mansfield Taylor
Lecture on Current Events
 Kate Friskin
Piano Recital
 Maurice Evans in "Hamlet"
 (in Boston)
 Suzanne Silvercruys, *Sculptress*
Lecture and Demonstration
 Charlotte Whitton
Lecture—"Tomorrow's Women in Today's World"

Helen Wortham Holiday
Song Recital
 Joan and Betty Rayner, *Troubadours*
 Olga Coelho, *Brazilian Soprano and Guitarist* (at Phillips Academy)
 Germaine Arosa, *Diseuse*
Recital of Fables and Monologues
 Bertha Morgan Gray
Dramatic Reading
 Jascha Heifetz, *Violinist* (in Boston)
 Lotte Lehmann, *Soprano* (in Boston)
 Andover Male Choir
 Cleveland P. Grant
Natural Color Motion Picture Lecture on American Birds and Big Game
 Metropolitan Opera (in Boston)
"Romeo and Juliette"
 Kate and James Friskin
Two-Piano Recital
 Abbot Academy-Phillips Andover Academy Glee Clubs
Operetta—"Iolanthe"
 Walter Howe
Organ Recital

SUNDAY EVENING SPEAKERS

September, 1945, to June, 1946

A. Graham Baldwin
School Minister, Phillips Academy
 George L. Cadigan
Grace Church in Salem
 Raymond Calkins, D.D.
Pastor Emeritus, First Church in Cambridge
 Bishop Henry W. Hobson
Cincinnati, Ohio
 James Gordon Gilkey, D.D.
South Congregational Church, Springfield
 Allan K. Chalmers, D.D.
Broadway Tabernacle Church, New York City
 Theodore P. Ferris, D.D.
Trinity Church, Boston
 Claude M. Fuess, *Headmaster*
Phillips Academy, Andover
 Vivian T. Pomeroy, D.D.
The First Church, Milton
 Herbert Gezork
Andover-Newton Theological School
Professor of Religion at Wellesley College

Harold Bend Sedgwick
All Saints' Church, Brookline
 Roy Linden Minich, D.D.
The First Church in Malden
 Arnold M. Kenseth
Congregational Church, Ballardvale
 Charles W. Havice
Dean of Chapel and Professor of Sociology, Northeastern University
 Eddy Asirvatham
Head of the Department of Political Science and Public Administration at the University of Madras
 Alfred W. Burns
Grace Church, Lawrence
 Howard L. Rubendall, *Headmaster*
Mount Hermon School, Mt. Hermon
 Sidney Lovett, D.D.
Chaplain, Yale University
 Morgan Noyes, D.D.
Central Presbyterian Church, Montclair, N. J.

COMMENCEMENT SPEAKERS

1946

Baccalaureate Sermon

DONALD J. CAMPBELL, S.T.M.
Dean, Christ Church Cathedral, Springfield

Commencement Address

VIVIAN T. POMEROY, D.D.
The First Church, Milton

ABBOT ACADEMY ROSTER

1945-1946

SARAH VAIL ALLEN
Salem, Massachusetts

ANN HELEN AULIS
Wakefield, Rhode Island

CYNTHIA AUSTIN*
Johnson City, New York

BARBARA MERRIMAN BACKES
Wallingford, Connecticut

NANCY PARADISE BARNARD
Andover, Massachusetts

PATRICIA PERDUE BARNARD
Andover, Massachusetts

KATHERINE MARIE BARRELL
North Andover, Massachusetts

BARBARA FREEMAN BIDDLE
Weston, Massachusetts

KATHARINE HEWETSON BIGELOW
Andover, Massachusetts

BRIGID ANNE BISGOOD
Elmira, New York

MARGARET ALICE BLACK
North Andover, Massachusetts

DOROTHY LEE BOOTH
San Juan, Puerto Rico

PATRICIA ANN BOWNE
Utica, New York

RUTH NOLAND BRIMER
Andover, Massachusetts

EMILY JANE BROWN
Keene, New Hampshire

FRANCES MARIE BRUMBACK
Toledo, Ohio

MARTHA ELLEN BRUMBACK
Toledo, Ohio

NANCY ELLEN BRUMBACK
Van Wert, Ohio

NANCY EMERSON BURNS
New Haven, Connecticut

MARY PEW BURTON
Montclair, New Jersey

JOANNA CAMPBELL
Fitchburg, Massachusetts

PATRICIA ANNE CARROLL
White Plains, New York

MARGERY ANNE CHANDLER
New Hope, Pennsylvania

ANN DUNHAM CHIVERS
Lawrenceville, New Jersey

LUCY DEE CHIVERS
Lawrenceville, New Jersey

NOMA SHARP CLAYTON
South Essex, Massachusetts

ANN BOWLER CLEMENS
Sheboygan, Wisconsin

JANICE HELEN COLE
Andover, Massachusetts

NANCY MALCOMSON CONNABLE
Kalamazoo, Michigan

NADINE TODD COOKMAN
Fitchburg, Massachusetts

JENNY BENT COPELAND
Grand Junction, Colorado

BARBARA BRADFORD DAKE
Andover, Massachusetts

BARBARA PAIGE DEAN
Andover, Massachusetts

BEVERLY ANN DECESARE
Methuen, Massachusetts

GRACE MABEL DELONG
Mohnton, Pennsylvania

LOIS ANN DERBY
Lowell, Massachusetts

NANCY JEAN DIMMITT
Providence, Rhode Island

NANCY DOUGLASS
Wilton, Connecticut

BARBARA DOW
North Andover, Massachusetts

HELEN ELIZABETH DOWD
Andover, Massachusetts

LOUISE LYDIA DOYLE
Andover, Massachusetts

VIRGINIA LEE EASON
Oklahoma City, Oklahoma

NANCY ELLIOT
Andover, Massachusetts

MARY CARTER EMERY
New York, New York

CAROLYN JUNE ENGLAND
Winchester, Massachusetts

JUDITH ALDEN ERDMANN
New Canaan, Connecticut

VIRGINIA LEE FINNEY
Ruxton, Maryland

EDITH FLATHER
Andover, Massachusetts

ANN FLOWERS
Wilmette, Illinois

PAULA FLOWERS
Wilmette, Illinois

BARBOURA COLEMAN FLUES
Fremont, Ohio

BARBARA JANE FRENCH
Andover, Massachusetts

FLORENCE ELISABETH FRYLING
Erie, Pennsylvania

MARY ELIZABETH GAMBLE
Greenville, Mississippi

EMILY GIERASCH
Andover, Massachusetts

PATRICIA GILLEN
New Canaan, Connecticut

BARBARA GODDARD
Auburndale, Massachusetts

FRANCES BENEDICT GORHAM
Augusta, Maine

DIANE GOULD
Andover, Massachusetts

BARBARA IDA GRAF
Madeira, Ohio

MURIEL JACQUELINE GREENE
Washington, D. C.

DORTHEA MACALISTER HALL
New Hartford, New York

JOYCE WOOD HALL
Putnam, Connecticut

NANCY LUSE HAMILTON
Two Rivers, Wisconsin

PATRICIA HAMMOND
Reading, Vermont

CORALLIE HANLY
Norfolk, Virginia

MARY ANN HARMAN
Trenton, New Jersey

LISA HAWKINS
*Cold Spring Harbor
Long Island, New York*

ANN DODD HELLWEG
New York, New York

EMILY JEAN HEMSATH
Ada, Ohio

JOSEPHINE WING HILDRETH
Augusta, Maine

ELSA MARY HINCHMAN
Bronxville, New York

HELEN HOEHN
Enid, Oklahoma

PATRICIA HOGAN
Lisbon, New Hampshire

ELIZABETH HOWE
North Andover, Massachusetts

MARY LOUISE HOWE
Clayton, Missouri

SARAH JAY HUGHES
New Canaan, Connecticut

SALLY MONROE HUMASON
Sarasota, Florida

JOYCE HUNTINGTON
New Rochelle, New York

JANE BURNETTE JACKSON
Tenafly, New Jersey

PATRICIA ANN JAFFER
New York, New York

NANCY ELIZABETH JEFFERS
Wenham, Massachusetts

KATHARINE NEWHALL JOHNSON
Swampscott, Massachusetts

JOAN MYRNA KARELITZ
Haverhill, Massachusetts

DOROTHY JACQUELINE KAY
New Rochelle, New York

CATHARINE PATRICIA KEEFER
Danville, Pennsylvania

JANE MCELVEEN KENAH
New Brighton, Pennsylvania

MARGARET GAGE KIMBALL
Andover, Massachusetts

DOROTHY BOURNE KING
Beverly, Massachusetts

DONNA CATHERINE KINNEMAN
Pittsburgh, Pennsylvania

RUTH HARDING KINNEY
Andover, Massachusetts

TINA NANCY KOINES
Swampscott, Massachusetts

JOY LOIS KOLINS
Gloversville, New York

MILDRED DORIS KREIS
Litchfield, Connecticut

MARY KATHARINE LACKEY
Pelham Manor, New York

GRETA OBERLAENDER LEINBACH
Mohnton, Pennsylvania

LILLIAN JANE LEWIS
Andover, Massachusetts

FRANCES ANN LITTLE
Andover, Massachusetts

HELEN PARMELEE LONG
Williamstown, Massachusetts

SARAH BABCOCK LUNT
Ipswich, Massachusetts

SYLVIA LYFORD
Scarsdale, New York

SALLEY ANN MACARTNEY
Methuen, Massachusetts

ANNE MYLES MANSFIELD
Scarsdale, New York

JEAN LOUISE MARSH
Danvers, Massachusetts

MARY MARTON
Warren, Ohio

ELINOR CASTLE MASSIE
Lexington, Kentucky

HELEN FLORENCE MASTRANGELO
Fitchburg, Massachusetts

JANET DRYDEN McIVOR
Concord, New Hampshire

CAROLYN McLEAN
Duluth, Minnesota

JOYCE HAWKINS MERRICK
Hamilton, Ontario, Canada

MARGOT LAMBERT MEYER
Poughkeepsie, New York

MARY LOUISE MILLER
West Hartford, Connecticut

GEORGIA LEE MILLS
Toms River, New Jersey

ANNE ELIZABETH MISKELL
New Bedford, Massachusetts

ELIZABETH ANN MITCHELL
Millburn, New Jersey

MARION HAVILAND MORRIS**
Wallingford, Connecticut

MARTHA METCALF MORSE
Larchmont, New York

MARY GRACE MUESSEL
South Bend, Indiana

NANCY NEWHALL
Winchester, Massachusetts

CYNTHIA CARROLL NOONE
Newburyport, Massachusetts

SALLY NORTH
Andover, Massachusetts

LURA JANE NOSS
Andover, Massachusetts

PRISCILLA ALDEN OBERING
Mount Vernon, Illinois

ELIZABETH SYKES OGDEN
Youngstown, Ohio

MARY LEE GAINES PECK
Andover, Massachusetts

MARY HARRIS PIERCE
Avon-by-the-Sea, New Jersey

SALLY JEAN POWER
Brookline, Massachusetts

CAROLE ANN QUIGG
Richmond, Indiana

MARY PHYLLIS RAIDON
Toledo, Ohio

MARY ANNIS RICH
*West New Brighton,
Staten Island, New York*

JEAN RITCHEY
Darien, Connecticut

SUSANNE ROBBINS
Swampscott, Massachusetts

LUETTA COUMBE ROBERTSON
Lafayette, Indiana

ANN ROBINSON
Waterford, Connecticut

ELIZABETH GERE ROSS
Thetford, Vermont

TATIANA ELISABETH RUSSELL
North Andover, Massachusetts

CAROLYN SACKETT
Larchmont, New York

ANN ELIZABETH SAROLEA
New Canaan, Connecticut

MAUD FULLER SAVAGE
Scarsdale, New York

NANCY JANE SCRIPTURE
Cohasset, Massachusetts

HARRIET ELIZABETH SEARS
Andover, Massachusetts

MACKAY SELDEN
Greenwich, Connecticut

DARLENE ALMA SHARP
Chicago, Illinois

BARBARA RUTH SHULZE
Andover, Massachusetts

RENATE CAMILLA SIDES
Andover, Massachusetts

MARY CARROLL SINCLAIRE
Corning, New York

BARBARA SMITH
Portland, Maine

SHIRLEY OLCOTT SMITH
Hempstead, Long Island, New York

MARJORIE JANE SOMMER
Peoria, Illinois

CHARLOTTE ANN STONE
South Euclid, Ohio

GAIL FORREST SULLIVAN
Foxboro, Massachusetts

FELICIA ALTAGRACIA TAVARES
*Trujillo City, Dominican Republic,
West Indies*

HELEN TAYLOR
Middletown, New Jersey

CAROLYN MARTIN TEESON
Southbridge, Massachusetts

MARY JENIFER THOMAS
Wilmington, Delaware

NANCY LANE THOMAS
New Canaan, Connecticut

GERALDINE TREADWAY
Stockbridge, Massachusetts

MARIAN LOUISE TROUB
West Hartford, Connecticut

BARBARA KENT TURNER
Norwich, New York

MAVIS GERTRUDE TWOMEY
Andover, Massachusetts

CHRISTINE WINDISCH VON GOEBEN
Greenwich, Connecticut

ELEANOR OLIVIA WALLIS
Cincinnati, Ohio, and London, England

JANE MUIRHEAD WEBSTER
Andover, Massachusetts

ELLEN MARTIN WHITAKER
Huntington, Long Island, New York

HOPE WHITCOMB
New Canaan, Connecticut

MARION ELIZABETH WHITE
Andover, Massachusetts

MARY LOANTHA WHITE
Guilford, Maine

ELIZABETH LAWRENCE WOODRUFF
Louisville, Kentucky

JANE WOOLVERTON
South Bend, Indiana

GENEVIEVE BARBARA WRIGHT
Norwood, New York

SUSAN WRIGHT
Columbus, Ohio

GENEVIEVE YOUNG
New York, New York, and Manila

MARY BLAIR ZUCKERMAN
Littleton, New Hampshire

* Entered at Mid-Years

** Withdrawn at Mid-Years

GEOGRAPHICAL DISTRIBUTION OF RESIDENT STUDENTS—1945-1946

Massachusetts	32
New York	26
Connecticut	18
Ohio	11
New Jersey	9
Pennsylvania	7
Illinois	5
Indiana	4
Maine	4
New Hampshire	4
Kentucky	2
Oklahoma	2
Rhode Island	2
Vermont	2
Wisconsin	2

Colorado	}	One each
Delaware		
District of Columbia		
Florida		
Maryland		
Michigan		
Minnesota		
Mississippi		
Missouri		
Virginia		

FOREIGN COUNTRIES

Canada	}	One each
England		
Manila		
Puerto Rico		
West Indies		

SENIOR CLASS 1945-1946

SARAH VAIL ALLEN
 BARBARA FREEMAN BIDDLE
 PATRICIA ANN BOWNE
 MARTHA ELLEN BRUMBACK
 NANCY EMERSON BURNS
 MARY PEW BURTON
 NOMA SHARP CLAYTON
 JENNY BENT COPELAND
 LOUISE LYDIA DOYLE
 VIRGINIA LEE FINNEY
 FLORENCE ELISABETH FRYLING
 FRANCES BENEDICT GORHAM
 BARBARA IDA GRAF
 MURIEL JACQUELINE GREENE
 ANN DODD HELLWEG
 ELSA MARY HINCHMAN
 PATRICIA HOGAN
 MARY LOUISE HOWE
 KATHARINE NEWHALL JOHNSON
 CATHARINE PATRICIA KEEFER
 DOROTHY BOURNE KING

GRETA OBERLAENDER LEINBACH
 FRANCES ANN LITTLE
 JOYCE HAWKINS MERRICK
 GEORGIA LEE MILLS
 CYNTHIA CARROLL NOONE
 SALLY NORTH
 SALLY JEAN POWER
 MARY PHYLLIS RAIDON
 LUETTA COUMBE ROBERTSON
 ELIZABETH GERE ROSS
 MARJORIE JANE SOMMER
 GAIL FORREST SULLIVAN
 CAROLYN MARTIN TEESON
 MARY JENIFER THOMAS
 NANCY LANE THOMAS
 MARIAN LOUISE TROUB
 MAVIS GERTRUDE TWOMEY
 HOPE WHITCOMB
 ELIZABETH LAWRENCE WOODRUFF
 GENEVIEVE BARBARA WEIGHT
 SUSAN WRIGHT

SENIOR MIDDLE CLASS 1945-1946

ANN HELEN AULIS
 CYNTHIA AUSTIN
 NANCY PARADISE BARNARD
 RUTH NOLAND BRIMER
 EMILY JANE BROWN
 NANCY ELLEN BRUMBACK
 JOANNA CAMPBELL
 PATRICIA ANNE CARROLL
 MARGERY ANNE CHANDLER
 LUCY DEE CHIVERS
 ANN BOWLER CLEMENS
 JANICE HELEN COLE
 BARBARA PAIGE DEAN
 BEVERLY ANN DECESARE
 LOIS ANN DERBY
 NANCY JEAN DIMMITT
 HELEN ELIZABETH DOWD
 VIRGINIA LEE EASON
 MARY CARTER EMERY
 EDITH FLATHER
 ANN FLOWERS
 BARBOURA COLEMAN FLUES
 BARBARA JANE FRENCH
 EMILY GIERASCH
 BARBARA GODDARD
 DIANE GOULD
 DORTHEA MACALISTER HALL
 CORALLIE HANLY
 JOSEPHINE WING HILDRETH
 HELEN HOEHN

SALLY MONROE HUMASON
 JOYCE HUNTINGTON
 PATRICIA ANN JAFFER
 JOAN MYRNA KARELITZ
 MARGARET GAGE KIMBALL
 DONNA CATHERINE KINNEMAN
 JOY LOIS KOLINS
 MILDRED DORIS KREIS
 LILLIAN JANE LEWIS
 HELEN PARMELEE LONG
 SYLVIA LYFORD
 JEAN LOUISE MARSH
 JANET DRYDEN MCIVOR
 CAROLYN MCLEAN
 MARGOT LAMBERT MEYER
 ELIZABETH ANN MITCHELL
 MARTHA METCALF MORSE
 PRISCILLA ALDEN OBERING
 MARY LEE GAINES PECK
 MARY HARRIS PIERCE
 JEAN RITCHEY
 SUSANNE ROBBINS
 CAROLYN SACKETT
 MAUD FULLER SAVAGE
 DARLENE ALMA SHARP
 GERALDINE TREADWAY
 BARBARA KENT TURNER
 CHRISTINE WINDISCH VON GOEBEN
 MARION ELIZABETH WHITE
 MARY LOANTHA WHITE

JUNIOR MIDDLE CLASS 1945-1946

PATRICIA PERDUE BARNARD
 KATHERINE MARIE BARRELL
 FRANCES MARIE BRUMBACK
 NANCY MALCOMSON CONNABLE
 CAROLYN JUNE ENGLAND
 NANCY LUSE HAMILTON
 EMILY JEAN HEMSATH
 SARAH BABCOCK LUNT

MARY LOUISE MILLER
 ELIZABETH SYKES OGDEN
 NANCY JANE SCRIPTURE
 HARRIET ELIZABETH SEARS
 RENATE CAMILLA SIDES
 MARY CARROLL SINCLAIRE
 HELEN TAYLOR

JUNIOR CLASS 1945-1946

KATHARINE HEWETSON BIGELOW
 BRIGID ANNE BISGOOD
 MARGARET ALICE BLACK
 DOROTHY LEE BOOTH
 NADINE TODD COOKMAN
 BARBARA BRADFORD DAKE
 GRACE MABEL DELONG
 NANCY DOUGLASS
 NANCY ELLIOT
 JUDITH ALDEN ERDMANN
 PATRICIA GILLEN
 JOYCE WOOD HALL
 PATRICIA HAMMOND
 LISA HAWKINS
 ELIZABETH HOWE
 SARAH JAY HUGHES
 JANE BURNETTE JACKSON
 NANCY ELIZABETH JEFFERS
 DOROTHY JACQUELINE KAY
 JANE McELVEEN KENAH

RUTH HARDING KINNEY
 TINA NANCY KOINES
 MARY KATHARINE LACKEY
 SALLEY ANN MACARTNEY
 MARY MARTON
 MARY GRACE MUESSEL
 NANCY NEWHALL
 MARY ANNIS RICH
 ANN ROBINSON
 TATIANA ELIZABETH RUSSELL
 ANN ELIZABETH SAROLEA
 MACKAY SELDEN
 BARBARA RUTH SHULZE
 SHIRLEY OLCOTT SMITH
 CHARLOTTE ANN STONE
 ELEANOR OLIVIA WALLIS
 ELLEN MARTIN WHITAKER
 JANE WOOLVERTON
 MARY BLAIR ZUCKERMAN

PREPARATORY CLASS 1945-1946

BARBARA MERRIMAN BACKES
 ANN DUNHAM CHIVERS
 BARBARA DOW
 PAULA FLOWERS
 MARY ELIZABETH GAMBLE
 MARY ANN HARMAN
 ANNE MYLES MANSFIELD
 ELINOR CASTLE MASSIE
 HELEN FLORENCE MASTRANGELO

ANNE ELIZABETH MISKELL
 MARION HAVILAND MORRIS
 LURA JANE NOSS
 CAROLE ANN QUIGG
 BARBARA SMITH
 FELICIA ALTAGRACIA TAVARES
 JOAN MUIRHEAD WEBSTER
 GENEVIEVE YOUNG

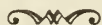
Resident Students
 Day Scholars

145
 28

173

ABBOT ACADEMY

FOUNDED 1829



FACULTY & STUDENTS

and

SCHOOL CALENDAR

for

1947-1948



ANDOVER • MASSACHUSETTS

CALENDAR

1947-1948

Tuesday, September 16

Arrival and Registration of New Resident Students before 6 p.m.

Wednesday, September 17

Registration of all Day Students, 10 a.m.

Registration of Re-entering Resident Students before 6 p.m.

Thursday, November 27

Thanksgiving Holiday

Tuesday, December 16—Wednesday, January 7

Christmas Vacation

Wednesday, March 17—Tuesday, March 30

Spring Vacation

Monday, May 31

Commencement

FACULTY

*MARGUERITE CAPEN HEARSEY, *Principal*
A.B. Hollins College; M.A. Radcliffe College; Ph.D. Yale University

ALICE SWEENEY, <i>Acting Principal, 1946-1947; Director of Studies</i> <i>A.B. Vassar College</i>	ENGLISH
LUCILE BURDETTE TUTTLE, <i>Director of Residence, 1946-1947</i> <i>A.B. Denison University; M.A. Radcliffe College</i>	ENGLISH
BARBARA HUMES <i>Sarah Lawrence College; Katharine Gibbs School</i>	<i>Administrative Assistant</i>
RUTH CRUPPER REEVES (MRS.) <i>A.B. Hollins College</i>	<i>Administrative Assistant</i>
M. DOROTHY BAKER <i>St. Mary's College, Cheltenham, England; Member of the Royal Society of Teachers</i>	ENGLISH
IDANELLE SAM McMURRY <i>A.B., M.A. Vanderbilt University</i>	ENGLISH
DOROTHEA WILKINSON <i>University of King's College; Woodford School for Teachers, Southsea, England</i>	ENGLISH
ANNA ELIZABETH ROTH <i>Barnard College; Ph.B. Syracuse University; M.A., Ph.D. Radcliffe College</i>	HISTORY
GERMAINE AROSA <i>Prix d'excellence de diction et de comédie, Paris; Middlebury College School of French</i>	FRENCH
MARIE MADELEINE BARATTE <i>B. ès L. Université de Rennes, France; A.B. Dunfermline High School, Scotland; M.A. Edinburgh University, Scotland</i>	FRENCH
HILDA RUBY BAYNES <i>B. ès L. Université de Paris; Diplôme de L'École de Préparation des Professeurs de Français, Sorbonne; Certificat de Phonétique de L'Université de Paris</i>	FRENCH
EDITH A. GRASSI <i>A.B. Tufts College; M.A. Wellesley College</i>	HISTORY, LATIN
MILDRED ALATHEA HATCH <i>A.B. Boston University; Graduate Study at Boston University</i>	LATIN
HARRIET E. MCKEE <i>A.B. Vassar College; M.A. Columbia University</i>	GREEK, LATIN
GERDA RUTH KAATZ <i>A.B. University of Kansas City; M.A. State University of Illinois; Ph.D. State University of Iowa</i>	SPANISH
ISABEL MAXWELL HANCOCK <i>A.B. Hollins College; Graduate Study at the University of Virginia, Boston University, and Harvard University</i>	MATHEMATICS
MARJORIE FAUNCE STEVENS (MRS. MERVIN E.) <i>A.B. Boston University</i>	MATHEMATICS
ELEANOR MORIN TUCKER <i>A.B., M.A. Smith College</i>	CHEMISTRY, MATHEMATICS
LOUISE LORING COFFIN <i>A.B. Radcliffe College; Graduate Study at the University of North Carolina, Harvard University</i>	BIOLOGY, GENERAL SCIENCE, PHYSICS

*On leave of absence, 1946-1947

MARY GAY	HISTORY OF ART
<i>Graduate Boston Museum School of Fine Arts; Studied in Paris with Lasar, Simon, Cottet, Ménard, and Blanche</i>	
MARY ELAINE DODGE	HOUSEHOLD SCIENCE
<i>A.B. Mount Allison University; B.H.S. McGill University</i>	
WILLIAM ABBOTT CHEEVER	ART
<i>Boston Museum School of Fine Arts; Paige Travelling Scholarship</i>	
ALFRED WARREN BURNS (THE REVEREND)	BIBLE
<i>A.B. Bowdoin College; B.D. Episcopal Theological School</i>	
RAYMOND H. COON	PIANOFORTE
<i>New England Conservatory of Music; Studied with Heinrich Gebhard, Boston</i>	
KATE FRISKIN	PIANOFORTE, THEORY OF MUSIC
<i>Studied at Glasgow Athenaeum and with Sophie Weisse, D. F. Tovey and Tobias Matthay. Recitals in London, Liverpool, Glasgow, Boston, and New York</i>	
WALTER HOWE	CHORAL MUSIC, ORGAN, PIANOFORTE, THEORY OF MUSIC
<i>B.M. Virginia Institute of Music; A.A.G.O. American Guild of Organists</i>	
GERTRUDE TINGLEY	SINGING
<i>Studied with Mme. Poulva Frijsh, Percy Rector Stephens, Isidore Luckstone. Solo appearance with the Boston Symphony Orchestra</i>	
BERTHA MORGAN GRAY (MRS.)	DRAMATIC INTERPRETAION, SPOKEN ENGLISH
<i>Artistic Diploma, Curry School of Expression</i>	
MARION RUSSELL MCPHERSON	SPEEDWRITING, TYPING
<i>Executive Secretary of Alumnae Relations</i>	
CATHERINE JANE SULLIVAN	REMEDIAL READING
<i>A.B. Wheaton College; Ed.M. Boston University; Graduate Study at Harvard University</i>	
PAULINE H. ANDERSON	Librarian
<i>A.B. Keuka College; B.S. in L.S. New York State College for Teachers, Albany</i>	
GWENDOLYN ELROY	PHYSICAL EDUCATION
<i>Bowd-Boston School of Physical Education; B.S.Ed. Tufts College</i>	
KATHERINE MACDONALD	PHYSICAL EDUCATION
<i>Bowd-Boston School of Physical Education; B.S.Ed. Tufts College</i>	
JEAN HOPE BAYNES	Financial Secretary
LOUISE ROBINSON	Assistant Financial Secretary
‡GRACE GOODMAN	Secretary
<i>Melbourne College, England</i>	
DOROTHY J. RATTÉ (MRS. EDWARD J.)	Secretary
HOPE COOLIDGE	Dietitian, House Supervisor
<i>A.B. Salem College; M.S. Teachers College, Columbia University</i>	
DOROTHY ANNIE DUFF, R.N.	Resident Nurse
<i>St. Mary's Hospital for Children, New York City; Post Graduate of Manhattan Eye, Ear, and Throat Hospital</i>	
ILA PORTER (MRS. FREDERICK), R.N.	Assistant Nurse
<i>New England Baptist Hospital; Special Course at New York Medical Center</i>	
WILLIAM G. THOMPSON, M.D.	School Doctor
<i>B.Ch.E. Massachusetts Institute of Technology; Harvard Medical School</i>	

‡Deceased—December 21, 1946

LECTURES AND CONCERTS

September, 1946, to June, 1947

- Bruce Bairnsfather, *Cartoonist*
(at Phillips Academy)
- Katya Delakova and Fred Berk, *Dancers*
"What Every Woman Knows"
(in Boston)
- "Henry VIII" (in Boston)
- "John Gabriel Borkman" (in Boston)
- Dorothy Crawford, *Monologist*
- Myra Hess, *Pianist* (in Boston)
- Fritz Kreisler, *Violinist* (in Boston)
- Maggie Teyte, (in Boston)
- Kate Friskin, Einar Hansen, and Bernard Parronchi
Concert of Chamber Music
- The Reverend R. I. Bosworth
Lecture—"Palestine"
- Boston Symphony Orchestra (in Boston)
(series of six concerts)
- Bradford Washburn (at Phillips Academy)
Lecture
- Mrs. Frank Mansfield Taylor
Lecture on Current Events
- Lily Pons (in Boston)
- Warren Simms, *Magician* (at Phillips Academy)
- Mrs. Bonaro Overstreet
Lecture—"The Art of Gracious Living"
- Marian Anderson (in Boston)
- Richard Dyer-Bennet, *Ballad Singer*
(at Phillips Academy)
- "Caesar and Cleopatra"—*Movie*
- Jooss Ballet (in Boston)
- Witold Malcuzyński, *Pianist* (at Phillips Academy)
- Kate Friskin
Piano Recital
- Abbot Academy—Governor Dummer Academy Glee Clubs
Concert and Dance
- Ralph Sheldon, *Pianist*
- Ruth Draper, *Monologist* (at Phillips Academy)
- Abbot Academy—Phillips Academy
French Play—"Les Jours Heureux" by Claude-Andre Puget
- Ice Follies of 1947 (in Boston)
- Vladimir Horowitz, *Pianist* (in Boston)
- Metropolitan Opera (in Boston)
"Hansel and Gretel"
- Kate Friskin, *Pianist*, and Dorothy Minty, *Violinist*
- Abbot Academy-Phillips Exeter Academy Glee Clubs
Concert and Dance at Exeter
- Walter Howe
Organ Recital
- Mrs. Wilma A. Kerby-Miller
Lecture in honor of the new members of the Cum Laude Society

SUNDAY EVENING SPEAKERS

September, 1946, to June, 1947

- A. Graham Baldwin
School Minister, Phillips Academy
- Morrison Russell Boynton, D.D.
The First Church in Newton
- Alfred W. Burns
Grace Church in Lawrence
- George L. Cadigan
Grace Church in Salem
- Raymond Calkins, D.D.
Pastor Emeritus, First Church in Cambridge
- Allan K. Chalmers, D.D.
Broadway Tabernacle Church, New York
- Allen W. Clark
The Calvary Church, Danvers
- James T. Cleland, Th.M.
Duke University
- Gardiner M. Day, D.D.
Christ Church, Cambridge
- Herbert Morrison Gale, Ph.D.
Lecturer in Biblical History, Wellesley College
- James Gordon Gilkey, D.D.
South Congregational Church, Springfield
- John T. Golding
Church of the Redeemer, Chestnut Hill
- Whitney Hale, D.D.
Church of the Advent, Boston
- Cornelis Heijn
The North Parish of North Andover
- Sidney Lovett, D.D.
Chaplain, Yale University
- Roy L. Minich, D.D.
The First Church in Malden
- A. Grant Noble
Chaplain, Williams College
- J. Edgar Park, D.D.
President Emeritus, Wheaton College
- Vivian T. Pomeroy, D.D.
The First Parish, Milton
- John Wallace
Trinitarian Congregational Church, Concord

COMMENCEMENT SPEAKERS

1947

- Baccalaureate Sermon*
THE RT. REV. DONALD B. ALDRICH,
D.D.
Dean-elect of the University Chapel, Princeton
- Commencement Address*
LEWIS PERRY, M.A., L.H.D., LL.D.
Principal Emeritus, Phillips Exeter Academy

ABBOT ACADEMY ROSTER

1946-1947

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PREMI ASIRVATHAM <i>Nungumbakum, Madras, India</i>	JOANNA CAMPBELL <i>Fitchburg, Massachusetts</i>
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CYNTHIA AUSTIN <i>Johnson City, New York</i>	PATRICIA ANNE CARROLL <i>White Plains, New York</i>
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NANCY PARADISE BARNARD <i>Andover, Massachusetts</i>	NADINE TODD COOKMAN <i>Fitchburg, Massachusetts</i>
PATRICIA PERDUE BARNARD <i>Andover, Massachusetts</i>	ALICIA ALLGOOD COOPER <i>Rome, Georgia</i>
KATHARINE HEWETSON BIGELOW <i>Andover, Massachusetts</i>	BARBARA BRADFORD DAKE <i>Andover, Massachusetts</i>
BRIGID ANNE BISGOOD <i>Elmira, New York</i>	ANNE BERESFORD DARTT <i>Glen Head, Long Island, New York</i>
MARGARET ALICE BLACK <i>North Andover, Massachusetts</i>	SUE WILDS DAVIS <i>South Bend, Indiana</i>
NOELLE BARBARA BLACKMER <i>Andover, Massachusetts</i>	BARBARA PAIGE DEAN <i>Andover, Massachusetts</i>
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FRANCES MARIE BRUMBACK <i>Toledo, Ohio</i>	NANCY DOUGLASS <i>Wilton, Connecticut</i>

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North Andover, Massachusetts

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Norfolk, Virginia

MARY ANN HARMAN
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Andover, Massachusetts

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Wenham, Massachusetts

CAROLYN LOUISE JENKINS
Concord, New Hampshire

ANNE HAASE JOHNSON
New York, New York

FAITH JOHNSON
Mount Kisco, New York

ROSEMARY ELAINE JONES
New Britain, Connecticut

JOAN MYRNA KARELITZ
Haverhill, Massachusetts

DOROTHY JACQUELINE KAY
New Rochelle, New York

JANE McELVEEN KENAH
New Brighton, Pennsylvania

- MARGARET GAGE KIMBALL
Andover, Massachusetts
- CAROLINE MARGARET KIMBERLY
Stockbridge, Massachusetts
- MADELEINE TAYLOR KIMBERLY
Stockbridge, Massachusetts
- DONNA CATHERINE KINNEMAN
Pittsburgh, Pennsylvania
- RUTH HARDING KINNEY
Andover, Massachusetts
- MARGARETTA LAMMOT DUPONT KITCHELL
Montchanin, Delaware
- TINA NANCY KOINES
Swampscott, Massachusetts
- JOY LOIS KOLINS
Gloversville, New York
- MILDRED DORIS KREIS
Litchfield, Connecticut
- MARY KATHARINE LACKEY
Pelham Manor, New York
- HARRIET CHAPELL LATTIN
Short Hills, New Jersey
- LILLIAN JANE LEWIS
Andover, Massachusetts
- ELEANOR ANN LINDAMOOD
Tiptonville, Tennessee
- SARAH BABCOCK LUNT
Ipswich, Massachusetts
- SYLVIA LYFORD
Scarsdale, New York
- FRANCES JOYCE LYON
Stamford, Connecticut
- SALLEY ANN MACARTNEY
Methuen, Massachusetts
- POLLY ANNE MADDEX
Princeton, New Jersey
- ANNE MYLES MANSFIELD
Scarsdale, New York
- JEAN LOUISE MARSH
Danvers, Massachusetts
- MARY MARTON
Warren, Ohio
- ELINOR CASTLE MASSIE
Lexington, Kentucky
- ELIZABETH SHERWOOD McCONNEL
Beaver Falls, Pennsylvania
- JANET DRYDEN McIVOR
Concord, New Hampshire
- CAROLYN McLEAN
Duluth, Minnesota
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Athens, Georgia
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Birmingham, Michigan
- NANCY NEWHALL
Winchester, Massachusetts
- LURA JANE NOSS
Andover, Massachusetts
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Mount Vernon, Illinois
- ELIZABETH SYKES OGDEN
Youngstown, Ohio
- MADELON ELLIOTT OLNEY
South Bend, Indiana
- JOAN OVEN
Enid, Oklahoma
- ELEANOR MAE PARKER
Andover, Massachusetts
- MARY LEE GAINES PECK
Andover, Massachusetts
- MARY LOIS PENDLETON
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Easton, Connecticut
- CAROLE ANN QUIGG
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- DEBORAH JANE REDFIELD
Swampscott, Massachusetts
- MARY ANNIS RICH
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New York*
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Darien, Connecticut

SUSANNE ROBBINS
Swampscott, Massachusetts

ANN ROBINSON
Waterford, Connecticut

JANE WYATT RUSSELL
North Andover, Massachusetts

TATIANA ELISABETH RUSSELL
North Andover, Massachusetts

CAROLYN SACKETT
Larchmont, New York

ANN ELIZABETH SAROLEA
New Canaan, Connecticut

MAUD FULLER SAVAGE
Scarsdale, New York

JULIE ANN PERRY SCHAUFFLER
Pelham Manor, New York

NANCY JANE SCRIPTURE
Cohasset, Massachusetts

HARRIET ELIZABETH SEARS
Andover, Massachusetts

MACKAY SELDEN
Greenwich, Connecticut

DARLENE ALMA SHARP
Chicago, Illinois

BARBARA RUTH SHULZE
Andover, Massachusetts

RENATE CAMILLA SIDES
Andover, Massachusetts

HELEN SINCLAIRE
Corning, New York

MARY CARROLL SINCLAIRE
Corning, New York

SHIRLEY OLCOTT SMITH
Hempstead, Long Island, New York

SARAH MARIAN STEVENS
Nashua, New Hampshire

CHARLOTTE ANN STONE
South Euclid, Ohio

FELICIA ALTAGRACIA TAVARES
*Ciudad Trujillo, Dominican Republic,
West Indies*

HELEN TAYLOR
Middletown, New York

CAMILLA LUCY TITCOMB
Augusta, Maine

GERALDINE TREADWAY
Stockbridge, Massachusetts

BARBARA KENT TURNER
Norwich, New York

CHRISTINE WINDISCH VON GOEBEN
Greenwich, Connecticut

DEBORAH JANE VOSS
White Plains, New York

JANET MARY WADDINGTON
New York and Nr. Banbury, Oxen, England

ELEANOR OLIVIA WALLIS
Cincinnati, Ohio

JOAN MUIRHEAD WEBSTER
Andover, Massachusetts

ELLEN MARTIN WHITAKER
Huntington, Long Island, New York

MARION ELIZABETH WHITE
Andover, Massachusetts

MARY LOANTHA WHITE
Guilford, Maine

DEBORAH DEWEY WILLIAMS
Ithaca, New York

JANE WOOLVERTON
South Bend, Indiana

GLORIA HOPE YOFFA
Beverly, Massachusetts

GENEVIEVE YOUNG
*New York, New York, and Manila, Philip-
pine Islands*

MARY BLAIR ZUCKERMAN
Littleton, New Hampshire

GEOGRAPHICAL DISTRIBUTION OF RESIDENT STUDENTS, 1946-1947

Massachusetts	62
New York	35
Connecticut	20
New Jersey	10
Ohio	7
Indiana	6
New Hampshire	6
Pennsylvania	6
Illinois	3
Maine	3
Georgia	2
Kentucky	2
Michigan	2
Oklahoma	2
Wisconsin	2

Delaware	} One each
Florida	
Maryland	
Minnesota	
Mississippi	
Rhode Island	
Tennessee	
Vermont	
Virginia	

FOREIGN COUNTRIES

Canada	} One each
Colombia	
England	
India	
Philippine Islands	} Three
West Indies	
Dominican Republic	
Puerto Rico	

SENIOR CLASS 1946-1947

ANN HELEN AULIS
 CYNTHIA AUSTIN
 NANCY PARADISE BARNARD
 EMILY JANE BROWN
 NANCY ELLEN BRUMBACK
 JOANNA CAMPBELL
 PATRICIA ANNE CARROLL
 MARGERY ANNE CHANDLER
 LUCY DEE CHIVERS
 ANN BOWLER CLEMENS
 JANICE HELEN COLE
 BARBARA PAIGE DEAN
 BEVERLY ANN DeCESARE
 LOIS ANN DERBY
 HESTER CLARE DIGNAN
 HELEN ELIZABETH DOWD
 VIRGINIA LEE EASON
 MARY CARTER EMERY
 EDITH FLATHER
 BARBOURA COLEMAN FLUES
 BARBARA JANE FRENCH
 EMILY GIERASCH
 BARBARA GODDARD
 DIANE GOULD
 DORTHEA MACALISTER HALL
 NANCY LUSE HAMILTON
 CORALLIE HANLY
 SALLY MONROE HUMASON
 JOYCE HUNTINGTON

PATRICIA ANN JAFFER
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 JOY LOIS KOLINS
 MILDRED DORIS KREIS
 LILLIAN JANE LEWIS
 *SYLVIA LYFORD
 JEAN LOUISE MARSH
 JANET DRYDEN McIVOR
 CAROLYN McLEAN
 MARGOT LAMBERT MEYER
 ELIZABETH ANN MITCHELL
 MARTHA METCALF MORSE
 PRISCILLA ALDEN OBERING
 MARY LEE GAINES PECK
 MARY HARRIS PIERCE
 JEAN RITCHEY
 SUSANNE ROBBINS
 CAROLYN SACKETT
 MAUD FULLER SAVAGE
 NANCY JANE SCRIPTURE
 DARLENE ALMA SHARP
 GERALDINE TREADWAY
 BARBARA KENT TURNER
 CHRISTINE WINDISCH VON GOEBEN
 MARION ELIZABETH WHITE
 MARY LOANTHA WHITE

SENIOR-MIDDLE CLASS 1946-1947

BEVERLEY CAROL ADKINS
 MARTHA GORDON BALL
 LAURA MARTHA BARBER
 PATRICIA PERDUE BARNARD
 KATHERINE HEWETSON BIGELOW
 BRIGID ANNE BISGOOD
 DOROTHY LEE BOOTH
 RUTH NOLAND BRIMER
 FRANCES MARIE BRUMBACK
 NANCY MARIE CARROLL
 NADINE TODD COOKMAN
 ALICIA ALLGOOD COOPER
 BARBARA BRADFORD DAKE
 SUE WILDS DAVIS
 GRACE MABEL DeLONG
 ELIZABETH ANN DIGNAN
 ELLEN FRANCES DIGNAN
 NANCY DOUGLASS
 ESTELLE DuBOIS
 NANCY ELLIOT
 CAROLYN JUNE ENGLAND
 JUDITH ALDEN ERDMANN
 MARY ELIZABETH FARRAR
 ANNE FAIRFIELD FRANK
 MARTHA GRIMSHAW
 JOYCE WOOD HALL
 PATRICIA HAMMOND
 HELEN LOUISE HELLIER
 JOSEPHINE WING HILDRETH
 SARAH JAY HUGHES
 JANE BURNETTE JACKSON
 CAROLYN LOUISE JENKINS
 ROSEMARY ELAINE JONES

DOROTHY JACQUELINE KAY
 JANE McELVEEN KENAH
 RUTH HARDING KINNEY
 TINA NANCY KOINES
 MARY KATHARINE LACKEY
 SARAH BABCOCK LUNT
 SALLEY ANN MACARTNEY
 MARY MARTON
 ELIZABETH SHERWOOD McCONNEL
 MARY LOUISE MILLER
 MARY GRACE MUESSEL
 NANCY NALLE
 ELIZABETH SYKES OGDEN
 ELEANOR MAE PARKER
 MARY ANNIS RICH
 ANN ROBINSON
 TATIANA ELISABETH RUSSELL
 ANN ELIZABETH SAROLEA
 JULIE ANN PERRY SCHAUFFLER
 *HARRIET ELIZABETH SEARS
 MACKAY SELDEN
 BARBARA RUTH SHULZE
 RENATE CAMILLA SIDES
 MARY CARROLL SINCLAIRE
 CHARLOTTE ANN STONE
 FELICIA ALTAGRACIA TAVARES
 HELEN TAYLOR
 DEBORAH JANE VOSS
 ELEANOR OLIVIA WALLIS
 ELLEN MARTIN WHITAKER
 GENEVIEVE YOUNG
 MARY BLAIR ZUCKERMAN

JUNIOR-MIDDLE CLASS 1946-1947

MARGARET ALICE BLACK
LISA HAWKINS
INES HERRERA
NANCY ELIZABETH JEFFERS
ELIZABETH CHAMBERS MERRICK

NANCY NEWHALL
MADELON ELLIOTT OLNEY
MARY LOIS PENDLETON
SHIRLEY OLCOTT SMITH
JANE WOOLVERTON

JUNIOR CLASS 1946-1947

PREMI ASIRVATHAM
BARBARA MERRIMAN BACKES
HONOR LONSDALE BANKS
PATRICIA HALL BLEECKER
ANN LETCHER BRONAUGH
FREDERICKA MARIAN BROWN
ANN DUNHAM CHIVERS
ANNE BERESFORD DARTT
BARBARA DOW
PAULA FLOWERS
MARY ELIZABETH GAMBLE
SALLY JANE GIBBS
CHARLOTTE LOUISE GONZÁLEZ
MARY JANE GREENWALD
JOYCE GRIFFIN
BARBARA CHAPIN HAMBY
MARY ANN HARMAN

FAITH JOHNSON
CAROLINE MARGARET KIMBERLY
POLLY ANNE MADDUX
ANNE MYLES MANSFIELD
ELINOR CASTLE MASSIE
ANNE ELIZABETH MISKELL
LURA JANE NOSS
JOAN OVEN
SARAH HALE POTEAT
CAROLE ANN QUIGG
DEBORAH JANE REDFIELD
SARAH MARIAN STEVENS
CAMILLA LUCY TITCOMB
JOAN MUIRHEAD WEBSTER
DEBORAH DEWEY WILLIAMS
GLORIA HOPE YOFFA

PREPARATORY CLASS 1946-1947

JOAN ALDRICH
JOAN FOSTER BARNARD
NOELLE BARBARA BLACKMER
DOROTHY WILLARD BOWMAN
ELSPETH JEAN CALDWELL
MARY ALICE DODGE
EDNA MARIE GRIECO
ANN ELIZABETH HIGGINS
MARILYN ANN JASPERT
ANNE HAASE JOHNSON

MADELEINE TAYLOR KIMBERLY
MARGARETTA LAMMOT duPONT KITCHELL
HARRIET CHAPELL LATTIN
ELEANOR ANN LINDAMOOD
FRANCES JOYCE LYON
SUSAN PAULINE MORGAN
ELIZABETH MOSS
JANE WYATT RUSSELL
HELEN SINCLAIRE
JANET MARY WADDINGTON

Resident Students	150
Day Students	35
	<hr/>
	185

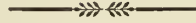
7

ABBOT ACADEMY

ANDOVER

MASSACHUSETTS

ABBOT ACADEMY





MERRILL MEMORIAL GATE

ABBOT ACADEMY

*The first incorporated school for girls
in New England*

FOUNDED 1829



ANDOVER • MASSACHUSETTS

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ABBOT HALL

ABBOT ACADEMY

ABBOT ACADEMY, the first incorporated school for girls in New England, was founded in 1829. Abbot Hall, the original building, of charming Bulfinch design, with its historic chapel, is still in use. In addition to Abbot Hall the school today occupies several other large, well-equipped brick buildings, and has a beautiful campus of lawns, woods, and playing fields, covering over twenty-five acres and including a small pond for skating and canoeing.

In the quaint phraseology of the Constitution of the Academy, drawn up in 1829, the "primary objects" of the school are described as follows: "to regulate the tempers, to improve the taste, to discipline and enlarge the minds, and to form the morals of the youth who may be members of it; to form the immortal mind to habits suited to an immortal being, and to instil principles of conduct and form the character for an immortal destiny shall be subordinate to no other aim. Solid acquirements shall always have precedence of those which are merely showy, and the useful of those which are merely ornamental."

In its more than a century of history Abbot has tried to remain true to the spirit of these objects. Through the training given here young women have been prepared to lead useful lives; they have become firm and self-reliant in character; and they have attained disciplined and tolerant minds.

It is the belief of the school today that these attainments, though they may be sought for by new methods and under different conditions, are still as indispensable as they have ever been.

Location and Surroundings

ANDOVER was among the first New England settlements. Years of dignified and gracious living are reflected in the beautiful, spacious Colonial houses which are found on the wide, elm-shaded streets. With the establishment of Phillips Academy during the Revolutionary War, Andover became one of the earliest educational centers of the country; later, the Andover Theological Seminary and Abbot Academy were founded. All of these schools attracted to the town men and women who cared for culture and education.

Even for picturesque New England, the location is singularly pleasant. From Andover Hill one looks out over the Merrimack Valley to Monadnock and Wachusett mountains. The rolling hills on every hand hold in their hollows charming lakes. The North Shore is within twenty miles to the east, and the mountains of New Hampshire and Vermont are not far distant to the north. Andover is but a little more than twenty miles from Boston, where plays, concerts, and lectures are easily accessible. Many of the most distinguished artists, however, come to Andover and there is ample opportunity for the enrichment that music, art exhibits, and lectures may provide.

Equipment

DRAPER HALL, named in honor of Warren F. Draper, for many years a generous friend of the school, contains the administrative offices and other public rooms, and accommodates about ninety girls. The students' rooms, some single, some double, and some suites of a bedroom and study for two girls, are unusually large and attractive.

In the autumn of 1941 extensive remodelling of the building was completed and two new sections were added. In a new wing, on the ground floor, a beautiful library now accommodates adequately the school's collection of books—some twelve thousand volumes. The main reading room, over a hundred feet long and forty feet wide, and the home-like leisure reading room, panelled in American knotty pine and artistically and comfortably furnished, provide every inducement to study and to the cultivation of the enjoyment of books. Above the library there are two floors of students' rooms.

The other new section of Draper Hall, which connects the library wing with the old wing, is a dining room, a charming Colonial room, which seats the entire school.

These new additions were made possible by gifts of alumnae and friends of the school, contributed to the Abbot Second Century Fund, which began in 1938. The main section of the library is a memorial to Emily Adams Means, Principal of the Academy from 1898 to 1911; the leisure reading room is a memorial to Rebekah Monroe Chickering, teacher of English from 1898 to

1937 and the dining room is a memorial to Bertha M. Bailey, Principal from 1912 to 1935.

The building is of brick and is provided with a complete sprinkler system and fire-proof stairways.

McKeen Hall, built through gifts of alumnae and friends in memory of Miss Philena McKeen, Principal of Abbot for thirty-three years, and of her sister, Miss Phebe McKeen, is the main recitation building of the school. It contains, in addition to classrooms and study rooms, a gymnasium and auditorium, the gift of Mr. George G. Davis in memory of his father, the Honorable George L. Davis. The hall contains an excellent pipe organ, the gift of Mrs. Dorothy Davis Rimmer.

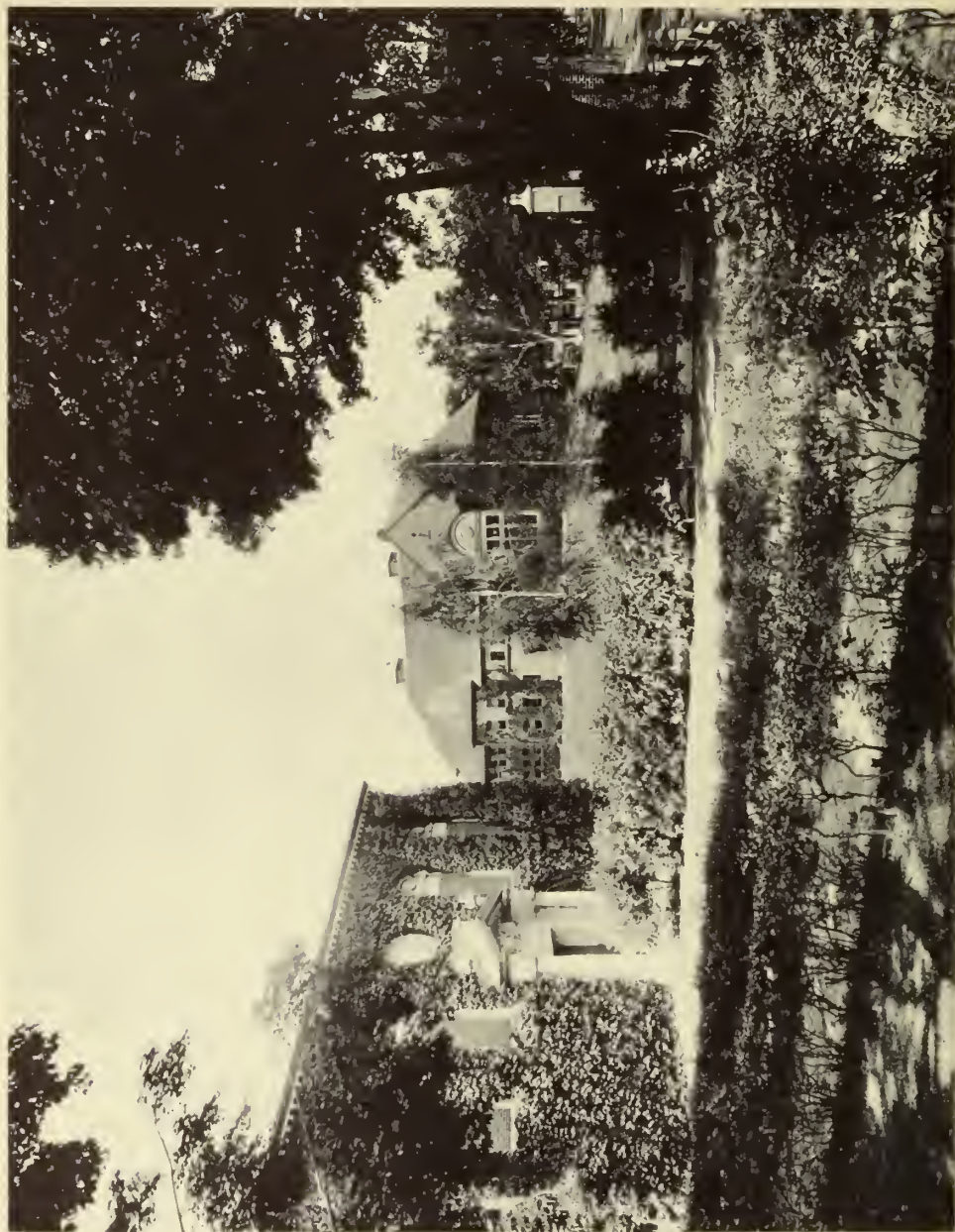
The John-Esther Art Gallery, with its valuable collection of paintings and bronzes, was given by a former student. Various interesting exhibits are shown here during the year. Besides the gallery, the building contains two large studios which are used for work in voice and speech.

The Antoinette Hall Taylor Infirmary was constructed through gifts of friends of the school and endowed by Mrs. John Phelps Taylor of Andover, in memory of her parents, Mr. and Mrs. Walter Fern Hall. The infirmary is a commodious brick building, attractively and thoroughly equipped for its purpose. Two experienced graduate nurses are in attendance throughout the school year.

Abbot Hall, named in honor of Madam Sarah Abbot, whose generous gift made its construction possible, was the original school building. It contains a beautiful, old room, now known as the Chapel, an observatory, with a five-inch Alvan Clark telescope, and laboratories well-equipped for the teaching of chemistry, physics, biology, and household science.

Abbey House, erected in 1939 through the generosity of Mrs. Emily F. Abbey Gill, is the residence for the youngest girls. The building, which is of brick and thoroughly fire-proof, is home-like and attractive. Here the younger girls, away from home for the first time, are helped in every way to make a happy and successful introduction to boarding school life. They are carefully guided in the cultivation of order, neatness, punctuality, and good study habits.

Homestead and *Sherman* are two smaller houses also used as residences.



JOHN-ESTHER ART GALLERY AND MCKEE HALL

Extracurricular Activities

It is the purpose of Abbot to create a happy and natural social environment. Only those regulations are stipulated which seem necessary for the well-being of the largest number, and only those restrictions are imposed which experience has shown lead to the best development of the individual. A noteworthy spirit of loyalty and honor characterizes the student body, and this spirit is depended upon primarily for the maintaining of the high morale of the school.

Saturday is the school holiday. It is used in various ways depending upon the interests of the girls. Horseback riding, tennis, or canoeing in the fall and spring, skating and skiing in the winter, and walks and picnics at all seasons, provide delightful opportunities for recreation in the beautiful country surrounding the school. On several Saturdays during the year girls may go to Boston for the day, and groups from the school frequently go to a play, concert, or exhibit in Boston. Occasionally a sight-seeing trip to historic nearby towns is planned—to Concord and Lexington, to Salem and Marblehead, or to the Wayside Inn at Sudbury, for example.

On Saturday evenings there is nearly always some entertainment at the school—a concert, a play, a lecture, a dramatic reading—either by members of the faculty or by some distinguished artist. The girls themselves present musical recitals each year, and produce several plays. One or two informal tea dances and one formal dance are given at the school each year.

While not sectarian, the school is definitely Christian. Simple religious exercises are held in the Chapel every school day morning. On Sunday mornings the students attend one of the town churches, or, occasionally, the services at the Phillips Chapel. On Sunday evenings a vesper service is held in the school Chapel, with some distinguished clergyman as the speaker. In the afternoon a Quiet Hour provides time for rest, letter writing, or reading, but those who prefer may go out for walks or play tennis, or go horseback riding. Callers, except parents, are not received ordinarily on Sundays.

Friday evening is the weekly calling night of the school. At this time girls receive their friends, more particularly boys from Phillips Academy, and there is informal dancing in the recreation room.

If a student's citizenship and effort in her work are satisfactory, three week-end leaves from the school are permitted during the school year. Two week-ends begin on Saturday morning after breakfast and end at seven on Sunday evening. One week-end may begin at two on Friday. A number of Saturday leaves are permitted in each term. As an award for the highest rating in citizenship some extension of these leaves is occasionally granted.

The school seeks in all matters to train its students to control their own lives wisely. A constant effort is made, therefore, to obtain their intelligent cooperation in the conduct of the school. In this, the School Government Association is most helpful. The Student Council is made up of the heads of the Senior class and of the Athletic and Christian Associations with representatives from the lower classes and from the day students. Through this Council, which works with the Principal and the faculty, the order, courtesy, and dignity of the daily life of the school are maintained.

The Abbot Christian Association has an important influence upon the life of the school. It welcomes new students and introduces them, plans entertainments and festivities, and promotes good fellowship. Through it, the greater part of the welfare work of the school is carried on. Interest is encouraged in educational work in this country and in other lands, and contributions are made to emergency and relief work. The devotional services of the Christian Association are planned and conducted by the students.

The Athletic Association is an important factor in the school. Every student becomes a member and has a voice in its administration. Its purpose is to further interest in athletic activities as a means of promoting the physical efficiency and good sportsmanship of the student body. Sports are organized and contests held. The school is divided into two clubs which compete in all sports. At the end of the year an award is given to the winning club.

Throughout the year, the physical education classes are conducted out-of-doors whenever possible. Tennis tournaments and contests in basketball, field hockey, track, volley ball, archery, badminton, and baseball are held. In the winter skating and skiing are participated in by nearly every girl. Horseback riding and canoeing are offered in the fall and in the spring.

In addition to the Abbot Christian Association and the Abbot Athletic Association, various other groups, formed on the basis of special interests and abilities, provide opportunity for self-expression and development. *The Abbot Dramatic Society* claims for its membership those students most interested in drama and best qualified to assist in the production of plays. *The Courant* and *The Circle* boards edit and direct the publication of a school magazine and the Senior year book.

The Fidelio Society and the *Choir* are choral groups which sing at special services and on other occasions, and at the Sunday evening vesper service.

The "A" *Society* includes all students who have attained at least two hundred and fifty athletic points, and whose citizenship standing is high.

Elections are made in the Spring to the Abbot Chapter of the *Cum Laude Society*. This is an inter-school society which bears the same relation to secondary schools as that of Phi Beta Kappa to colleges. Membership depends, of course, on the quality of scholastic attainment.

Another award of distinction is the "*Honor A.*" This is given at the close of the school year by vote of the Faculty and the Student Council to those seniors who most clearly have demonstrated admirable qualities of character. It is an endeavor to recognize and commend students who have shown a discriminating sense of values by sincerely maintaining good standards of effort, taste, and consideration for others in all phases of their school life.



THE CIRCLE AND MCKEEN HALL

Admission and Courses of Study

Pupils are selected for admission on the basis of information called for in the application blank and in the school record blank. These blanks will be sent to interested parents on request. Personal interviews are requested whenever practicable. Tests for the purpose of correct placement are usually required.

Abbot is primarily a college preparatory school, covering grades nine through twelve. There are, however, five classes: the *preparatory* class (ninth grade); the *junior* class (tenth grade); the *junior-middle* class (between the tenth and the eleventh grades); the *senior-middle* class (eleventh grade); and the *senior* class (twelfth grade).

Entering students are placed in the class for which they are qualified according to previous school records and placement tests given by the school. Ordinarily, the *junior-middle* class is not required, but it is provided as a means by which a student can move more securely toward successful completion of her college preparatory course, if for some reason her earlier work has not been wholly adequate.

The *College Preparatory Course* meets the requirements for entrance of all the leading colleges for women. The average schedule in this course consists of four major subjects each year. All studies are assigned in accordance with the aptitudes and needs of the student. Each year Abbot girls enter such colleges as Wellesley, Vassar, Mount Holyoke, Smith, and Bryn Mawr, as well as universities and various smaller colleges. Approximately ninety per cent of the school take the *College Preparatory Course*.

For the girl who is not planning to enter a major college, or whose aptitudes indicate that she would benefit more from special training, for example, in music or in art, Abbot offers a *Fine and Practical Arts Course*. In this course, work in art and in music and in home-making may be taken for graduation credit, as well as work in the regular academic subjects.

While the *Fine and Practical Arts Course* is designed primarily to provide a general cultural education for students who do not plan to go to college,

if at any time a student enrolled in this course should change her plans, most of the work, including art and music, may receive credit toward college admission.

In both courses classes which meet once a week are provided in speech, Bible, art, art appreciation, and music appreciation, and the program of each girl contains the selection from these subjects that meets her particular needs. In addition to her studies, every student participates in choral singing for at least one period a week, and takes a prescribed amount of physical training.

In all its work the school endeavors to give students an education which, in the given time, is an end in itself: through history and literature to inculcate a knowledge of the great thought and achievement of the past, which may help in the development of an imaginative and philosophical view of life; through grammar, mathematics, and science, to discipline the mind in clear, logical processes of reasoning which will induce a realistic and effectual approach toward contemporary problems; through the arts to encourage a discriminating taste for beauty and an appreciation of the value of artistic achievement in all realms. This emphasis the school considers to be its primary obligation, but interest in current events and in contemporary problems and theories is also steadily encouraged.

The number of teachers in proportion to students is large, making possible small classes and frequent individual conferences. A quarterly statement of the standing of each student in her studies and conduct is sent to her parents or guardians.

Departments of Study

THE aim of all departments is to give the students a clear and workmanlike understanding of the use of their language, both spoken and written, and to make them feel the need of living with good books. But in the *English* classes particular effort is made to develop in students the power to read accurately, to think clearly, and to express thought in simple, idiomatic English. There are frequent exercises in composition, but it is primarily

through the study and discussion of literature that the department hopes to develop the enjoyment of reading and to promote the formation in the student of standards of taste and judgment which she will continue to develop in later life.

In *History*, three courses are offered: Mediaeval, English, and American History. In all of the history courses stress is laid on the social, economic, and cultural life of the people, in addition to the political and diplomatic history. The study of the text-book is supplemented by much collateral reading, with the use of primary as well as secondary sources.

In *Latin*, five levels of work are offered, one an intermediate year between Latin I and Latin II for those who may have had one year of study but are not ready to enter Latin II. The aim of the Latin department is to teach students to read Latin authors intelligently and with appreciation. At the same time the values of Latin for an understanding of English and other modern languages receive constant emphasis in the study of derivatives and of word formation. Translation from Latin into careful and idiomatic English trains the pupils in logical thinking; it also cultivates discrimination in the choice of words, and helps to build up an English vocabulary that is rich and accurate.

In the teaching of *French*, *German*, and *Spanish* the aim is to open ever widening horizons through first-hand contacts with a foreign tongue, to familiarize pupils with foreign countries and their culture, thus creating sympathetic understanding, and awakening a vital and lasting interest in the people whose language is being studied. The use of the foreign tongue in the classroom and during the weeks at the French, German, or Spanish tables, makes it a living means of expression for the student. Four years of French, three of Spanish and two of German are offered.

Courses are offered in *Biology*, *Chemistry*, *Physics*, and *General Science*. In all the sciences study is carried on by both classroom and laboratory methods. Well-equipped laboratories and a good science library offer excellent opportunities for the development of interest in either the physical or the biological sciences. In all of the teaching in science the aim is to develop in the student



ENTRANCE TO JOHN-ESTHER ART GALLERY

the ability to understand the laws of nature through materials used in the laboratory, and to develop initiative and self-reliance in inquiry and thought.

In *Mathematics* three levels of study are offered. The first course includes algebra and a brief introduction to geometry; the second is a continuation of the study of both algebra and plane geometry; the third completes the study of elementary algebra and plane geometry, and includes numerical trigonometry. In the teaching of mathematics it is hoped to develop in the student logical reasoning and accuracy of expression.

Several courses in the study of the *Bible* are offered: one covers the life of Christ, another Old Testament literature, and a third is a study of the teachings of Christ. The effort is made to cultivate an appreciation of the Bible as literature, and to stimulate thoughtful analysis of religious and ethical problems. Familiarity with the King James version of the Bible is one of the principal aims of the course. These classes are not offered for college admission credit.

In *Art* classroom work in history and appreciation as well as studio work are offered. The studio courses are designed to train the student in observation and in ease and readiness of execution; they offer a sound foundation in theory of color, and theory of composition, and endeavor to develop in the student a sensitiveness of appreciation of both beauty and craftsmanship in great works of art. Individual talent is noted and encouraged. The studios are well-lighted and well-equipped. The library contains a large collection of books on art, and a comprehensive file of prints and slides for reference and study. The work in *History of Art* includes a study of the art and architecture of the Egyptian, the Assyrian, the Greek, the Roman, and the Renaissance periods, concluding with a rapid survey of the art of modern times. For students who cannot take this full course, an Appreciation of Art class, meeting one hour a week, is given.

The Department of Music offers systematic instruction in pianoforte and organ playing; in singing, in appreciation, in harmony, and in musical theory and history. The ability, acquirements, and purpose of each student are examined before work is assigned, and the course of instruction is determined by the needs of the individual. Facilities for music study are thoroughly adequate

Sound-proof practice rooms, studios for each instructor, and a modern three manual organ offer opportunity for study under excellent conditions. Instruction is given to all students in the school in chorus and hymn singing. The Fidelio Society offers opportunity for advanced study of choral music and part singing. Recitals by the music pupils in all departments accustom them to public performance.

The Music Certificate. A group of elective courses covering two years' work is offered to pupils who wish to give more than casual attention to music. These include appreciation and history, harmony and ear-training, and the technical study of instrument and voice. These electives may be chosen in either the College Preparatory or the Fine Arts Course. A certificate will be awarded to those who complete satisfactorily the prescribed work. To be accepted as a candidate for the Music Certificate the pupil must present evidence of musical ability, and training in the fundamentals of musical technique. To attain the certificate the pupil must be able to play satisfactorily on the piano or organ: a piece of Bach's, a movement from a classical sonata, a concert piece of the romantic or modern school, a piece prepared without supervision, and a piece of ordinary difficulty at sight. In vocal music the pupil must be able to sing all necessary technical exercises without aid of instrument, one aria from opera or oratorio, a classical or modern song, and a piece at sight.

Speech and Dramatics. Careful attention is given to *Spoken English*. The purpose of the fundamental course is to develop a good speaking voice, to improve speech, and to correct any defects in diction, as well as to establish ease and poise in speaking before a group. A more advanced course is offered through private instruction. Instruction is given in public reading and acting, and principles of dramatic interpretation are applied to various forms of literature. Four or five plays are produced by the students each year under the direction of a trained and experienced instructor.

Typewriting and Speedwriting. Instruction is offered in typing and in the simple form of shorthand called Speedwriting.

Home-making. Two courses in *Home-making* are offered in alternate years.

One course includes cookery, dietetics, and home-management; the other, sewing and home-furnishing. In both courses the emphasis is upon the co-ordination of the aesthetic and the practical. In home-management the students learn how to keep an orderly house; how to schedule work so that it may proceed with pleasant rhythm; how to maintain sanitary conditions throughout the house; how to select and care for house-furnishings and equipment; how to buy, and how to balance household budgets.

In the courses in cookery and dietetics the students learn how to plan and prepare appetizing meals that are nutritionally sound. They learn how to serve meals simply, but in good taste.

The course in sewing teaches the students to sew through the making of simple garments. They are aided in the art of dressing well by the study of the selection of clothing and the care of clothes.

A distinctive part of the work is the study of home-furnishings. In this the emphasis is on furnishing rooms intelligently, with subtlety of line and design rather than with the faddishness of passing fashions. Period furnishings are studied so that the student may have some background upon which to base her judgment in the selection of modern or antique furnishings. Practical projects are given the class in order that each student may demonstrate the principles which she has learned.

Ordinarily, girls in the College Preparatory Department do not have time to take the *Home-making* course, but they do frequently take *Typewriting* or *Speedwriting*, or both.

Physical Education. Instruction in individual and team sports is given by experienced and thoroughly trained instructors, and the establishment of good health habits is considered one of the most important elements in the education offered by the school. Lectures in hygiene, including mental hygiene, and constant supervision by the trained nurses aid in maintaining the excellent health record of the school.

At the beginning of the year, each girl is given a thorough medical and physical examination and any irregularities which may be found are followed up

by the physical director and by the school nurses and special work is planned to suit the individual needs. Unless in the opinion of a physician it is unwise for her to do so, each student is required to take regular work in physical education. Those students who are found to have poor posture are given individual correction work, and marked improvement is made.

--- *Requirements for Graduation* ---

THE COLLEGE PREPARATORY COURSE meets the requirements of the leading colleges for women. It prepares students for entrance, either by certification or examination, to all colleges for women.

The diploma of the school is given to those who have attained such quality in their college preparatory work that the school feels warranted either in certifying them for college entrance, or in recommending them as candidates for the college entrance examinations.

Ordinarily sixteen units are required for entrance to college. A point, or unit, is given for a full year's study in one of the prescribed college preparatory subjects. Four units in English, five in languages (including two of one language and three of another), two or three of mathematics, one of science, and one of history are generally prescribed. Latin is strongly advised though not required. Additional units may be attained in languages, history, science, music, or art.

In the FINE AND PRACTICAL ARTS COURSE the diploma of the school is given for the satisfactory completion of twenty units of work. These units usually include English in each year of the course; at least two years of a modern language; two years of history; one of science; one of mathematics; and at least two of art, music, home-making, or business principles. The other units may be made up by electives.

THE DAILY SCHEDULE

BREAKFAST	. . . . .	7:20
(Saturdays 8:00 a.m. Sundays 9:00 a.m.)		
CHAPEL	. . . . .	8:10
CLASSES	. . . . .	8:25-10:31
TIFFIN	. . . . .	10:31-10:43
CLASSES	. . . . .	10:43-12:49
LUNCHEON	. . . . .	1:00
REST PERIOD	. . . . .	1:45-2:15
RECREATION AND PHYSICAL EDUCATION	. .	2:15-4:15
STUDY HOUR	. . . . .	4:40-6:10
DINNER	. . . . .	6:20
STUDY HOUR	. . . . .	7:15-9:00
LIGHTS OUT: <i>five nights a week</i>	. . . . .	9:30

General Information

THERE is no school uniform. The students are expected to dress simply and appropriately for all occasions. One simple white uniform dress is required, and a uniform sports outfit. All articles of clothing should be marked with the owner's full name.

The students' rooms are furnished with couch beds and one pair of blankets, dressers, desks, and desk chairs. Rugs, curtains, an arm chair, lamps, and linen are provided by the students. The laundering of sheets, pillow cases, towels, and napkins is done at the school laundry without extra charge, as well as a moderate amount of personal laundry.

Boxes of food, except fruit and cookies, should not be sent to the students. An exception to this ruling is allowed for birthdays.

Parents are requested to cooperate with the school in having their daughters arrive promptly at the beginning of each term and remain until the official closing hour.

The dormitories are not open for occupancy until the opening date announced in the catalogue.

As preference in selection of rooms is given in order of registration, early application is desirable. The date of the receipt of the application blank with the deposit fee of twenty-five dollars will be considered the date of registration. If the applicant is not accepted, the fee will be refunded. If she is accepted, the deposit fee will be applied to the second term bill. Further details of general information will be found in the leaflet which is sent to every accepted student.

Andover is on the Boston and Maine Railroad, about one-half an hour from the North Station, Boston. It is twenty-three miles northwest of Boston, on Route 28.

The hotel recommended in Andover is The Andover Inn.

Information about *tuition* and other *expenses* will be found in the supplement to the catalogue. This supplement contains also the names of the faculty, the register of students, and the school calendar for the current year.

Alumnae Association

THE purpose of the Abbot Alumnae Association, which now numbers some three thousand living members, is to advance the interests of the school and to keep its graduates in touch with it and with one another. Two full time secretaries are employed for the keeping of the archives and files, for editing the *Alumnae Bulletin*, and for carrying on the necessary correspondence. Since the Academy was one of the first incorporated schools for girls, its early history is now of general interest in the history of education and of the country. The publications, pictures, clippings, and files of correspondence provide a library of valuable Americana.

The loyalty of the former students of the school is remarkably evidenced by the funds that have been raised by them during the life of the school. In 1929, the hundredth anniversary of the founding of the Academy, the alumnae made a gift of \$169,000, which combined with other funds has created an endowment of approximately \$500,000. A portion of this is restricted for scholarship purposes. More recently the Second Century Fund, through the efforts of alumnae and friends, provided approximately \$140,000 for the improvements and additions to the buildings which have been made in the last few years.

Graduates of the school are to be found in nearly every country in the world. Abbot Alumnae Clubs have been organized in Boston, New York City, Detroit, Chicago, Pittsburgh, Philadelphia, Central Ohio, Cleveland, Connecticut, Southern Massachusetts, and in Western and Eastern Maine.



ONE OF ABBOT'S FINE TENNIS COURTS



THE REBEKAH N. CHICKERING LEISURE READING ROOM

10

ABBOT ACADEMY

FOUNDED 1829



SUPPLEMENT

to

CATALOGUE

for

1948-1949



ANDOVER • MASSACHUSETTS

FACULTY

MARGUERITE CAPEN HEARSEY, *Principal*
A.B. Hollins College; M.A. Radcliffe College; Ph.D. Yale University

ALICE CURTISS SWEENEY, <i>Director of Studies</i>	ENGLISH
<i>A.B. Vassar College</i>	
BARBARA HUMES	<i>Administrative Assistant</i>
<i>Sarah Lawrence College; Katharine Gibbs School</i>	
RUTH CRUPPER REEVES (MRS.)	<i>Administrative Assistant</i>
<i>A.B. Hollins College</i>	
M. DOROTHY BAKER	ENGLISH
<i>St. Mary's College, Cheltenham, England; Member of the Royal Society of Teachers</i>	
IDANELLE SAM MCMURRY	ENGLISH
<i>A.B., M.A. Vanderbilt University</i>	
DOROTHEA WILKINSON	ENGLISH
<i>University of King's College; Woodford School for Teachers, Southsea, England</i>	
ANNA ELIZABETH ROTH	HISTORY
<i>Barnard College; Ph.B. Syracuse University; M.A., Ph.D. Radcliffe College</i>	
GERMAINE AROSA	FRENCH
<i>Prix d'excellence de diction et de comédie, Paris; Middlebury College School of French</i>	
MARIE MADELEINE BARATTE	FRENCH
<i>B. ès L. Université de Rennes, France; A.B. Dunfermline High School, Scotland; M.A. Edinburgh University, Scotland</i>	
HILDA RUBY BAYNES	FRENCH
<i>B. ès L. Université de Paris; Diplôme de L'École de Préparation des Professeurs de Français, Sorbonne; Certificat de Phonétique de L'Université de Paris</i>	
EDITH A. GRASSI	HISTORY, LATIN
<i>A.B. Tufts College; M.A. Wellesley College</i>	
MILDRED ALATHEA HATCH	<i>Secretarial Assistant, LATIN</i>
<i>A.B. Boston University; Graduate Study at Boston University</i>	
HARRIET E. MCKEE	GREEK, LATIN
<i>A.B. Vassar College; M.A. Columbia University</i>	
GERDA RUTH KAATZ	SPANISH
<i>A.B. University of Kansas City; M.A. State University of Illinois; Ph.D. State University of Iowa</i>	
CAROLYN GOODWIN	MATHEMATICS
<i>A.B., M.A. Smith College</i>	
ISABEL MAXWELL HANCOCK	MATHEMATICS
<i>A.B. Hollins College; Graduate Study at the University of Virginia, Boston University, and Harvard University</i>	
MARJORIE FAUNCE STEVENS (MRS. MERVIN E.)	MATHEMATICS
<i>A.B. Boston University</i>	
ELEANOR MORIN TUCKER	CHEMISTRY, MATHEMATICS
<i>A.B., M.A. Smith College</i>	
LOUISE LORING COFFIN	BIOLOGY, GENERAL SCIENCE, PHYSICS
<i>A.B. Radcliffe College; Graduate Study at the University of North Carolina, Harvard University</i>	
MARY GAY	HISTORY OF ART
<i>Graduate Boston Museum School of Fine Arts; Studied in Paris with Lasar, Simon, Cottet, Ménard, and Blanche</i>	

MARY ELAINE DODGE	HOUSEHOLD SCIENCE
<i>A.B. Mount Allison University; B.H.S. McGill University</i>	
WILLIAM ABBOTT CHEEVER	ART
<i>Boston Museum School of Fine Arts; Paige Travelling Scholarship</i>	
KATHERINE PETERSON WIETING (MRS. GILBERT W.)	BIBLE
<i>B.R.E. Boston University School of Religious Education; M.A. Boston University</i>	
RAYMOND H. COON	PIANOFORTE
<i>New England Conservatory of Music; Studied with Heinrich Gebhard, Boston</i>	
KATE FRISKIN	PIANOFORTE, THEORY OF MUSIC
<i>Studied at Glasgow, Athenaeum and with Sophie Weisse, D. F. Tovey, and Tobias Matthay. Recitals in London, Liverpool, Glasgow, Boston, and New York</i>	
WALTER HOWE	CHORAL MUSIC, ORGAN, PIANOFORTE, THEORY OF MUSIC
<i>B.M. Virginia Institute of Music; A.A.G.O. American Guild of Organists</i>	
GERTRUDE TINGLEY	SINGING
<i>Studied with Mme. Povla Frijsh, Percy Rector Stephens Isidore Luckstone. Solo appearance with the Boston Symphony Orchestra</i>	
*BERTHA MORGAN GRAY (MRS.)	DRAMATIC INTERPRETATION, SPOKEN ENGLISH
<i>Artistic Diploma, Curry School of Expression</i>	
†EMILY HALE	DRAMATIC INTERPRETATION, SPOKEN ENGLISH
<i>Special Speech and Drama, Leland Powers School, Boston; Cornish School, Seattle; Speech Institute, London; University of Wisconsin Summer School</i>	
MARY DOOLEY BRAGG (MRS. LAWRENCE D.)	SPEEDWRITING, TYPING
<i>A.B. Wellesley College</i>	
CATHERINE JANE SULLIVAN	REMEDIAL READING
<i>A.B. Wheaton College; Ed.M. Boston University; Graduate Study at Harvard University</i>	
GWENDOLYN ELROY	PHYSICAL EDUCATION
<i>Bowd-Boston School of Physical Education; B.S. Ed. Tufts College</i>	
KATHERINE MACDONALD	PHYSICAL EDUCATION
<i>Bowd-Boston School of Physical Education; B.S. Ed. Tufts College</i>	
PAULINE H. ANDERSON	Librarian
<i>A.B. Keuka College; B.S. in L.S. New York State College for Teachers, Albany</i>	
JEAN HOPE BAYNES	Financial Secretary
LOUISE ROBINSON	Assistant Financial Secretary
BERNICE DE R. BRAINERD (MRS. FRANK B.)	Secretary
DOROTHY J. RATTÉ (MRS. EDWARD J.)	Secretary
HOPE COOLIDGE	Dietitian, House Superintendent
<i>A.B. Salem College; M.S. Teachers College, Columbia University</i>	
JULIA KATHLEEN AYRE, R.N.	Resident Nurse
<i>Hospital for Sick Children, Toronto; Post Graduate of Toronto Hospital for Consumptives</i>	
**DOROTHY ANNIE DUFF, R.N.	Resident Nurse
<i>St. Mary's Hospital for Children, New York City; Post Graduate of Manhattan Eye, Ear, and Throat Hospital</i>	
LILLIAN MARGARET LOVELY, R.N.	Assistant Nurse
<i>A.B. in Nursing, Bates College; Central Maine General Hospital, Lewiston</i>	
WILLIAM G. THOMPSON, M.D.	School Doctor
<i>B.Ch.E. Massachusetts Institute of Technology; Harvard Medical School</i>	

*Deceased, February, 1948

**Resigned, February, 1948

†Appointed, February, 1948

LECTURES AND CONCERTS

September, 1947, to June, 1948

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|--|--|
| Russell Curry
<i>Dance Recital</i> | Rufus Rose Marionettes |
| Dorothy Waldo Phillips
<i>Lectures on Personal Relationships</i> | Germaine Arosa
<i>Recital of Songs and Monologues</i> |
| Bart J. Bok
<i>Illustrated Lecture "What Lies Ahead in Astronomy"</i> | "You Never Can Tell" (in Boston) |
| Virginia Riorden
<i>Talk on the Student Federalist Movement</i> | Abbot Academy—Governor Dummer
Academy Glee Clubs
<i>Joint concert and dance at Governor Dummer</i> |
| Boston Symphony Orchestra (in Boston)
<i>(series of six concerts)</i> | Vera Micheles Dean
<i>Lecture—Russia</i> |
| Debate with Phillips Academy
<i>Subject—United Nations</i> | Hector Bolitho
<i>Lecture—The Excitement of Biography</i> |
| Kate Friskin
<i>Piano Recital</i> | Katherine Cornell in "Antony and Cleopatra" (in Boston) |
| Myra Hess (in Boston)
<i>Piano Recital</i> | Abbot Academy—Phillips Exeter
Academy Glee Clubs
<i>Joint concert and dance at Abbot</i> |
| Bertha Morgan Gray
<i>Dramatic Reading</i> | Lecture in honor of the members of the
Cum Laude Society |
| Concert of Chamber Music
<i>Kate Friskin, Iwan D'Archangeau, and Wolfe Wolfsohn</i> | Walter Howe
<i>Organ Recital</i> |

SUNDAY EVENING SPEAKERS

September, 1947 to June, 1948

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|--|--|
| Eddy Asirvatham, D.D.
<i>Head of the Department of Political Science and Public Administration at the University of Madras</i>
<i>Visiting Professor at Boston University School of Theology</i> | John T. Golding
<i>Church of the Redeemer, Chestnut Hill</i> |
| A. Graham Baldwin
<i>School Minister, Phillips Academy</i> | Whitney Hale
<i>Church of the Advent, Boston</i> |
| George Cadigan
<i>Grace Church, Salem</i> | Allan V. Heely, LL.D.
<i>Headmaster, The Lawrenceville School</i> |
| Raymond Calkins, D.D.
<i>Pastor Emeritus, First Church in Cambridge</i> | Sidney Lovett, D.D.
<i>Chaplain, Yale University</i> |
| Allan K. Chalmers, D.D.
<i>Broadway Tabernacle Church, New York City</i> | Robert G. Metters
<i>Emmanuel Church, Boston</i> |
| Gardiner M. Day, D.D.
<i>Christ Church, Cambridge</i> | Roy Linden Minich, D.D.
<i>The First Church, Malden</i> |
| Claude M. Fuess, LL.D.
<i>Headmaster, Phillips Academy</i> | Morgan Noyes, D.D.
<i>Central Presbyterian Church, Montclair, N. J.</i> |
| Herbert M. Gale, Ph.D.
<i>Lecturer in Biblical History at Wellesley College</i> | J. Edgar Park, D.D.
<i>President Emeritus of Wheaton College</i> |
| James Gordon Gilkey, D.D.
<i>South Congregational Church, Springfield</i> | Howard Lane Rubendall, D.D.
<i>Headmaster, Mount Hermon School</i> |
| | Harold Bend Sedgwick
<i>All Saints' Church, Brookline</i> |
| | John E. Wallace
<i>Trinitarian Congregational Church, Concord</i> |

COMMENCEMENT SPEAKERS

1948

- | | |
|---|---|
| Baccalaureate Sermon | Commencement Address |
| ROBERT RUSSELL WICKS, D.D.
<i>Dean of the University Chapel, Emeritus, Princeton</i> | ANGUS DEMILLE CAMERON
<i>Church of the Messiah, Montreal</i> |

ABBOT ACADEMY ROSTER

1947-1948

BEVERLEY CAROL ADKINS <i>Andover, Massachusetts</i>	FREDERICKA MARIAN BROWN <i>Naugatuck, Connecticut</i>
JOAN ALDRICH <i>East Douglas, Massachusetts</i>	FRANCES MARIE BRUMBACK <i>Toledo, Ohio</i>
JUDITH ALLEN <i>Salem, Massachusetts</i>	ELSPETH JEAN CALDWELL <i>Manchester, Connecticut</i>
BARBARA GALE ANDREWS <i>Andover, Massachusetts</i>	NANCY MARIE CARROLL <i>White Plains, New York</i>
HELEN PEALTZGRAFF APPELL <i>York, Pennsylvania</i>	ALISON CARTER <i>Old Lyme, Connecticut</i>
PREMI ASIRVATHAM <i>Nungumbakum, Madras, India</i>	NADINE TODD COOKMAN <i>Fitchburg, Massachusetts</i>
BARBARA MERRIMAN BACKES <i>Wallingford, Connecticut</i>	ALICIA ALLGOOD COOPER <i>Rome, Georgia</i>
MARTHA GORDON BALL <i>Flint, Michigan</i>	CONSTANCE COREY <i>Damariscotta, Maine</i>
HONOR LONSDALE BANKS <i>Westport, Connecticut</i>	BARBARA BRADFORD DAKE <i>Andover, Massachusetts</i>
LAURA MARTHA BARBER <i>Anderson, Indiana</i>	ANNE BERESFORD DARTT <i>Glen Head, L. I., New York</i>
JOAN FOSTER BARNARD <i>Andover, Massachusetts</i>	BARBARA DAUGHERTY <i>Utica, New York</i>
PATRICIA PERDUE BARNARD <i>Andover, Massachusetts</i>	GEORGETTE DAVIS <i>Greenwich, Connecticut</i>
MERCY BARNES <i>Plymouth, Massachusetts</i>	MARTHA MCPHERSON DAVIS <i>Chappaqua, New York</i>
JOAN BEHRE <i>New Canaan, Connecticut</i>	SUE WILDS DAVIS <i>South Bend, Indiana</i>
ANNE DEWSNAP BERGH <i>Lake George, New York</i>	GRACE MABEL DELONG <i>Mohnton, Pennsylvania</i>
KATHERINE HEWETSON BIGELOW <i>Andover, Massachusetts</i>	ELIZABETH ANN DIGNAN <i>Wakefield, Massachusetts</i>
BRIGID ANNE BISGOOD <i>Elmira, New York</i>	ELLEN FRANCES DIGNAN <i>Wakefield, Massachusetts</i>
MARGARET ALICE BLACK <i>North Andover, Massachusetts</i>	MARION WADE DIGNAN <i>Wakefield, Massachusetts</i>
PATRICIA HALL BLEECKER <i>Syosset, New York</i>	MARY ALICE DODGE <i>Whitefield, New Hampshire</i>
EDNA SPERRY BOGARDUS <i>Mount Vernon, Ohio</i>	NANCY DOUGLASS <i>Wilton, Connecticut</i>
DOROTHY LEE BOOTH <i>San Juan, Puerto Rico</i>	BARBARA DOW <i>North Andover, Massachusetts</i>
DOROTHY WILLARD BOWMAN <i>Easton, Maryland</i>	SALLY ANN DOWER <i>Newbury, Massachusetts</i>
ELINOR BLISS BOZAN <i>Hamden, Connecticut</i>	ESTELLE DUBOIS <i>Englewood, New Jersey</i>
ELIZABETH BRADLEY <i>LaPorte, Texas</i>	ANNE DUNSFORD <i>Chelmsford, Massachusetts</i>
ANN LETCHER BRONAUGH <i>Nicholasville, Kentucky</i>	LYDIA LAWRENCE ECCLES <i>Middletown, Rhode Island</i>

- NANCY ELLIOT
Sanford, Maine
- ALICE ELLA EMMERT
Lawrence, Massachusetts
- ABBIE ELIZABETH EMMONS
Concord, New Hampshire
- CAROLYN JUNE ENGLAND
Winchester, Massachusetts
- JUDITH ALDEN ERDMANN
New Canaan, Connecticut
- MARIANA FELICIA ESPAILLAT
Santiago, Dominican Republic
- JULIA EVANS
Scarsdale, New York
- MARY ELIZABETH FARRAR
Short Hills, New Jersey
- BEVERLEY FRANCES FLATHER
Providence, Rhode Island
- ANNE FAIRFIELD FRANK
Bronxville, New York
- FRANCES REBECCA FULLER
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- MARY ELIZABETH GAMBLE
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Wareham, Massachusetts
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Andover, Massachusetts
- VIRGINIA ANN GLEASON
Andover, Massachusetts
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San Juan, Puerto Rico
- ELIZABETH ANN GOODSPEED
West Hartford, Connecticut
- NANCY JEAN GRAY
Urbana, Illinois
- MARY JANE GREENWALD
Woodmere, L. I., New York
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Andover, Massachusetts
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Winthrop, Massachusetts
- MARTHA GRIMSHAW
Altoona, Pennsylvania
- JOYCE WOOD HALL
Putnam, Connecticut
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Great Neck, L. I., New York
- PATRICIA HAMMOND
Reading, Vermont
- ANN HARTWELL
Colorado Springs, Colorado
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Clayton, Missouri
- HELEN LOUISE HELLIER
Marion, Massachusetts
- INÉS HERRERA
Bogotá, Colombia
- ANN ELIZABETH HIGGINS
Methuen, Massachusetts
- JOSEPHINE WING HILDRETH
Augusta, Maine
- JULIA GRANGER HOLT
Greenwich, Connecticut
- SARAH JAY HUGHES
New Canaan, Connecticut
- JANE BURNETTE JACKSON
Tenafly, New Jersey
- MARILYN ANN JASPERT
Andover, Massachusetts
- NANCY ELIZABETH JEFFERS
Wenham, Massachusetts
- CAROLYN LOUISE JENKINS
Concord, New Hampshire
- FAITH JOHNSON
Mount Kisco, New York
- NORA JOHNSON
New York, and Beverly Hills, California
- ROSEMARY ELAINE JONES
Kensington, Connecticut
- DOROTHY JACQUELINE KAY
New Rochelle, New York
- JANE McELVEEN KENAH
New Brighton, Pennsylvania
- CAROLINE MARGARET KIMBERLY
Stockbridge, Massachusetts
- MADELEINE TAYLOR KIMBERLY
Stockbridge, Massachusetts
- RUTH HARDING KINNEY
Andover, Massachusetts
- SHIRLEY ANN KIRK
Johnson City, New York
- MARGARETTA LAMMOT DUPONT KITCHELL
Montchanin, Delaware
- TINA NANCY KOINES
Swampscott, Massachusetts
- MARY KATHARINE LACKEY
Pelham Manor, New York
- MARILYN DOROTHY LAMPERT
Haverhill, Massachusetts
- HARRIET CHAPPELL LATTIN
Short Hills, New Jersey
- MARY LOUISE LESTER
Litchfield, Connecticut

- SARAH BABCOCK LUNT
Ipswich, Massachusetts
- ELEANOR ANN LINDAMOOD
Tiptonville, Tennessee
- SALLEY ANN MACARTNEY
Methuen, Massachusetts
- JOSEPHINE MACMANUS
Pelham Manor, New York
- POLLY ANNE MADDEX
Princeton, New Jersey
- ANNE MYLES MANSFIELD
Scarsdale, New York
- MARY MARTON
Warren, Ohio
- DOROTHY MASSIE
Lexington, Kentucky
- ELINOR CASTLE MASSIE
Lexington, Kentucky
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Beaver Falls, Pennsylvania
- ELIZABETH CHAMBERS MERRICK
Hamilton, Ontario, Canada
- VIRGINIA ANN MERRIWETHER
Malvern, Pennsylvania
- ANNE ELIZABETH MISKELL
New Bedford, Massachusetts
- SUSAN PAULINE MORGAN
New York, New York
- JOAN ELIZABETH MORRISON
Andover, Massachusetts
- ANN KEYES MOSER
Stamford, Connecticut
- ELIZABETH MOSS
Athens, Georgia
- MARY GRACE MUESSEL
South Bend, Indiana
- NANCY NALLE
Birmingham, Michigan
- MIRIAM NESBIT
Anderson, Indiana
- KATHERINE ANN NESBITT
Toledo, Ohio
- NANCY NEWHALL
Winchester, Massachusetts
- LURA JANE NOSS
Andover, Massachusetts
- ELIZABETH SYKES OGDEN
Youngstown, Ohio
- MADOLON ELLIOTT OLNEY
South Bend, Indiana
- JOAN OVEN
Enid, Oklahoma
- POLLY WEDGEWOOD PARADISE
Andover, Massachusetts
- ELEANOR MAE PARKER
Andover, Massachusetts
- JOANNA MARTIN PARKS
New Haven, Connecticut
- MARY LOIS PENDLETON
Concord, New Hampshire
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Santiago, Chile
- VALERIE PURVIANCE
Santiago, Chile
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- MARY ANNIS RICH
West New Brighton, Staten Island, New York
- HANNAH RICHMOND
Jaffrey, New Hampshire
- ANN ROBINSON
Waterford, Connecticut
- NANCY SYDNEY ROGAL
Brookline, Massachusetts
- JILL BARBARA ROTH
New York, New York
- ALICE ECBERT RUSSELL
South Bend, Indiana
- JANE WYATT RUSSELL
Newfane, Vermont
- TATIANA ELIZABETH RUSSELL
Newfane, Vermont
- JOAN LLEWELLYN SAGE
Arlington, Massachusetts
- ANN ELIZABETH SAROLEA
New Canaan, Connecticut
- JULIE ANN PERRY SCHAUFFLER
Pelham Manor, New York
- MACKAY SELDEN
Greenwich, Connecticut
- BARBARA RUTH SHULZE
Andover, Massachusetts
- NANCY LOUISE SHULZE
Andover, Massachusetts
- RENATE CAMILLA SIDES
Andover, Massachusetts
- HELEN SINCLAIRE
Corning, New York
- MARY CARROLL SINCLAIRE
Corning, New York
- MARIANNE SIGNEY SLYSZ
New Britain, Connecticut

JO ANNE SMITH
West Dennis, Massachusetts

SANDRA SMITH
Scituate, Massachusetts

BARBARA SOMERS
Wyckoff, New Jersey

SHIRLEY DIANA ALDRITT SQUIRE
Mexico, D.F., Mexico

GEORGIA STANLEY
Andover, Massachusetts

AMY WADE STEVENS
North Andover, Massachusetts

ANNE STEVENS
Wallingford, Connecticut

SARAH MARIAN STEVENS
Nashua, New Hampshire

CHARLOTTE ANN STONE
South Euclid, Ohio

JOY STURGIS
Belmont, Massachusetts

BARBARA ALICE SUGAR
Bexley, Ohio

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Sheboygan, Wisconsin

FELICIA ALTAGRACIA TAVARES
Ciudad Trujillo, Dominican Republic

HELEN TAYLOR
Middletown, New York

MERILYN LORRAINE FRANCIS TEASDALE
Mattapoisett, Massachusetts

CAMILLA LUCY TITCOMB
Augusta, Maine

ELIZABETH RAWSON VAILE
Birmingham, Michigan

DEBORAH JANE VOSS
White Plains, New York

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New York, and Nr. Banbury, Oxon, England

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Evanston, Illinois

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Chappaqua, New York

MARY MARGARET WEST
Toledo, Ohio

MARY MACY WHEELER
Fairfield, Connecticut

DEBORAH DEWEY WILLIAMS
Ithaca, New York

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Marblehead, Massachusetts

JANE WOOLVERTON
South Bend, Indiana

LUCY ANN WRIGHT
Montclair, New Jersey

KATE MORGAN WYCKOFF
Larchmont, New York

GLORIA HOPE YOFFA
Beverly, Massachusetts

GENEVIEVE YOUNG
New York and Manila, Philippine Islands

MARY BLAIR ZUCKERMAN
Littleton, New Hampshire

GEOGRAPHICAL DISTRIBUTION OF RESIDENT STUDENTS 1947-1948

Massachusetts	29	California	} One each
New York	29	Colorado	
Connecticut	26	Delaware	
Ohio	9	Illinois	
Indiana	8	Maryland	
New Hampshire	6	Mississippi	
New Jersey	7	Missouri	
Pennsylvania	6	Oklahoma	
Kentucky	3	Tennessee	
Maine	3	Texas	
Michigan	3	Vermont	
Georgia	2	Wisconsin	
Rhode Island	2		
		FOREIGN COUNTRIES	
		England	} Two each
		Dominican Republic	
		Puerto Rico	
		Chile	} One each
		Canada	
		Colombia	
		India	
		Mexico	
		Philippine Islands	

SENIOR CLASS 1947-1948

- *ADKINS, BEVERLEY CAROL
- BALL, MARTHA GORDON
- BARBER, LAURA MARTHA
- *BARNARD, PATRICIA PERDUE
- BERGH, ANNE DEWSNAP
- BISGOOD, BRIGID ANNE
- BOOTH, DOROTHY LEE
- BRUMBACK, FRANCES MARIE
- CARROLL, NANCY MARIE
- COOKMAN, NADINE TODD
- COOPER, ALICIA ALLGOOD
- *DAKE, BARBARA BRADFORD
- DAVIS, SUE WILDS
- DELONG, GRACE MABEL
- *DIGNAN, ELIZABETH ANN
- *DIGNAN, ELLEN FRANCES
- DOUGLASS, NANCY
- DUBOIS, ESTELLE
- *ELLIOT, NANCY
- ENGLAND, CAROLYN JUNE
- ERDMANN, JUDITH ALDEN
- FARRAR, MARY ELIZABETH
- FRANK, ANNE FAIRFIELD
- GRIMSHAW, MARTHA
- HAMMOND, PATRICIA
- HELLIER, HELEN LOUISE
- HILDRETH, JOSEPHINE WING
- HUGHES, SARAH JAY
- JACKSON, JANE BURNETTE
- JENKINS, CAROLYN LOUISE
- JONES, ROSEMARY ELAINE
- KAY, DOROTHY JACQUELINE
- KENAH, JANE McELVEEN
- *KINNEY, RUTH HARDING
- KOINES, TINA NANCY
- LACKEY, MARY KATHARINE
- LUNT, SARAH BABCOCK
- *MACARTNEY, SALLEY ANN
- MACMANUS, JOSEPHINE
- MARTON, MARY
- McCONNEL, ELIZABETH SHERWOOD
- MUESSEL, MARY GRACE
- NALLE, NANCY
- OGDEN, ELIZABETH SYKES
- *PARKER, ELEANOR MAE
- RICH, MARY ANNIS
- RICHMOND, HANNAH
- ROBINSON, ANN
- *RUSSELL, TATIANA ELIZABETH
- SAROLEA, ANN ELIZABETH
- SCHAUFFLER, JULIE ANN PERRY
- SELLEN, NANCY
- *SHULZE, BARBARA RUTH
- *SIDES, RENATE CAMILLA
- SINCLAIRE, MARY CARROLL
- STONE, CHARLOTTE ANN
- SUGAR, BARBARA ALICE
- TASCHE, HELEN DUBOIS
- TAVARES, FELICIA ALTAGRACIA
- TAYLOR, HELEN
- VOSS, DEBORAH JANE
- WALLIS, ELEANOR OLIVIA
- YOUNG, GENEVIEVE
- ZUCKERMAN, MARY BLAIR

SENIOR MIDDLE CLASS 1947-1948

- ALLEN, JUDITH
- ASIRVATHAM, PREMI
- BACKES, BARBARA MERRIMAN
- BANKS, HONOR LONSDALE
- BARNES, MERCY
- BEHRE, JOAN
- *BIGELOW, KATHARINE HEWETSON
- BLACK, MARGARET ALICE
- BLEECKER, PATRICIA HALL
- BOGARDUS, EDNA SPERRY
- BOZYAN, ELINOR BLISS
- BRONAUGH, ANN LETCHER
- BROWN, FREDERICKA MARIAN
- DARTT, ANNE BERESFORD
- DAVIS, MARTHA McPHERSON
- DOW, BARBARA
- ESPAILLAT, MARIANA FELICIA
- GAMBLE, MARY ELIZABETH
- GIBBS, SALLY JANE
- GONZÁLEZ, CHARLOTTE LOUISE
- GREENWALD, MARY JANE
- HALL, JOYCE WOOD
- HAMBY, BARBARA CHAPIN
- HERRERA, INES
- JEFFERS, NANCY ELIZABETH
- JOHNSON, FAITH
- MANSFIELD, ANNE MYLES
- MASSIE, ELINOR CASTLE
- MERRICK, ELIZABETH CHAMBERS
- NESBITT, KATHERINE ANN
- NEWHALL, NANCY
- *NOSS, JANE
- OLNEY, MADELON ELLIOTT
- OVEN, JOAN
- PARKS, JOANNA MARTIN
- PENDLETON, MARY LOIS
- PURVIANCE, ANN SHARON
- QUIGG, CAROLE ANN
- ROGAL, NANCY SYDNEY
- STEVENS, ANNE
- TITCOMB, CAMILLA LUCY
- WADLEIGH, ANNE JULIET
- WEBSTER, JOAN MUIRHEAD
- WEST, JOHANNA SCOTT
- WILLIAMS, DEBORAH DEWEY
- WOOLVERTON, JANE
- WYCKOFF, KATE MORGAN

JUNIOR-MIDDLE CLASS 1947-1948

APPELL, HELEN PEALTZGRAFF
GRIFFIN, JOYCE
KIMBERLY, CAROLINE MARGARET
MADDUX, POLLY ANNE
MISKELL, ANNE ELIZABETH

REDFIELD, DEBORAH JANE
SOMERS, BARBARA
STEVENS, SARAH MARIAN
VAILE, ELIZABETH RAWSON
YOFFA, GLORIA HOPE

JUNIOR CLASS 1947-1948

ALDRICH, JOAN
BOWMAN, DOROTHY WILLARD
BRADLEY, ELIZABETH
CALDWELL, ELSPETH JEAN
CARTER, ALISON
COREY, CONSTANCE
DAVIS, GEORGETTE
DODGE, MARY ALICE
DUNSFORD, ANNE
FLATHER, BEVERLEY FRANCES
GOODSPEED, ELIZABETH ANN
GRAY, NANCY JEAN
HARTWELL, ANN
HASSETT, ANNE CARRICK
*HIGGINS, ANN ELIZABETH
HOLT, JULIA GRANGER
JOHNSON, NORA
KIMBERLY, MADELEINE TAYLOR
KIRK, SHIRLEY ANN
KITCHELL, MARGARETTA LAMMOT DUPONT
LAMPERT, MARILYN DOROTHY
LATTIN, HARRIET CHAPPELL
LESTER, MARY LOUISE

LINDAMOOD, ELEANOR ANN
MERRIWETHER, VIRGINIA ANN
MORGAN, SUSAN PAULINE
MOSE, ANN KEYES
MOSS, ELIZABETH
NESBIT, MIRIAM
PURVIANCE, VALERIE
ROTH, JILL BARBARA
RUSSELL, ALICE EGBERT
*RUSSELL, JANE WYATT
*SHULZE, NANCY LOUISE
SINCLAIRE, HELEN
SMITH, SANDRA CARRET
SQUIRE, SHIRLEY DIANA ALDRITT
*STEVENS, AMY WADE
STURGE, JOY
TEASDALE, MERILYN LORRAINE FRANCIS
WADDINGTON, JANET MARY
WARNER, MARTHA DEARBORN
WEST, MARY MARGARET
WHEELER, MARY MACY
WOOD, BARBARA ANN
WRIGHT, LUCY ANN

PREPARATORY CLASS 1947-1948

*ANDREWS, BARBARA GALE
*BARNARD, JOAN FOSTER
DAUGHERTY, BARBARA
*DIGNAN, MARION WADE
DOWER, SALLY ANN
ECCLES, LYDIA LAWRENCE
*EMMERT, ALICE ELLA
EMMONS, ABBIE ELIZABETH
EVANS, JULIA
*GIBSON, BARBARA JEAN
*GLEASON, VIRGINIA ANN

*GRIECO, EDNA MARIE
*JASPERT, MARILYN ANN
MASSIE, DOROTHY
*MORRISON, JOAN ELIZABETH
*PARADISE, POLLY WEDGEWOOD
SAGE, JOAN LLEWELLYN
SLYSZ, MARIANNE SIGNEY
SMITH, JO ANNE
*STANLEY, GEORGIA
WEBSTER, AUDREY LAWRENCE

*Day Student

EXPENSES

The charge for boarding students is \$1700 a year; for day students \$575 a year. The charge of \$1,700 for board and tuition includes also: the physical examination fee, the concert and lecture fee, laboratory fees, pew rent, a specified amount of personal laundry, and seven days' care in the infirmary unless the services of a special nurse are required.

The tuition fee of \$575 for day scholars includes the physical examination fee, lecture and concert fee, tiffin, and laboratory fees, but not luncheon.

CHARGES FOR PRIVATE LESSONS

Piano, Organ, or Singing		Art, two periods a week	\$75.00
Two half-hour lessons a week	\$200.00	Speech, one lesson a week	100.00
One half-hour lesson a week	100.00	Tutoring, per period	2.00

Payments are due as follows: Boarding Students, \$25 at the time of registration, for reservation of place; \$975 in September, at the time of entrance; \$700 at the beginning of the second semester. Day Students, \$25 at the time of registration, \$300 in September, at the time of entrance, and \$250 at the beginning of the second semester.

The fee of \$25 for the reservation of a place is forfeited if the application is withdrawn.

Charges for private lessons, and other personal expenses such as books and stationery, tutoring, and special chaperoning, are payable at the end of each semester.

The engagement is made for the entire year, or for that part of it remaining after entrance, and no deduction is made for late entrance, absence, or removal before the close of the school year.

A deposit of at least \$75 for spending money,—for payment of student organization dues, for charitable purposes, for travel when taking a week-end, for Saturday leaves, for plays and concerts in Boston (cost of Symphony trips is put on term bills) should be made with the financial secretary in each boarding student's name when school opens. The weekly allowance is also drawn from this account by the student, who is instructed in the correct handling of her check-book and of her account.

CALENDAR

1948-1949

Tuesday, September 21

Arrival and Registration of New Resident Students before 6 p.m.

Wednesday, September 22

Registration of Re-entering Resident Students before 6 p.m.

Registration of all Day Students, 10 a.m.

Thursday, November 25

Thanksgiving Holiday

Tuesday, December 21—Wednesday, January 12

Christmas Vacation

Tuesday, March 22—Tuesday, April 5

Spring Vacation

Monday, June 6

COMMENCEMENT

ABBOT ACADEMY

FOUNDED 1829



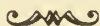
SUPPLEMENT

to

CATALOGUE

for

1949-1950



ANDOVER • MASSACHUSETTS

FACULTY

MARGUERITE CAPEN HEARSEY, *Principal*
A.B. Hollins College; M.A. Radcliffe College; Ph.D. Yale University

ALICE CURTISS SWEENEY, <i>Director of Studies</i>	ENGLISH
<i>A.B. Vassar College</i>	
BARBARA HUMES	<i>Administrative Assistant</i>
<i>Sarah Lawrence College; Katharine Gibbs School</i>	
RUTH CRUPPER REEVES (MRS.)	<i>Administrative Assistant</i>
<i>A.B. Hollins College</i>	
M. DOROTHY BAKER	ENGLISH
<i>St. Mary's College, Cheltenham, England; Member of the Royal Society of Teachers</i>	
IDANELLE SAM McMURRY	ENGLISH
<i>A.B., M.A., Vanderbilt University</i>	
DOROTHEA WILKINSON	ENGLISH
<i>University of King's College; Woodford School for Teachers, Southsea, England</i>	
ANNA ELIZABETH ROTH	HISTORY
<i>Barnard College; Ph.B. Syracuse University; M.A., Ph.D. Radcliffe College</i>	
GERMAINE AROSA	FRENCH
<i>Prix d'excellence de diction et de comédie, Paris; Middlebury College School of French</i>	
MARIE MADELEINE BARATTE	FRENCH
<i>B. ès L. Université de Rennes, France; A.B. Dumfermline High School, Scotland; M.A. Edinburgh University, Scotland</i>	
HILDA RUBY BAYNES	FRENCH
<i>B. ès L. Université de Paris; Diplôme de L'École de Préparation des Professeurs de Français, Sorbonne; Certificat de Phonétique de L'Université de Paris</i>	
EDITH A. GRASSI	HISTORY, LATIN
<i>A.B. Tufts College; M.A. Wellesley College</i>	
MILDRED ALATHEA HATCH	<i>Secretarial Assistant, LATIN</i>
<i>A.B. Boston University; Graduate Study at Boston University</i>	
HARRIET E. MCKEE	GREEK, LATIN
<i>A.B. Vassar College; M.A. Columbia University</i>	
GERDA RUTH KAATZ	SPANISH
<i>A.B. University of Kansas City; M.A. State University of Illinois; Ph.D. State University of Iowa</i>	
CAROLYN GOODWIN	MATHEMATICS
<i>A.B., M.A. Smith College</i>	
ISABEL MAXWELL HANCOCK	MATHEMATICS
<i>A.B. Hollins College; M.A. in Teaching, Radcliffe College</i>	
MARJORIE FAUNCE STEVENS (MRS. MERVIN E.)	MATHEMATICS
<i>A.B. Boston University</i>	
ELEANOR MORIN TUCKER	CHEMISTRY, MATHEMATICS
<i>A.B., M.A. Smith College</i>	
LOUISE LORING COFFIN	BIOLOGY, GENERAL SCIENCE, PHYSICS
<i>A.B. Radcliffe College; Graduate Study at the University of North Carolina, Harvard University</i>	
MARY GAY	HISTORY OF ART
<i>Graduate Boston Museum School of Fine Arts; Studied in Paris with Lasar, Simon, Cottet, Ménard, and Blanche</i>	

MARY ELAINE DODGE	HOUSEHOLD SCIENCE
<i>A.B. Mount Allison University; B.H.S. McGill University</i>	
WILLIAM ABBOTT CHEEVER	ART
<i>Boston Museum School of Fine Arts; Paige Travelling Scholarship</i>	
KATHERINE PETERSON WIETING (MRS. GILBERT W.)	BIBLE
<i>B.R.E. Boston University School of Religious Education; M.A. Boston University</i>	
RAYMOND H. COON	ORGAN, PIANOFORTE
<i>New England Conservatory of Music; Studied with Heinrich Gebhard, Boston</i>	
KATE FRISKIN	CHORAL MUSIC, PIANOFORTE, THEORY OF MUSIC
<i>Studied at Glasgow, Athenaeum and with Sophie Weisse, D. F. Tovey, and Tobias Matthay. Recitals in London, Liverpool, Glasgow, Boston, and New York</i>	
*WALTER HOWE	CHORAL MUSIC, ORGAN, PIANOFORTE, THEORY OF MUSIC
<i>B.M. Virginia Institute of Music; A.A.G.O. American Guild of Organists</i>	
GERTRUDE TINGLEY	SINGING
<i>Studied with Mme. Povla Frijsch, Percy Rector Stephens Isidore Luckstone. Solo appearance with the Boston Symphony Orchestra</i>	
EMILY HALE	DRAMATIC INTERPRETATION, SPOKEN ENGLISH
<i>Special Speech and Drama, Leland Powers School, Boston; Cornish School, Seattle; Speech Institute, London; University of Wisconsin Summer School</i>	
GLADYS MORLEY ORTSTEIN (MRS. FREDERICK W.)	TYPING
<i>Lawrence Commercial School</i>	
CATHERINE JANE SULLIVAN	REMEDIAL READING
<i>A.B. Wheaton College; Ed.M. Boston University; Graduate Study at Harvard University</i>	
GWENDOLYN ELROY	PHYSICAL EDUCATION
<i>Bouv��-Boston School of Physical Education; B.S. Ed. Tufts College</i>	
DOROTHY Y. JUDD	PHYSICAL EDUCATION
<i>B.S. William and Mary College; M.A. Columbia University</i>	
PAULINE H. ANDERSON	Librarian
<i>A.B. Keuka College; B.S. in L.S. New York State College for Teachers, Albany</i>	
GARDNER SUTTON	Assistant Treasurer and Business Manager
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<i>A.B. Salem College; M.S. Teachers College, Columbia University</i>	
MARION EVELYN LEWIS	Assistant to the House Superintendent
<i>Becker Junior College</i>	
MARTHA WILSON MACLEOD (MRS.), R.N.	Resident Nurse
<i>Hartford Hospital of Nursing; Post Graduate Work in Pediatrics, Johns Hopkins Hospital</i>	
JULIA KATHLEEN AYRE, R.N.	Resident Nurse
<i>Hospital for Sick Children, Toronto; Post Graduate of Toronto Hospital for Consumptives</i>	
WILLIAM G. THOMPSON, M.D.	School Doctor
<i>B.Ch.E. Massachusetts Institute of Technology; Harvard Medical School</i>	

*Deceased, December 16, 1948

LECTURES AND CONCERTS

September, 1948, to June, 1949

- | | |
|---|---|
| Marjorie Shepherd
<i>Monologist</i> | Estelle Massey Osborne
<i>Instructor, New York University</i> |
| Philip K. Allen
<i>State Senator</i> | <i>Lecture—"Education for Understanding"</i> |
| <i>Lecture—"Local and State Government"</i> | Phyllis Kraeuter, Cellist |
| André Michalopoulos
<i>Former Member of Greek Cabinet</i> | Kate Friskin, Pianist |
| <i>Lecture—"The Great Nations and the Smaller Democracies"</i> | <i>Concert</i> |
| Paul Malboeuf
<i>Lecture on World Federation</i> | Emily Hale
<i>Dramatic Reading</i> |
| Forum Discussion with Phillips Academy Group | Dorothy Baker
<i>Lecture—"Bath"</i> |
| Boston Symphony Orchestra (in Boston)
<i>(series of six concerts)</i> | Beatrice Griffin, Violinist |
| David Morton
<i>Reading of his Poetry</i> | Kate Friskin, Pianist |
| Philip Noble
<i>Lecture with pictures on England and Scotland</i> | <i>Concert</i> |
| Kate Friskin
<i>Piano Recital</i> | Randall Stewart
<i>Professor, Brown University</i> |
| Gerard Van Loon (at Phillips)
<i>Lecture—"The Theatre—The Showcase of Democracy"</i> | <i>Lecture in honor of the members of the Cum Laude Society</i> |
| John Vandercook (at Phillips)
<i>Lecture—"Is the Marshall Plan Working?"</i> | Abbot Academy—Phillips Exeter Academy Glee Clubs
<i>Joint concert and dance at Exeter</i> |
| Myra Hess (in Boston)
<i>Piano Recital</i> | Eddy Asirvatham, D.D.
<i>Head of the Department of Political Science, University of Madras</i> |
| | <i>Visiting Professor at Boston University School of Theology</i> |
| | <i>Lecture—"India"</i> |
| | Play with Brooks School
<i>"The Male Animal"</i> |

SUNDAY EVENING SPEAKERS

September, 1948, to June, 1949

- | | |
|--|--|
| A. Graham Baldwin
<i>School Minister, Phillips Andover Academy</i> | Irving A. Mandel
<i>Rabbi, Temple Israel, Boston</i> |
| Raymond Calkins, D.D.
<i>Pastor Emeritus, First Church in Cambridge</i> | Robert G. Metters
<i>Emmanuel Church, Boston</i> |
| Allan K. Chalmers, D.D.
<i>Boston University School of Theology</i> | Roy Linden Minich, D.D.
<i>The First Church, Malden</i> |
| Earl E. Crum
<i>Professor of Greek, Lehigh University</i> | Morgan Noyes, D.D.
<i>Central Presbyterian Church, Montclair, N. J.</i> |
| James Gordon Gilkey, D.D.
<i>South Congregational Church, Springfield</i> | J. Edgar Park, D.D.
<i>President Emeritus, Wheaton College</i> |
| John T. Golding
<i>Church of the Redeemer, Chestnut Hill</i> | Palfrey Perkins
<i>King's Chapel, Boston</i> |
| Hilda S. Ives, D.D.
<i>Field Secretary, United Church of America</i> | Vivian T. Pomeroy, D.D.
<i>The First Parish, Milton</i> |
| Frederic B. Kellogg
<i>Chaplain to Episcopal Students</i> | Alfred E. Stearns, LL.D.
<i>Headmaster Emeritus, Phillips Andover Academy</i> |
| <i>Christ Church, Cambridge</i> | John E. Wallace
<i>Trinitarian Congregational Church, Concord</i> |

COMMENCEMENT SPEAKERS

1949

Baccalaureate Sermon

WILLIAM GRAHAM COLE, B.D.
Chaplain and Assistant Professor of Religion and Biblical Literature, Smith College

Commencement Address

JULIUS SEELYE BIXLER, PH.D., D.D.
President, Colby College

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MARTHA ELSIE ARTZ
Mount Jewett, Pennsylvania

PREMI ASIRVATHAM
India, and Malden, Massachusetts

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Wallingford, Connecticut

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Two half-hour lessons a week	\$200.00	Speech, one lesson a week	100.00
One half-hour lesson a week	100.00	Tutoring, per period	2.00

Payments are due as follows: Boarding Students, \$25 at the time of registration, for reservation of place; \$975 in September, at the time of entrance; \$700 at the beginning of the second semester. Day Students, \$25 at the time of registration, \$300 in September, at the time of entrance, and \$250 at the beginning of the second semester.

The fee of \$25 for the reservation of a place is forfeited if the application is withdrawn.

Charges for private lessons, and other personal expenses such as books and stationery, tutoring, and special chaperoning, are payable at the end of each semester.

The engagement is made for the entire year, or for that part of it remaining after entrance, and no deduction is made for late entrance, absence, or removal before the close of the school year.

A deposit of at least \$75 for spending money,—for payment of student organization dues, for charitable purposes, for travel when taking a week-end, for Saturday leaves, for plays and concerts in Boston (cost of Symphony trips is put on term bills) should be made with the financial secretary in each boarding student's name when school opens. The weekly allowance is also drawn from this account by the student, who is instructed in the correct handling of her checkbook and of her account.

CALENDAR

1949-1950

Tuesday, September 20

Arrival and Registration of New Resident Students before 6 p.m.

Wednesday, September 21

Registration of Re-entering Resident Students before 6 p.m.

Registration of all Day Students, 10 a.m.

Thursday, November 24

Thanksgiving

(Friday and Saturday following Thanksgiving are both school days.)

Monday, December 19, to Monday, January 9

Christmas Vacation

Tuesday, March 28, to Tuesday, April 11

Spring Vacation

Monday, June 5

Commencement

Tuesday, September 26, 1950

Opening of School

Occasionally some change in the school calendar is necessary. If this occurs, parents will be notified well in advance.

ABBOT ACADEMY

FOUNDED 1829



SUPPLEMENT

to

CATALOGUE

for

1950-1951



ANDOVER • MASSACHUSETTS

FACULTY

MARGUERITE CAPEN HEARSEY, *Principal*

A.B. Hollins College; M.A. Radcliffe College; Ph.D. Yale University

ALICE CURTISS SWEENEY	<i>Director of Studies, ENGLISH</i> <i>A.B. Vassar College</i>
BARBARA HUMES	<i>Administrative Assistant</i> <i>Sarah Lawrence College; Katharine Gibbs School</i>
RUTH CRUPPER REEVES (MRS.)	<i>Administrative Assistant</i> <i>A.B. Hollins College</i>
M. DOROTHY BAKER	ENGLISH <i>St. Mary's College, Cheltenham, England; Member of the Royal Society of Teachers</i>
IDANELLE SAM McMURRY	ENGLISH <i>A.B., M.A., Vanderbilt University</i>
DOROTHEA WILKINSON	ENGLISH <i>University of King's College; Woodford School for Teachers, Southsea, England</i>
ANNA ELIZABETH ROTH	HISTORY <i>Barnard College; Ph.B. Syracuse University; M.A., Ph.D. Radcliffe College</i>
GERMAINE AROSA	FRENCH <i>Prix d'excellence de diction et de comédie, Paris; Middlebury College School of French</i>
MARIE MADELEINE BARATTE	FRENCH <i>B. ès L. Université de Rennes, France; A.B. Dumfermline High School, Scotland; M.A. Edinburgh University, Scotland</i>
ADELE D. BOCKSTEDT	FRENCH <i>A.B. Mount Holyoke College; M.A. Columbia University</i>
EDITH A. GRASSI	HISTORY, LATIN <i>A.B. Tufts College; M.A. Wellesley College</i>
MILDRED ALATHEA HATCH	<i>Secretarial Assistant, LATIN</i> <i>A.B. Boston University; Graduate Study at Boston University</i>
HARRIET E. MCKEE	GREEK, LATIN <i>A.B. Vassar College; M.A. Columbia University</i>
GERDA RUTH KAATZ	SPANISH <i>A.B. University of Kansas City; M.A. State University of Illinois; Ph.D. State University of Iowa</i>
CAROLYN GOODWIN	MATHEMATICS <i>A.B., M.A. Smith College</i>
ISABEL MAXWELL HANCOCK	MATHEMATICS <i>A.B. Hollins College; M.A. in Teaching, Radcliffe College</i>
MARJORIE FAUNCE STEVENS (MRS. MERVIN E.)	MATHEMATICS <i>A.B. Boston University</i>
ELEANOR MORIN TUCKER	CHEMISTRY, MATHEMATICS <i>A.B., M.A. Smith College</i>
LOUISE LORING COFFIN	BIOLOGY, GENERAL SCIENCE, PHYSICS <i>A.B. Radcliffe College; Graduate Study at the University of North Carolina, Harvard University</i>
MARY GAY	HISTORY OF ART <i>Graduate Boston Museum School of Fine Arts; Studied in Paris with Lasar, Simon, Cottet, Ménard, and Blanche</i>

- MARY ELAINE DODGE HOUSEHOLD SCIENCE
A.B. Mount Allison University; B.H.S. McGill University
- WILLIAM ABBOTT CHEEVER ART
Boston Museum School of Fine Arts; Paige Travelling Scholarship
- HANS SIDON (THE REVEREND) BIBLE
A.B., B.D. University of Dubuque; Ph.D. Graduate School, Southern Baptist Theological Seminary
- RAYMOND H. COON ORGAN, PIANOFORTE, THEORY OF MUSIC
New England Conservatory of Music; Studied with Heinrich Gebhard, Boston
- KATE FRISKIN CHORAL MUSIC, PIANOFORTE
Studied at Glasgow, Athenaeum and with Sophie Weisse, D.F. Tovey, and Tobias Matthay. Recitals in London, Liverpool, Glasgow, Boston, and New York
- GERTRUDE TINGLEY SINGING
Studied with Mme. Povla Frijs, Percy Rector Stephens, Isidore Luckstone. Solo appearance with the Boston Symphony Orchestra
- EMILY HALE DRAMATIC INTERPRETATION, SPOKEN ENGLISH
Special Speech and Drama, Leland Powers School, Boston; Cornish School, Seattle; Speech Institute, London; University of Wisconsin Summer School
- GLADYS MORLEY ORTSTEIN (MRS. FREDERICK W.) TYPING
Lawrence Commercial School
- CATHERINE JANE SULLIVAN REMEDIAL READING
A.B. Wheaton College; Ed.M. Boston University; Graduate Study at Harvard University
- GWENDOLYN ELROY PHYSICAL EDUCATION
Bouv -Boston School of Physical Education; B.S. Ed. Tufts College
- DOROTHY Y. JUDD PHYSICAL EDUCATION
B.S. William and Mary College; M.A. Columbia University
- PAULINE H. ANDERSON Librarian
A.B. Keuka College; B.S. in L.S. New York State College for Teachers, Albany
- GARDNER SUTTON Assistant Treasurer and Business Manager
A.B. Harvard University
- JEAN HOPE BAYNES Financial Secretary
- LOUISE ROBINSON Assistant Financial Secretary
- BERNICE DER. BRAINERD (MRS. FRANK B.) Secretary
- DOROTHY J. QUINTAL (MRS. ARTHUR D.) Secretary
- CONSTANCE PARKER CHIPMAN (MRS. REEVE) Alumnae Secretary
- HOPE COOLIDGE Dietitian, House Superintendent
A.B. Salem College; M.S. Teachers College, Columbia University
- MARION A. CROZIER Assistant to the House Superintendent
A.B. Smith College; M.A. Teachers College, Columbia University
- JULIA KATHLEEN AYRE, R.N. Resident Nurse
Hospital for Sick Children, Toronto; Post Graduate of Toronto Hospital for Consumptives
- MARTHA WILSON MACLEOD (MRS.), R.N. Resident Nurse
Hartford Hospital of Nursing; Post Graduate Work in Pediatrics, Johns Hopkins Hospital
- WILLIAM G. THOMPSON, M.D. School Doctor
B.Ch.E. Massachusetts Institute of Technology; Harvard Medical School

LECTURES AND CONCERTS

September, 1949, to June, 1950

- | | |
|---|---|
| The Camerons
<i>Magicians</i> | Suzanne Silvercruys
<i>Lecture and Demonstration "Sculpturing"</i> |
| Margaret Webster Company
"The Taming of the Shrew" | Myra Hess (in Boston)
<i>Piano Recital</i> |
| Beth Cary
<i>Monologist</i> | Abbot Academy — Phillips Exeter
Academy Glee Clubs
<i>Joint Concert and Dance at Abbot</i> |
| Percy Grainger (at Phillips)
<i>Piano Recital</i> | Eddy Asirvatham, D.D.
<i>Lecture — "India"</i> |
| The Bela Urbans
<i>Violin and Piano Recital</i> | Vienna Choir Boys (at Phillips) |
| Artur Rubinstein (in Boston)
<i>Piano Recital</i> | Abbot Academy — Governor Dummer
Academy Glee Clubs
<i>Joint Concert and Dance at Governor Dummer</i> |
| Vladimir Horowitz (in Boston)
<i>Piano Recital</i> | French Play with Phillips Andover
"Tovarich" |
| Stewart Anderson
<i>Illustrated Lecture — "15,000 Miles in a
Modern Covered Wagon"</i> | Play with Brooks School
"The Tempest" |
| Kate Friskin
<i>Piano Recital</i> | Kate Friskin, <i>Piano</i> , Einar Hansen,
<i>Violin</i> , Willem Valkenier, <i>Horn</i>
<i>Concert</i> |
| Boston Symphony Orchestra (in
Boston) (<i>Series of six concerts</i>) | Maxime Berlitz Vollmer
<i>Lecture — "Why We Talk the Way We
Do"</i> |
| John A. Wallace
<i>Illustrated Lecture — "Stained Glass"</i> | |

SUNDAY EVENING SPEAKERS

September, 1949, to June, 1950

- | | |
|--|---|
| Harry Adams
<i>Yale Divinity School</i> | Roy Linden Minich, D.D.
<i>The First Church, Malden</i> |
| Frank Ashburn
<i>Headmaster, The Brooks School</i> | A. Grant Noble
<i>St. John's Parish, Williamstown</i> |
| A. Graham Baldwin, D.D.
<i>School Minister, Phillips Andover Academy</i> | Palfrey Perkins
<i>King's Chapel, Boston</i> |
| Raymond Calkins, D.D.
<i>Pastor Emeritus, First Church in Cambridge</i> | Roy Pearson
<i>Hancock Congregational Church, Lexington</i> |
| Allan K. Chalmers, D.D.
<i>Boston University School of Theology</i> | Vivian T. Pomeroy, D.D.
<i>The First Parish, Milton</i> |
| Joseph Fletcher
<i>Episcopal Theological School, Cambridge</i> | Howard L. Rubendall
<i>Headmaster, Mount Hermon School</i> |
| James Gordon Gilkey, D.D.
<i>South Congregational Church, Springfield</i> | Hans Sidon
<i>Christ Presbyterian Church, Lawrence
(Teacher of Bible at Abbot)</i> |
| John T. Golding
<i>Church of the Redeemer, Chestnut Hill</i> | John E. Wallace
<i>Old First Church, Springfield</i> |
| Robert G. Metters
<i>Emmanuel Church, Boston</i> | Robert Russell Wicks, D.D.
<i>Dean Emeritus, University Chapel, Princeton</i> |

COMMENCEMENT SPEAKERS

1950

- | | |
|---|---|
| <i>Baccalaureate Sermon</i> | <i>Commencement Address</i> |
| HALFORD E. LUCCOCK, D.D., Litt.D.
<i>Yale University Divinity School</i> | THEODORE P. FERRIS, D.D.
<i>Trinity Church, Boston</i> |

ABBOT ACADEMY ROSTER

1949-1950

BETSY ALDRICH <i>East Douglas, Massachusetts</i>	ELIZABETH BRADLEY <i>LaPorte, Texas</i>
JOAN ALDRICH <i>East Douglas, Massachusetts</i>	MURIEL CLAIRE BROUILLARD <i>Andover, Massachusetts</i>
ANISIA ALLEN <i>Oriente, Cuba</i>	HARRIETT DICKSON BROWN <i>Newport News, Virginia</i>
ELIZABETH KIRKHAM ALLEN <i>Andover, Massachusetts</i>	PATRICIA ANN BURKE <i>Keene, New Hampshire</i>
NANCY WINSLOW ALLEN <i>New Canaan, Connecticut</i>	PAMELA BUSHNELL <i>Greenwich, Connecticut</i>
MARGIT ANDERSSON <i>Hamden, Connecticut</i>	ALISON CARTER <i>Old Lyme, Connecticut</i>
MARTHA ELSIE ARTZ <i>Mount Jewett, Pennsylvania</i>	ELLEN CHAPLIN <i>Cape Elizabeth, Maine</i>
PADMINI ASIRVATHAM <i>Nungumbakum, Madras, India, and Malden, Massachusetts</i>	CLEMENCY CHASE <i>Greenwich, Connecticut</i>
CYNTHIA ANN ATWOOD <i>Watertown, Connecticut</i>	DOROTHY EVERETT COLBURN <i>Fletcher, North Carolina</i>
NANCY CAROL BAILEY <i>Ridgefield, Connecticut</i>	CONSTANCE COREY <i>Damariscotta, Maine</i>
JOAN ROBINSON BAIRD <i>Greenwich, Connecticut</i>	MARCIA CRANE <i>Orlando, Florida</i>
MARJORIE RUTH BAKER <i>Freeport, L. I., New York</i>	CHARLOTTE JANE CURRIER <i>Greenwich, Connecticut</i>
BARBARA BRUCE BALDWIN <i>Chappaqua, New York</i>	BARBARA DAUGHERTY <i>Clinton, New York</i>
JOAN FOSTER BARNARD <i>Andover, Massachusetts</i>	BARBARA ANN DAVEY <i>Greenwich, Connecticut</i>
GWENDOLYN LEE BARRINGTON <i>Methuen, Massachusetts</i>	GEORGETTE DAVIS <i>Greenwich, Connecticut</i>
PATRICIA JEAN BARRY <i>Andover, Massachusetts</i>	RUTH DE NOYELLES <i>Rye, New York</i>
CAROLINE WHITNEY BENEDICT <i>Andover, Massachusetts</i>	RITA DALE DE ROSA <i>Totowa Borough, New Jersey</i>
NANCY LOUISE BENTLEY <i>Cazenovia, New York</i>	ASTRID JILL DICKSON <i>New Hariford, New York</i>
AGNES STOWELL BERGH <i>Lake George, New York</i>	TOVE DITHMER <i>Sao Paulo, Brazil</i>
ANNE BISSELL <i>Dalton, Pennsylvania</i>	MARGARET AIKEN DOANE <i>Bandera, Texas</i>
MARY EVELYN BIXBY <i>Haverhill, Massachusetts</i>	RUTH EASTWOOD DOHERTY <i>Englewood, New Jersey</i>
NOELLE BARBARA BLACKMER <i>Andover, Massachusetts</i>	SALLY ANN DOWER <i>Newbury, Massachusetts</i>
DOROTHY WILLARD BOWMAN <i>Easton, Maryland</i>	

- PATRICIA WARE DRISCOLL
Haddonfield, New Jersey
- ANNE DUNSFORD
Chelmsford, Massachusetts
- LYDIA LAWRENCE ECCLES
Middletown, Rhode Island
- MARY CURTISS EDSON
Greenwich, Connecticut
- JANE EDWARDS
White Plains, New York
- ALICE ELLA EMMERT
Lawrence, Massachusetts
- ABBIE ELIZABETH EMMONS
Concord, New Hampshire
- BARBARA LEE EMMONS
Andover, Massachusetts
- SARAH JANE EMMONS
Concord, New Hampshire
- ELIZABETH CAROLYN ERICHSEN
West Lafayette, Indiana
- ROSARIO ESPAILLAT
Santiago, Dominican Republic
- PATRICIA EVELETH
Andover, Massachusetts
- CYNTHIA EDNA FAIGLE
Andover, Massachusetts
- NANCY MARGARET FARACI
North Andover, Massachusetts
- ALISON BROWN FAULK
Gloucester, Massachusetts
- SYLVIA FINGER
New Canaan, Connecticut
- BEVERLEY FRANCES FLATHER
Providence, Rhode Island
- DRUSILLA FLATHER
Andover, Massachusetts
- REBECCA FRANCES FULLER
Andover, Massachusetts
- CAROLIN MCCORMICK FURST
Williamsport, Pennsylvania
- JANE RUTH GAFILL
South Bend, Indiana
- JULIE LIVINGSTON GAINES
Fairfield, Connecticut
- RUTH EDDY GARDNER
Miami, Florida, and Boston, Massachusetts
- ELIZABETH POST GARVEY
Douglaston, L. I., New York
- ELIZABETH SHAW GELLATLY
Wading River, L. I., New York
- ROBERTA ANN GIBBON
Sioux City, Iowa
- BARBARA JEAN GIBSON
Andover, Massachusetts
- HELEN WESLEY GLIDDEN
Andover, Massachusetts
- JOAN GODFREY
Andover, Massachusetts
- PERSIS GOODNOW
Swansey Center, New Hampshire
- ELIZABETH ANN GOODSPEED
West Hartford, Connecticut
- NANCY JEAN GRAY
Urbana, Illinois
- MARY JANE GREENWALD
Woodmere, L. I., New York
- EDNA MARIE GRIECO
Andover, Massachusetts
- JOYCE GRIFFIN
Winthrop, Massachusetts
- ELIZABETH GRIFFITHS
Tuckahoe, New York
- MARIA ILEANA HABSBURG-LOTHRINGEN
Buenos Aires, Argentina
- CONSTANCE HALL
New Hartford, New York
- ANN HARTWELL
Colorado Springs, Colorado
- MARY DOZIER HAWES
New Canaan, Connecticut
- ANN ELIZABETH HIGGINS
Methuen, Massachusetts
- PAULA PEDERSON HOLDEN
Portland, Maine
- JULIA GRANGER HOLT
Greenwich, Connecticut
- VIRGINIA PARKER HOYT
Phillipsburg, New Jersey
- CORALIE HUBERTH
Chappaqua, New York
- CAROLYN FISH HUMMEL
Larchmont, New York

- ANN CALDWELL JENCKES
East Haddam, Connecticut
- NORA JOHNSON
*Beverly Hills, California,
and New York*
- ROBERTA GERTRUDE JOHNSON
Andover, Massachusetts
- ETHEL MINER KENAH
New Brighton, Pennsylvania
- SUSAN BOWEN KIMBALL
Greenwich, Connecticut
- CAROLINE MARGARET KIMBERLY
Stockbridge, Massachusetts
- MADELEINE TAYLOR KIMBERLY
Stockbridge, Massachusetts
- MARGARETTA LAMMOT DU PONT KITCHELL
Montchanin, Delaware
- PATRICIA ALICE KOTRASCHKE
Douglaston, L.I., New York
- JILL ELIZABETH LAFFERTY
Lima, Peru
- MARILYN DOROTHY LAMPERT
Haverhill, Massachusetts
- MARIAN FRANCES LANE
Wakefield, Massachusetts
- JUDITH MONTGOMERY LANGE
Chippewa Falls, Wisconsin
- KAREN MARION LARSON
Beloit, Wisconsin
- MARY LOUISE LESTER
Litchfield, Connecticut
- ELEANOR ANN LINDAMOOD
Tiptonville, Tennessee
- LOIS ANN LOVEJOY
Greens Farms, Connecticut
- MARGARET MARY LURTON
Scarsdale, New York
- ANN LEIGHTON LYONS
Smithtown Branch, L.I., New York
- JUNE MARBLE
West Woodstock, Vermont
- CONSTANCE RUTH MARKERT
Andover, Massachusetts
- HELEN LOUISE MARVELL
Newtown, Pennsylvania
- SARAH JANE MASON
Fairfield, Connecticut
- DOROTHY MASSIE
Lexington, Kentucky
- SIMONE MAY MATHEY
Littleton, New Hampshire
- HARRIETTE BRUCE McCONNEL
Beaver Falls, Pennsylvania
- ANNE PHYLLIS MERCHANT
Andover, Massachusetts
- NANCY LOUISE MERCER
*Sarasota, Florida, and Westminster,
Massachusetts*
- JULIA ELIZABETH MERRIWETHER
Malvern, Pennsylvania
- VIRGINIA ANN MERRIWETHER
Malvern, Pennsylvania
- JOAN ELIZABETH MORRISON
Andover, Massachusetts
- ANN KEYES MOSER
Stamford, Connecticut
- ELIZABETH MOSS
Athens, Georgia
- NANCY BARBARA MUTH
Jenkintown, Pennsylvania
- HELEN LUSTIG NEISSER
Lima, Peru
- MIRIAM NESBIT
Anderson, Indiana
- BARBARA TAFT NICHOLS
Andover, Massachusetts
- JOAN NIELSEN
Ridgewood, New Jersey
- KATHARINE ANN NOLING
Indianapolis, Indiana
- MARION AUGUSTA NOSS
Andover, Massachusetts
- FLOR DE MARIA PALACIOS
Curaçao, Netherlands West Indies
- POLLY WEDGEWOOD PARADISE
Andover, Massachusetts
- NANCY PENWELL
Andover, Massachusetts
- DUNSTER GIBSON PETTIT
Lexington, Kentucky
- JANE EVELYN POPE
Burlington, Vermont
- VALERIE PURVIANCE
Santiago, Chile
- RUTH DOANE RANDALL
Orlando, Florida

DEBORAH JANE REDFIELD
Swampscott, Massachusetts
 ROSAMOND REIFSNYDER
Waverly, Pennsylvania
 CLARA ETHEL REYNOLDS
Salem, Massachusetts
 ALICE EGBERT RUSSELL
South Bend, Indiana
 FRANCES RUSSELL
Asheville, North Carolina
 JANE WYATT RUSSELL
Woodstock, Vermont
 CORA-ALICE ST. JOHN
Greenwich, Connecticut
 ANNE LEIGHTON SANBORN
Andover, Massachusetts
 MARY NANCY SCANDURA
Lawrence, Massachusetts
 SANDRA ELISE SEAMAN
Catskill, New York
 NANCY LOUISE SHULZE
Andover, Massachusetts
 MARJORIE WILSON SILVER
Flushing, L. I., New York
 CAMILLE SIPPY
Washington, D. C.
 MARIANNE SIGNEY SLYSZ
New Britain, Connecticut
 JO ANNE SMITH
West Dennis, Massachusetts
 PATRICIA BULL SMITH
Sandy Hook, Connecticut
 SANDRA CARRET SMITH
Scituate, Massachusetts
 SANDRA VIRGINIA SMITH
Westford, Massachusetts
 BARBARA SOMERS
Wyckoff, New Jersey
 EVA AUGUSTA SONTUM
Oslo, Norway
 RANDI MARGARETA SONTUM
Oslo, Norway
 ANNE ELIZABETH SPENCER
Newark, Ohio
 GEORGIA STANLEY
Andover, Massachusetts
 ANNA OLGA STEFANI
Andover, Massachusetts
 EVA MARIE STERN
Andover, Massachusetts
 SARAH MARIAN STEVENS
Nashua, New Hampshire

SALLY WARD STILSON
Anderson, Indiana
 JOY STURGIS
Belmont, Massachusetts
 MARILYN ELEANOR SULLIVAN
Andover, Massachusetts
 SHELIA SWENSON
Rutherford, New Jersey
 ANN LOUISE TAYLOR
Hammondsport, New York
 FAITH TAYLOR
New Canaan, Connecticut
 MERILYN LORRAINE FRANCIS TEASDALE
Mattapoisset, Massachusetts
 ELEANOR WALCOTT THOMPSON
Winchester, Massachusetts
 HARRIET KIMBALL VAN DUSEN
Fairfield, Connecticut
 JOAN COLES WALL
Darien, Connecticut
 SYLVIE ANN WALLACE
Warwick, Bermuda
 MARTHA DEARBORN WARNER
Fairfield, Connecticut
 BETSY ANN WASKOWITZ
New Britain, Connecticut
 CORNELIA ANN WELDON
Andover, Massachusetts
 SALLY ANN WESTHAVER
Andover, Massachusetts
 MARY MACY WHEELER
Newton, Massachusetts
 REBECCA BROOKS WHEELER
Newton, Massachusetts
 FAY ELLEN WHITE
Waterville, Maine
 MARGARET PENGELLEY WHITTALL
Nassau, Bahama Islands
 MARY BROWN WILLIAMS
Charlotte, Vermont
 BARBARA ANN WOOD
Marblehead, Massachusetts
 JOAN GAIL WOOD
Marblehead, Massachusetts
 GLORIA HOPE YOFFA
Beverly, Massachusetts
 SHIRLEY YOUNG
New York, and Manila, Philippine Islands
 ANN MARGARET ZUILL
Smiths Parish, Bermuda

GEOGRAPHICAL DISTRIBUTION OF RESIDENT STUDENTS

1949-1950

Connecticut	31	California	} One each
Massachusetts	25	Colorado	
New York	21	Delaware	
Pennsylvania	10	Georgia	
New Jersey	7	Illinois	
Indiana	6	Iowa	
New Hampshire	6	Maryland	
Florida	5	Ohio	
Maine	4	Tennessee	
Vermont	4	Virginia	
Kentucky	2	Washington, D. C.	
North Carolina	2		
Rhode Island	2		
Texas	2		
Wisconsin	2		
		FOREIGN COUNTRIES	
		Bermuda	} Two each
		Norway	
		Peru	
		Argentina	} One each
		Bahama Islands	
		Brazil	
		Chile	
		Cuba	
		Dominican Republic	
		India	
		Netherlands West Indies	
		Philippine Islands	
	DAY PUPILS	34	
	BOARDERS	155	

EXPENSES

The charge for boarding students is \$1,700 a year; for day students \$575 a year. The charge of \$1,700 for board and tuition includes also: the physical examination fee, the concert and lecture fee, laboratory fees, pew rent, a specified amount of personal laundry, and seven days' care in the infirmary unless the services of a special nurse are required.

The tuition fee of \$575 for day scholars includes the physical examination fee, lecture and concert fee, tiffin, and laboratory fees, but not luncheon.

CHARGES FOR PRIVATE LESSONS FOR THE SCHOOL YEAR

Piano, Organ, or Singing		Speech, one lesson a week	100.00
Two half-hour lessons a week	\$250.00	Tutoring, per period	2.00
One half-hour lesson a week	125.00		

Payments are due as follows: Boarding Students, \$25 at the time of registration, for reservation of place; \$975 in September, at the time of entrance; \$700 at the beginning of the second semester. Day Students, \$25 at the time of registration, \$300 in September, at the time of entrance, and \$250 at the beginning of the second semester.

The fee of \$25 for the reservation of a place is forfeited if the application is withdrawn.

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The engagement is made for the entire year, or for that part of it remaining after entrance, and no deduction is made for late entrance, absence, or removal before the close of the school year.

A deposit of at least \$75 for spending money, — for payment of student organization dues, for charitable purposes, for travel when taking a week-end, for Saturday leaves, for plays and concerts in Boston (cost of Symphony trips is put on term bills) should be made with the financial secretary in each boarding student's name when school opens. The weekly allowance is also drawn from this account by the student, who is instructed in the correct handling of her checkbook and of her account.

CALENDAR

1950-1951

Tuesday, September 26

Arrival and Registration of New Resident Students before 6 p.m.

Wednesday, September 27

Registration of Re-entering Resident Students before 6 p.m.

Registration of all Day Students, 10 a.m.

Thursday, November 23

Thanksgiving

(Friday and Saturday following Thanksgiving are both school days.)

Tuesday, December 19, to Saturday, January 6, 1951

Christmas Vacation

Thursday March 22, to Wednesday, April 4

Spring Vacation

Monday, June 4

Commencement

Tuesday, September 25, 1951

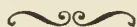
Opening of School

Occasionally some change in the school calendar is necessary. If this occurs, parents will be notified well in advance.

1-3

ABBOT ACADEMY

FOUNDED 1829



SUPPLEMENT

to

CATALOGUE

for

1951-1952



ANDOVER

MASSACHUSETTS

FACULTY

MARGUERITE CAPEN HEARSEY, *Principal*

A.B. Hollins College; M.A. Radcliffe College; Ph.D. Yale University

ALICE CURTISS SWEENEY	Director of Studies, ENGLISH
<i>A.B. Vassar College</i>	
RUTH CRUPPER REEVES (MRS.)	Administrative Assistant
<i>A.B. Hollins College</i>	
ELIZABETH ROHRBACH (MRS.)	ENGLISH
<i>A.B. Meridian College; M.A. Columbia University; Graduate Study, Union Theological Seminary</i>	
BARBARA MADISON STANHOPE	ENGLISH
<i>A.B. Bates College; M.A. University of Maine; Graduate Study at Bread Loaf School of English</i>	
DOROTHEA WILKINSON	ENGLISH
<i>University of King's College; Woodford School for Teachers, Southsea, England</i>	
ANNA ELIZABETH ROTH	HISTORY
<i>A.B. Barnard College; Ph.B. Syracuse University; M.A., Ph.D. Radcliffe College</i>	
GERMAINE AROSA	FRENCH
<i>Prix d'excellence de diction et de comédie, Paris; Middlebury College School of French</i>	
MARIE MADELEINE BARATTE	FRENCH
<i>B. ès L. Université de Rennes, France; A.B. Dumferline High School, Scotland; M.A. Edinburgh University, Scotland</i>	
ADELE D. BOCKSTEDT	FRENCH
<i>A.B. Mount Holyoke College; M.A. Columbia University</i>	
EDITH A. GRASSI	HISTORY, LATIN
<i>A.B. Tufts College; M.A. Wellesley College</i>	
MILDRED ALATHEA HATCH	Secretarial Assistant, LATIN
<i>A.B. Boston University; Graduate Study at Boston University</i>	
HARRIET E. MCKEE	GREEK, LATIN
<i>A.B. Vassar College; M.A. Columbia University</i>	
GERDA RUTH KAATZ	SPANISH
<i>A.B. University of Kansas City; M.A. State University of Illinois; Ph.D. State University of Iowa</i>	
CAROLYN GOODWIN	MATHEMATICS
<i>A.B., M.A. Smith College</i>	
ISABEL MAXWELL HANCOCK	MATHEMATICS
<i>A.B. Hollins College; M.A. in Teaching, Radcliffe College</i>	
MARJORIE FAUNCE STEVENS (MRS. MERVIN E.)	MATHEMATICS
<i>A.B. Boston University</i>	
ELEANOR MORIN TUCKER	CHEMISTRY, MATHEMATICS
<i>A.B., M.A. Smith College</i>	
LOUISE LORING COFFIN	BIOLOGY, GENERAL SCIENCE, PHYSICS
<i>A.B. Radcliffe College; Graduate Study at the University of North Carolina, Harvard University</i>	
MARY GAY	HISTORY OF ART
<i>Graduate Boston Museum School of Fine Arts; Studied in Paris with Lasar, Simon, Cottet, Ménard, and Blanche</i>	
MARY ELAINE DODGE	HOUSEHOLD SCIENCE
<i>A.B. Mount Allison University; B.H.S. McGill University</i>	

WILLIAM ABBOTT CHEEVER	ART
<i>Boston Museum of Fine Arts; Paige Travelling Scholarship</i>	
HANS SIDON (THE REVEREND)	
<i>A.B., B.D., University of Dubuque; Ph.D. Graduate School, Southern Baptist Theological Seminary</i>	
RAYMOND H. COON	ORGAN, PIANOFORTE, THEORY OF MUSIC
<i>New England Conservatory of Music; Studied with Heinrich Gebhard, Boston</i>	
KATE FRISKIN	CHORAL MUSIC, PIANOFORTE
<i>Studied at Glasgow, Athenaeum and with Sophie Weisse, D. F. Tovey, and Tobias Matthay. Recitals in London, Liverpool, Glasgow, Boston, and New York</i>	
GERTRUDE TINGLEY	SINGING
<i>Studied with Mme. Povla Frijsch, Percy Rector Stephens, Isidore Luckstone. Solo appearance with the Boston Symphony Orchestra</i>	
EMILY HALE	DRAMATIC INTERPRETATION, SPOKEN ENGLISH
<i>Special Speech and Drama, Leland Powers School, Boston; Cornish School, Seattle; Speech Institute, London; University of Wisconsin Summer School</i>	
GLADYS MORLEY ORTSTEIN (MRS. FREDERICK W.)	TYPING
<i>Lawrence Commercial School</i>	
CATHERINE JANE SULLIVAN	REMEDIAL READING
<i>A.B. Wheaton College; Ed.M. Boston University; Graduate Study at Harvard University</i>	
DOROTHY Y. JUDD	PHYSICAL EDUCATION
<i>B.S. William and Mary College; M.A. Columbia University</i>	
VIRGINIA PEDDLE	PHYSICAL EDUCATION
<i>B.S. Bouvé-Boston School of Physical Education</i>	
SHIRLEY J. RITCHIE	PHYSICAL EDUCATION
<i>B.S. State Teachers' College, Trenton, New Jersey</i>	
*MARY HOWE BAKER (MRS. ROBERT H.)	LIBRARIAN
<i>A.B. Vassar College; A.M. Radcliffe College</i>	
**ALICE LUCILE HOPKINS	ACTING LIBRARIAN
<i>A.B. Smith College; S.B. Simmons College; Boston Normal School</i>	
GARDNER SUTTON	Assistant Treasurer and Business Manager
<i>A.B. Harvard University</i>	
JEAN HOPE BAYNES	Financial Secretary
LOUISE ROBINSON	Assistant Financial Secretary
BERNICE DER. BRAINERD (MRS. FRANK B.)	Secretary
DOROTHY J. QUINTAL (MRS. ARTHUR D.)	Secretary
CONSTANCE PARKER CHIPMAN (MRS. REEVE)	Alumnae Secretary
HOPE COOLIDGE	Dietitian, House Superintendent
<i>A.B. Salem College; M.S. Teachers College, Columbia University</i>	
MARION A. CROZIER	Assistant to the House Superintendent
<i>A.B. Smith College; M.A. Teachers College, Columbia University</i>	
JULIA KATHLEEN AYRE, R.N.	Resident Nurse
<i>Hospital for Sick Children, Toronto; Post Graduate of Toronto Hospital for Consumptives</i>	
MARTHA WILSON MACLEOD (MRS.) R.N.	Resident Nurse
<i>Hartford Hospital of Nursing; Post Graduate Work in Pediatrics, Johns Hopkins Hospital</i>	
WILLIAM G. THOMPSON, M.D.	School Doctor
<i>B.Ch.E. Massachusetts Institute of Technology; Harvard Medical School</i>	

*Beginning December 1, 1950

**September, 1950 to December, 1950

LECTURES AND CONCERTS

September, 1950 to June, 1951

- | | |
|--|---|
| Folktale Puppet Studio
<i>Puppet Plays</i> | Dorothy Eccles, Soprano, and Carl Thorpe, Pianist
<i>Song Recital</i> |
| Margaret Babington
<i>Illustrated Lecture</i> — "Canterbury Cathedral" | Jascha Heifetz (in Boston)
<i>Violin Recital</i> |
| Dorothy Waldo Phillips
<i>Series of Lectures</i> — "Personal Relationships" | Iva Kitchell (at Phillips Academy)
<i>Dance Recital</i> |
| Boston Symphony Orchestra (in Boston)
<i>Series of six Concerts</i> | Abbot Academy — Governor Dummer Academy Glee Clubs
<i>Joint Concert and Dance</i> |
| Mrs. Bradford Washburn
<i>Illustrated Lecture</i> — "Scaling Mt. McKinley" | Alan Pierce
<i>Illustrated Lecture</i> — "The World Cruising Yankee" |
| Kate Friskin
<i>Pianoforte Concert</i> | Harry Kobialka
<i>Violin Recital</i> |
| Sadler's Wells Ballet (in Boston)
<i>The Sleeping Beauty</i> | Abbot Academy — Phillips Exeter Academy Glee Clubs
<i>Joint Concert and Dance, at Exeter</i> |
| Adele Addison, Soprano (at Phillips Academy)
<i>Recital</i> | Maxine Berlitz Vollmer
<i>Lecture: "Why We Talk The Way We Do"</i> |
| The Holbrooks
<i>Dramatic Performance: Scenes from Famous Plays</i> | Kate Friskin and Raymond Coon
<i>Two Piano Recital</i> |
| | Play with Brooks School
<i>The Devil's Disciple</i> |

SUNDAY EVENING SPEAKERS

September, 1950 to June, 1951

- | | |
|--|---|
| A. Graham Baldwin, D.D.
<i>School Minister, Phillips Andover Academy</i> | Peter Y. F. Shih, D.D.
<i>Chinese Christian Church, Boston</i> |
| Howard Thurman, D.D.
<i>Fellowship Church, San Francisco</i> | Irving A. Mandel
<i>Rabbi, Temple Shalom, Newtonville</i> |
| Palfrey Perkins, D.D.
<i>King's Chapel, Boston</i> | Robert G. Metters
<i>Emmanuel Church, Boston</i> |
| Raymond Calkins, D.D.
<i>Pastor Emeritus, First Church in Cambridge</i> | John T. Golding
<i>Church of the Redeemer, Chestnut Hill</i> |
| Hans Sidon, Ph.D.
<i>Christ Presbyterian Church, Lawrence (Teacher of Bible at Abbot Academy)</i> | James T. Cleland, D.D.
<i>The Divinity School, Duke University</i> |
| Bradford Hastings
<i>Trinity Church, Concord</i> | Frederick B. Kellogg
<i>Christ Church, Cambridge</i> |
| Wilfred Bunker
<i>Congregational Church, Durham, New Hampshire</i> | J. Edgar Park, D.D.
<i>President Emeritus, Wheaton College</i> |
| Roy Minich, D.D.
<i>First Church in Malden</i> | Howard L. Rubendall
<i>Headmaster, Mount Hermon School</i> |
| | Sidney Lovett, D.D.
<i>Chaplain, Yale University</i> |

COMMENCEMENT SPEAKERS

1951

- | | |
|---|---|
| <i>Baccalaureate Sermon</i> | <i>Commencement Address</i> |
| WILLIAM E. PARK, D.D.
<i>President, The Northfield Schools</i> | HERBERT GESORK, D.D.
<i>President, Andover-Newton Theological School</i> |

ABBOT ACADEMY ROSTER

1950-1951

BETSY ALDRICH
East Douglas, Massachusetts

ANISIA ALLEN
Oriente, Cuba

NANCY WINSLOW ALLEN
North Muskegon, Michigan

MARGIT ANDERSSON
Hamden, Connecticut

MARTHA ELSIE ARTZ
Mount Jewett, Pennsylvania

NANCY CAROL BAILEY
Ridgefield, Connecticut

JOAN ROBINSON BAIRD
Greenwich, Connecticut

LORNA FALLIS BALL
Flint, Michigan

JOAN FOSTER BARNARD
Andover, Massachusetts

GWENDOLYN LEE BARRINGTON
North Andover, Massachusetts

MARY SUSANNE BATCHELDER
Portsmouth, New Hampshire

CAROLINE WHITNEY BENEDICT
Andover, Massachusetts

AGNES STOWELL BERGH
Lake George, New York

DEBORAH BETHELL
South Essex, Massachusetts

*VIRGINIA LOOMIS BIGELOW
Andover, Massachusetts

SALLY ANN BINENKORB
Middletown, New York

ANNE BISSELL
Dalton, Pennsylvania

ANN BOVARD
City Point, Florida

JANET MARSHALL BOWDEN
Greenwich, Connecticut

ELIZABETH JANE BRAVINDER
Oakland, California

MURIEL CLAIRE BROUILLARD
Andover, Massachusetts

HARRIETT DICKSON BROWN
Newport News, Virginia

LESLIE RUTH BURGIEL
Methuen, Massachusetts

BARBARA CAROL BURTON
Montclair, New Jersey

PAMELA BUSHNELL
Noroton, Connecticut

LLOYD CAMP
Summit, New Jersey

ELLEN CHAPLIN
Cape Elizabeth, Maine

CLEMENCY CHASE
Greenwich, Connecticut

BARBARA ANN CHURCH
Wyomissing, Pennsylvania

CAROL ANN CLARK
Annisquam, Gloucester, Massachusetts

DOROTHY EVERETT COLBURN
Biltmore, North Carolina

DIANE SANDRA COOKMAN
Fitchburg, Massachusetts

NANCY ANN CORNELIUS
Providence, Rhode Island

MARCIA CRANE
Orlando, Florida

BARBARA DAUGHERTY
Clinton, New York

AUDREY HOPE DAVIS
Providence, Rhode Island

RITA DALE DE ROSA
Totowa Borough, New Jersey

ASTRID JILL DICKSON
New Hartford, New York

SALLY ANN DOWER
Newbury, Massachusetts

PATRICIA WARE DRISCOLL
Haddonfield, New Jersey

PATRICIA EARHART
Ann Arbor, Michigan

LYDIA LAWRENCE ECCLES
Middletown, Rhode Island

MARY CURTISS EDSON
Greenwich, Connecticut

ELEANOR MERRIAM EDWARDS
Topsfield, Massachusetts

*Left in November, 1950.

- JANE EDWARDS
White Plains, New York
- CYNTHIA EMERSON
Winchester, Massachusetts
- ALICE ELLA EMMERT
Lawrence, Massachusetts
- ABBIE ELIZABETH EMMONS
Concord, New Hampshire
- BARBARA LEE EMMONS
Andover, Massachusetts
- SARAH JANE EMMONS
Concord, New Hampshire
- ROSARIO ESPAILLAT
Santiago, Dominican Republic
- PATRICIA EVELETH
Andover, Massachusetts
- NANCY MARGARET FARACI
North Andover, Massachusetts
- KATHARINE ANN FARRAR
Green Village, New Jersey
- ALISON BROWN FAULK
Gloucester, Massachusetts
- SYLVIA FINGER
New Canaan, Connecticut
- SUZANNE ELLEN FRASER
North Andover, Massachusetts
- GAIL MIRIAM FREESE
Bangor, Maine
- CAROLIN MCCORMICK FURST
Williamsport, Pennsylvania
- JULIE LIVINGSTON GAINES
Fairfield, Connecticut
- RUTH EDDY GARDNER
Miami, Florida, and Boston, Massachusetts
- ELIZABETH POST GARVEY
Douglaston, L. I., New York
- BARBARA JEAN GIBSON
Andover, Massachusetts
- HELEN WESLEY GLIDDEN
Andover, Massachusetts
- JOAN GODFREY
Andover, Massachusetts
- MARY SPENCER GOODNOW
Greenbush, Massachusetts
- PERSIS GOODNOW
Swanzy Center, New Hampshire
- EDNA MARIE GRIECO
Andover, Massachusetts
- ELIZABETH GRIFFITHS
Tuckahoe, New York
- MARTHA GROSS
Exeter, New Hampshire
- MARIA ILEANA HABSBURG-LOTHRINGEN
Newton, Massachusetts
- CONSTANCE HALL
New Hartford, New York
- ELIZABETH HAMMONS
Hampton, New Hampshire
- CAROL JESSUP HARDIN
Darien, Connecticut
- ELIZABETH LOWRIE HARMAN
Geneva, New York
- SARAH ANNE HARRINGTON
Worcester, Massachusetts
- MARY DOZIER HAWES
New Canaan, Connecticut
- PAULA PEDERSON HOLDEN
Portland, Maine
- CAROLYN FISH HUMMEL
Larchmont, New York
- SUSAN SMITH HUNTER
Westport, Connecticut
- GAIL MCCORMICK HUSTED
Baltimore, Maryland
- LEILA-JEAN HUTCHINS
Ithaca, New York
- POLLY SAYRE JACKSON
Coraopolis, Pennsylvania
- NANCY JAYNE
Orlando, Florida
- ANN CALDWELL JENCKES
Madison, Connecticut
- ETHEL MINER KENAH
New Brighton, Pennsylvania
- SUSAN BOWEN KIMBALL
Greenwich, Connecticut
- MADELEINE TAYLOR KIMBERLY
Stockbridge, Massachusetts
- CHALOEMKWAN KRISHNAMRA
Bangkok, Siam
- MARIAN FRANCES LANE
Wakefield, Massachusetts

- KAREN MARION LARSON
Beloit, Wisconsin
- SUZANNE LARTER
Dunstable, Massachusetts
- THERESA LAUDANI
Lawrence, Massachusetts
- JANET LEACH
Swampscott, Massachusetts
- ANNE ANDERSON LORD
Swampscott, Massachusetts
- LOIS ANN LOVEJOY
Greens Farms, Connecticut
- ANN LEIGHTON LYONS
Smithtown Branch, New York
- JUNE MARBLE
West Woodstock, Vermont
- CONSTANCE RUTH MARKERT
Andover, Massachusetts
- SUZANNE TUTTLE MARTIN
North Andover, Massachusetts
- HELEN LOUISE MARVELL
Newtown, Pennsylvania
- SARAH JANE MASON
Fairfield, Connecticut
- DOROTHY MASSIE
Lexington, Kentucky
- SIMONE MAY MATHEY
Littleton, New Hampshire
- HARRIETTE BRUCE McCONNEL
Beaver Falls, Pennsylvania
- NANCY LOUISE MERCER
Sarasota, Florida, and Westminster, Massachusetts
- ANNE PHYLLIS MERCHANT
Andover, Massachusetts
- JULIA ELIZABETH MERRIWETHER
Malvern, Pennsylvania
- LETITIA DABNEY MILLER
Plandome, New York
- HARRIET MOORE
St. Clair, Michigan
- JOAN ELIZABETH MORRISON
Andover, Massachusetts
- NANCY BARBARA MUTH
Jenkintown, Pennsylvania
- HELEN LUSTIG NEISSER
Lima, Peru
- MIRIAM NESBIT
Anderson, Indiana
- JOAN NIELSEN
Ridgewood, New Jersey
- DORIS IRENE NIEMAND
Douglaston, L. I., New York
- FRANCES DEAN NOLDE
Reading, Pennsylvania
- ANN MERRILL NORWOOD
North Andover, Massachusetts
- MARION AUGUSTA NOSS
Andover, Massachusetts
- FLOR DE MARIA PALACIOS
Curacao, Netherlands West Indies
- POLLY WEDGEWOOD PARADISE
Andover, Massachusetts
- NANCY PENWELL
Andover, Massachusetts
- JAQUELIN RANDOLPH PERRY
New Canaan, Connecticut
- DUNSTER GIBSON PETTIT
Lexington, Kentucky
- JUDITH ANN PRIOR
Plainville, Connecticut
- PATRICIA BROWN RANDALL
Orlando, Florida
- RUTH DOANE RANDALL
Orlando, Florida
- ROSAMOND REIFSNYDER
Waverly, Pennsylvania
- CLARA ETHEL REYNOLDS
Salem, Massachusetts
- PATRICIA LEE RICHARDSON
Darien, Connecticut
- FRANCES RUSSELL
Asheville, North Carolina
- ELIZABETH ANN SABATER
Santurce, Puerto Rico
- CORA-ALICE ST. JOHN
Greenwich, Connecticut
- ANNE LEIGHTON SANBORN
Andover, Massachusetts
- PATRICIA FLAGG SANBORN
Andover, Massachusetts
- MARY NANCY SCANDURA
Lawrence, Massachusetts
- MARTHA ROSE SCHNEIDER
Kalamazoo, Michigan
- DORIS JEAN BUTTERFIELD SCHOONMAKER
Cold Spring Harbor, L. I., New York
- GRETCHEN VICKY SCHWAB
Rye, New York
- MAXINE SEIDEL
Wyomissing, Pennsylvania

- RUTH HANNAH SIDON
Methuen, Massachusetts
- MARJORIE WILSON SILVER
Flushing, New York
- CAMILLE SIPPY
Washington, D. C.
- MARIANNE SIGNEY SLYSZ
New Britain, Connecticut
- NANCY SHERWOOD SMEDLEY
Exeter, New Hampshire
- ELLEN ROSS SMITH
Mystic, Connecticut
- JO ANNE SMITH
West Dennis, Massachusetts
- NANCY-JEAN GRIER SMITH
Andover, Massachusetts
- PATRICIA BULL SMITH
Sandy Hook, Connecticut
- SANDRA CARRET SMITH
Scituate, Massachusetts
- SANDRA VIRGINIA SMITH
Graniteville, Massachusetts
- DEBORAH JEAN SNOVER
Glen Ridge, New Jersey
- SHIRLEY LOUISE STAHLER
Middleton, Massachusetts
- NATALIE LOUISE STARR
Greenwich, Connecticut
- ANNA OLGA STEFANI
Andover, Massachusetts
- EVA MARIE STERN
Andover, Massachusetts
- POLLIE STRAW
Manchester, New Hampshire
- MARILYN ELEANOR SULLIVAN
Andover, Massachusetts
- SHEILA SWENSON
Rutherford, New Jersey
- ANN LOUISE TAYLOR
Hammondsport, New York
- AUDREY YOUNG TAYLOR
Allentown, Pennsylvania
- MERILYN LORRAINE FRANCIS TEASDALE
Mattapoisett, Massachusetts
- MARTHA JANE THOMPSON
New Rochelle, New York
- HARRIET KIMBALL VAN DUSEN
Fairfield, Connecticut
- JULIE VAN EMAN
Erie, Pennsylvania
- JOAN COLES WALL
Darien, Connecticut
- SYLVIE ANN WALLACE
Warwick, Bermuda
- MARTHA DEARBORN WARNER
Fairfield, Connecticut
- BETSY ANN WASKOWITZ
New Britain, Connecticut
- MARGERY DEAN WEBB
Madison, Connecticut
- JACQUELINE WEI
Bronxville, New York
- MARY HUBBARD WEIR
Erie, Pennsylvania
- CORNELIA ANN WELDON
Andover, Massachusetts
- RETHEL MAE WEST
Morrisville, Vermont
- MARY MACY WHEELER
Wellesley Hills, Massachusetts
- FAY ELLEN WHITE
Waterville, Maine
- MARGARET PENGELLEY WHITTALL
Nassau, Bahama Islands
- JUDITH KATHERINE WILCOX
New Britain, Connecticut
- MARY BROWN WILLIAMS
Charlotte, Vermont
- EMMA FRANCES WILLMAN
West Barrington, Rhode Island
- JANE MAHAN WILSON
Auburn, New York
- BARBARA ANN WOOD
Marblehead, Massachusetts
- JOAN GAIL WOOD
Marblehead, Massachusetts
- MARY CHICHESTER WOOLVERTON
Richmond, Massachusetts
- **NANCY YUNG-CHUN WU
Waltham, Massachusetts
- MOLLY ANN YOUNG
Amsterdam, New York
- SHIRLEY YOUNG
New York, and Manila, Philippine Islands
- ANN MARGARET ZULL
Smiths Parish, Bermuda

**Left in December, 1950.

GEOGRAPHICAL DISTRIBUTION OF RESIDENT STUDENTS

1950-1951

Massachusetts	31	California	} One each
Connecticut	30	Indiana	
New York	23	Maryland	
Pennsylvania	16	Virginia	
New Hampshire	9	Washington, D. C.	
New Jersey	8	Wisconsin	} One each
Florida	6		
Michigan	5		
Maine	4		
Rhode Island	4		
Kentucky	2		
North Carolina	2		
Vermont	3		

FOREIGN COUNTRIES

Bermuda	2	
Bahama Islands	}	One each
Cuba		
Dominican Republic		
Netherlands West Indies		
Peru		
Puerto Rico		
Siam		

NOTE: Among our students there are four girls, now residing in the United States, whose native countries are:

Austria	1
China	3
Philippine Islands	1

DAY PUPILS	30
BOARDERS	158

EXPENSES

The charge for boarding students is ~~\$1,700~~¹⁸⁰⁰ a year; for day students ~~\$575~~⁶⁰⁰ a year. The charge of ~~\$1,700~~¹⁸⁰⁰ for board and tuition includes also: the physical examination fee, the concert and lecture fee, laboratory fees, pew rent, and seven days' care in the infirmary unless the services of a special nurse are required.

The tuition fee of ~~\$575~~⁶⁰⁰ for day scholars includes the physical examination fee, lecture and concert fee, tiffin, and laboratory fees, but not luncheon.

CHARGES FOR PRIVATE LESSONS FOR THE SCHOOL YEAR

Piano, Organ, or Singing		Speech, one lesson a week	100.00
Two half-hour lessons a week	\$250.00	Tutoring, per period	2.00
One half-hour lesson a week	125.00		

Payments are due as follows: Boarding Students, \$25 at the time of registration, for reservation of place; \$975 in September, at the time of entrance; ~~\$700~~⁸⁰ at the beginning of the second semester. Day Students, \$25 at the time of registration, \$300 in September, at the time of entrance, and ~~\$250~~²⁷⁵ at the beginning of the second semester.

The fee of \$25 for the reservation of a place is forfeited if the application is withdrawn.

Charges for private lessons, and other personal expenses such as books and stationery, tutoring, and special chaperoning, are payable at the end of each semester.

The engagement is made for the entire year, or for that part of it remaining after entrance, and no deduction is made for late entrance, absence, or removal before the close of the school year.

A deposit of at least \$75 for spending money, — for payment of student organization dues, for charitable purposes, for travel when taking a week-end, for Saturday leaves, for plays and concerts in Boston (cost of Symphony trips is put on term bills) should be made with the financial secretary in each boarding student's name when school opens. The weekly allowance is also drawn from this account by the student, in accordance with instructions from the parents.

CALENDAR

1951-1952

Tuesday, September 18

Arrival and Registration of New Resident Students before 6 p.m.

Wednesday, September 19

Registration of Re-entering Resident Students before 6 p.m.

Registration of all Day Students, 10 a.m.

Thursday, November 22

Thanksgiving Day

(Friday and Saturday following Thanksgiving are both school days.)

Tuesday, December 18, to Saturday, January 5, 1952

Christmas Vacation

Tuesday, March 18, to Tuesday, April 1

Spring Vacation

Monday, June 2

Commencement

Tuesday, September 23, 1952

Opening of School

Occasionally some change in the school calendar is necessary. If this occurs, parents will be notified well in advance.

February 1, 1951

4/

ABBOT ACADEMY

FOUNDED 1829



SUPPLEMENT

to

CATALOGUE

for

1952-1953



ANDOVER • MASSACHUSETTS

FACULTY

MARGUERITE CAPEN HEARSEY, *Principal*

A.B. Hollins College; M.A. Radcliffe College; Ph.D. Yale University

ALICE CURTISS SWEENEY	Director of Studies, ENGLISH
<i>A.B. Vassar College</i>	
RUTH CRUPPER REEVES (MRS.)	Administrative Assistant
<i>A.B. Hollins College</i>	
ELIZABETH ROHRBACH (MRS.)	ENGLISH
<i>A.B. Meridian College; M.A. Columbia University; Graduate Study, Union Theological Seminary</i>	
BARBARA MADISON STANHOPE	ENGLISH
<i>A.B. Bates College; M.A. University of Maine; Graduate Study at Bread Loaf School of English</i>	
DOROTHEA WILKINSON	ENGLISH
<i>University of King's College; Woodford School for Teachers, Southsea, England</i>	
ANNA ELIZABETH ROTH	HISTORY
<i>A.B. Barnard College; Ph.B. Syracuse University; M.A., Ph.D. Radcliffe College</i>	
GERMAINE AROSA	FRENCH
<i>Prix d'excellence de diction et de comédie, Paris; Middlebury College School of French</i>	
MARIE MADELEINE BARATTE	FRENCH
<i>B. es L. Université de Rennes, France; A.B. Dumferline High School, Scotland; M.A. Edinburgh University, Scotland</i>	
ADELE D. BOCKSTEDT	FRENCH
<i>A.B. Mount Holyoke College; M.A. Columbia University</i>	
EDITH A. GRASSI	HISTORY, LATIN
<i>A.B. Tufts College; M.A. Wellesley College</i>	
MILDRED ALATHEA HATCH	Secretarial Assistant, LATIN
<i>A.B. Boston University; Graduate Study at Boston University</i>	
HARRIET E. MCKEE	GREEK, LATIN
<i>A.B. Vassar College; M.A. Columbia University</i>	
MARY L. SPURWAY (MRS. KENNETH)	Secretarial Assistant, LATIN
<i>The Dragon School, Oxford, England; Malvern Girls' College, Worcestershire, England</i>	
GERDA RUTH KAATZ	Secretarial Assistant, GENERAL LANGUAGE, SPANISH
<i>A.B. University of Kansas City; M.A. State University of Illinois; Ph.D. State University of Iowa</i>	
BARBARA ANN BUCKLEY	Secretary, SPANISH
<i>A.B. Boston University; M.A. Smith College; Middlebury Summer School</i>	
CAROLYN GOODWIN	MATHEMATICS
<i>A.B., M.A. Smith College</i>	
ISABEL MAXWELL HANCOCK	MATHEMATICS
<i>A.B. Hollins College; M.A. in Teaching, Radcliffe College</i>	
MARJORIE FAUNCE STEVENS (MRS. MERVIN E.)	MATHEMATICS
<i>A.B. Boston University</i>	
ELEANOR MORIN TUCKER	CHEMISTRY, MATHEMATICS
<i>A.B., M.A. Smith College</i>	
LOUISE LORING COFFIN	BIOLOGY, GENERAL SCIENCE, PHYSICS
<i>A.B. Radcliffe College; Graduate Study at the University of North Carolina, Harvard University</i>	
MARY GAY	HISTORY OF ART
<i>Graduate Boston Museum School of Fine Arts; Studied in Paris with Lasar, Simon, Cottet, Ménard, and Blanche</i>	

- MARY ELAINE DODGE HOUSEHOLD SCIENCE
A.B. Mount Allison University; B.H.S. McGill University
- MAUD CABOT MORGAN (MRS. PATRICK) ART
A.B. Barnard College; Cours de Civilization, Sorbonne, Paris; Art Students League, New York; Hans Hofmann Art School, Munich, and New York
- HANS SIDON BIBLE
A.B., B.D., University of Dubuque; Ph.D. Graduate School, Southern Baptist Theological Seminary
- RAYMOND H. COON ORGAN, PIANOFORTE, THEORY OF MUSIC
New England Conservatory of Music; Studied with Heinrich Gebhard, Boston
- KATE FRISKIN CHORAL MUSIC, PIANOFORTE
Studied at Glasgow Athenaeum, and with Sophie Weisse, D. F. Tovey, and Tobias Matthay. Recitals in London, Liverpool, Glasgow, Boston, and New York
- GERTRUDE TINGLEY SINGING
Studied with Mme. Povla Frijs, Percy Rector Stephens, Isidore Luckstone; Solo appearance with the Boston Symphony Orchestra
- LOLA MONBLEAU (MRS. CHARLES) SINGING
Jackson College; Julius Hart School of Music, Hartford, Connecticut; Studied with Rhea Massicotte
- EMILY HALE DRAMATIC INTERPRETATION, SPOKEN ENGLISH
Special Speech and Drama, Leland Powers School, Boston; Cornish School, Seattle; Speech Institute, London; University of Wisconsin Summer School
- GLADYS MORLEY ORTSTEIN (MRS. FREDERICK W.) SECRETARY, TYPING
Lawrence Commercial School
- CATHERINE JANE SULLIVAN Alumnae Secretary, REMEDIAL READING
A.B. Wheaton College; Ed.M. Boston University; Graduate Study at Harvard University
- DOROTHY Y. JUDD PHYSICAL EDUCATION
B.S. William and Mary College; M.A. Columbia University
- VIRGINIA PEDDLE PHYSICAL EDUCATION
B.S. Bowd-Boston School of Physical Education
- SHIRLEY J. RITCHIE PHYSICAL EDUCATION
B.S. State Teachers' College, Trenton, New Jersey
- MARY HOWE BAKER LIBRARIAN
A.B. Vassar College; A.M. Radcliffe College
- GARDNER SUTTON Assistant Treasurer and Business Manager
A.B. Harvard University
- JEAN HOPE BAYNES Financial Secretary
- LOUISE ROBINSON Assistant Financial Secretary
- BERNICE DE R. BRAINERD (MRS. FRANK B.) Secretary
- DOROTHY J. QUINTAL (MRS. ARTHUR D.) Secretary
- CONSTANCE PARKER CHIPMAN (MRS. REEVE) Alumnae Secretary, Emeritus
- HOPE COOLIDGE Dietitian, House Superintendent
A.B. Salem College; M.S. Teachers College, Columbia University
- MARION A. CROZIER Assistant to the House Superintendent
A.B. Smith College; M.A. Teachers College, Columbia University
- JULIA KATHLEEN AYRE, R.N. Resident Nurse
Hospital for Sick Children, Toronto; Post Graduate of Toronto Hospital for Consumptives
- MARTHA WILSON MACLEOD (MRS.) R.N. Resident Nurse
Hartford Hospital of Nursing; Post Graduate Work in Pediatrics, Johns Hopkins Hospital
- WILLIAM G. THOMPSON, M.D. School Doctor
B.Ch.E. Massachusetts Institute of Technology; Harvard Medical School

LECTURES AND CONCERTS

September, 1951 to June, 1952

- | | |
|---|---|
| Nemone Balfour
<i>Ballads with Harp and Lute</i> | French Play with Phillips Academy
<i>Le médecin malgré lui</i> |
| Hugh J. C. Mackarness
<i>Reading Recital</i> | Kate Friskin
<i>Pianoforte Concert</i> |
| Barbara Warren Shure
<i>Lecture and Dramatic Reading</i> | Mildred Jenkins
<i>Song Recital of Negro Spirituals</i> |
| George Matthews, Tenor
<i>Recital of Songs</i> | Mildred Capron
<i>Illustrated Lecture — "Solo Safari to South Africa"</i> |
| Allan R. Crite, Artist
<i>Exhibition and Gallery Talk</i> | Abbot Academy — Phillips Exeter
Academy Glee Clubs
<i>Joint Concert and Dance</i> |
| Mid-Summer Night's Dream (in Boston) | Phyllis Curtin, Soprano
<i>Concert</i> |
| Boston Symphony Orchestra
<i>Series of six Concerts</i> | Bart J. Bok
<i>Illustrated Lecture — "The Milky Way"</i> |
| Margaret Sittig, Violin, and Kate Friskin, Piano
<i>Concert</i> | Daniel Llords
<i>Puppet Review</i> |
| Dana and Ginger Lamb
<i>Illustrated Lecture — "The Lost City of the Mayas"</i> | Operetta with Phillips Academy
<i>The Pirates of Penzance</i> |
| Macbeth (in Boston) | Kate Friskin and Raymond Coon
<i>Two Piano Recital</i> |

SUNDAY EVENING SPEAKERS

September, 1951 to June, 1952

- | | |
|--|--|
| A. Graham Baldwin, D.D.
<i>School Minister, Phillips Andover Academy</i> | Albert B. Coe, D.D.
<i>Minister and President of The Massachusetts Congregational Conference and Missionary Society, Boston</i> |
| Raymond Calkins, D.D.
<i>Pastor Emeritus, First Church in Cambridge</i> | Charles W. F. Smith
<i>St. Andrew's Church of Wellesley</i> |
| Vivian Pomeroy, D.D.
<i>The First Church, Milton</i> | Frederick M. Meek, D.D.
<i>Old South Church, Boston</i> |
| James Gordon Gilkey, D.D.
<i>South Congregational Church, Springfield</i> | John Wallace
<i>First Church of Christ, Springfield</i> |
| Peter Y. F. Shih, D.D.
<i>Chinese Christian Church, Boston</i> | Frederick B. Kellogg
<i>Christ Church, Cambridge</i> |
| Mrs. Rustin McIntosh, Ph.D.
<i>Dean, Barnard College</i> | Paul Harmon Chapman
<i>All Souls Church, Greenfield</i> |
| Eddy Asirvatham, D.D.
<i>Boston University School of Theology</i> | John T. Golding
<i>Church of the Redeemer, Chestnut Hill</i> |
| Palfrey Perkins, D.D.
<i>King's Chapel, Boston</i> | Alfred B. Starratt
<i>Saint Paul's Church, Stockbridge, Massachusetts</i> |
| Ernest A. Brown, Jr.
<i>The North Parish of North Andover</i> | |
| Roy L. Minich, D.D.
<i>First Church in Malden</i> | |

COMMENCEMENT SPEAKERS

1952

- | | |
|---|---|
| <i>Baccalaureate Sermon</i> | <i>Commencement Address</i> |
| SIDNEY LOVETT, D.D.
<i>Chaplain, Yale University</i> | CLAUDE MOORE FUESS, Ph.D., Litt.D., LL.D.
<i>Headmaster Emeritus, Phillips Andover Academy</i> |

ABBOT ACADEMY ROSTER

1951-1952

BETSY ALDRICH
East Douglas, Massachusetts

ANISIA ALLEN
Oriente, Cuba

MARTHA ELSIE ARTZ
Mount Jewett, Pennsylvania

ELAINE KATHARINE AUDI
Brooklyn, New York

NANCY CAROL BAILEY
Ridgefield, Connecticut

JOAN ROBINSON BAIRD
Greenwich, Connecticut

GAIL TOLLES BALDWIN
New Haven, Connecticut

LORNA FALLIS BALL
Flint, Michigan

ELIZABETH BLAKESLEE BEESON
Pittsburgh, Pennsylvania

MARTHA METCALF BELKNAP
New Rochelle, New York

CAROLINE WHITNEY BENEDICT
Andover, Massachusetts

BEVERLY ANN BERKEY
Tulsa, Oklahoma

MARYSE-ASTRID BESSO
Montreal, Canada

DEBORAH BETHELL
South Essex, Massachusetts

SALLY ANN BINENKORB
Middletown, New York

JANET MARSHALL BOWDEN
Greenwich, Connecticut

BERNADETTE JANET BOYLE
Darien, Connecticut

VALJEANNE BRODEUR
Arlington, Massachusetts

HARRIETT DICKSON BROWN
Newport News, Virginia

LESLIE RUTH BURGIEL
Methuen, Massachusetts

BARBARA CAROL BURTON
Montclair, New Jersey

PAMELA BUSHNELL
Noroton, Connecticut

LLOYD CAMP
Summit, New Jersey

PAMELA CARPENTER
Balboa, Canal Zone

LESLIE CARROLL
Miami, Florida

BARBARA ANN CHURCH
Wyomissing, Pennsylvania

MARTHA JANE CHURCH
New Canaan, Connecticut

CAROL ANN CLARK
Annisquam, Gloucester, Massachusetts

ANN CLEVELAND
Andover, Massachusetts

DIANE SANDRA COOKMAN
Fitchburg, Massachusetts

MARCIA JANE COOPER
Lawrence, Massachusetts

PATRICIA VADE CORYELL
Andover, Massachusetts

CAROLE CURTIS COX
Schenectady, New York

ANNE REVERDY CRAMER
Panama City, Republic of Panama

AUDREY HOPE DAVIS
Providence, Rhode Island

MARIE-LOUISE DE CHOLNOKY
Greenwich, Connecticut

RITA DALE DE ROSA
Totowa Borough, New Jersey

NANCY JANE DONNELLY
Greenwich, Connecticut

HELENE KEMPTON DUNN
Stamford, Connecticut

GALE DUNTON
Newport, Rhode Island

PATRICIA EARHART
Ann Arbor, Michigan

NANCY ELIZABETH EASTHAM
Andover, Massachusetts

NANCY ANN EDMONDS
Scarsdale, New York

MARY CURTISS EDSON
Greenwich, Connecticut

ELEANOR MERRIAM EDWARDS
Topsfield, Massachusetts

JANE EDWARDS
*White Plains, New York, and
Coral Gables, Florida*

CYNTHIA EMERSON
Winchester, Massachusetts

MARY CHARLOTTE EMERY
Brookline, Massachusetts

PATRICIA EMERY
Sanford, Maine

SARAH JANE EMMONS
Concord, New Hampshire

ROSARIO ESPAILLAT
Santiago, Dominican Republic

PATRICIA EVELETH
Townsend, Massachusetts

NANCY MARGARET FARACI
North Andover, Massachusetts

DOROTHY ELLEN FLEMING
Lawrence, Massachusetts

SUZANNE ELLEN FRASER
North Andover, Massachusetts

GAIL MIRIAM FREESE
Bangor, Maine

NANCY ROSE FRIEL
Andover, Massachusetts

MARY PATRICIA FRYLING
Erie, Pennsylvania

MARGARETTA MCCORMICK FURST
Williamsport, Pennsylvania

JULIE LIVINGSTON GAINES
Fairfield, Connecticut

LUCY REED GARRETSON
Novelty, Ohio

ELIZABETH POST GARVEY
Douglaston, L. I., New York

ANTONIA BART GERALD
New York, New York

LORRAINE MARIE GIBBS
Riverside, Connecticut

DOROTHY ELIZABETH STUART GILES
Methuen, Massachusetts

HELEN WESLEY GLIDDEN
Andover, Massachusetts

CATALINA GOMEZ
Bogota, Colombia

MARY SPENCER GOODNOW
Greenbush, Massachusetts

PERSIS GOODNOW
Swanzy Center, New Hampshire

BEVERLY GRAMKOW
Wellesley, Massachusetts

MARY POMEROY GRANT
New Canaan, Connecticut

ELIZABETH GRIFFITHS
Tuckahoe, New York

MARTHA GROSS
Exeter, New Hampshire

CORNELIA NORMA HAMILTON
Flushing, New York

ELIZABETH HAMMONS
Hampton, New Hampshire

HELEN LOUISE HANSON
North Andover, Massachusetts

CAROL JESSUP HARDIN
Darien, Connecticut

ELIZABETH LOWRIE HARMAN
Geneva, New York

SARAH ANNE HARRINGTON
Worcester, Massachusetts

GERALDINE HARRISON
Belmont, Massachusetts

MARY DOZIER HAWES
New Canaan, Connecticut

BEATRICE TER MEULEN HEKMA
Greenwich, Connecticut

MARLENE HEWINS
Needham, Massachusetts

MADELEINE CAROLE HIGGINS
Andover, Massachusetts

ELIZABETH HITZROT
Westport, Connecticut

MARGARET HENDERSON HOLBROOK
Bedford, New York

ELIZABETH GARBER HOLLISTER
Ithaca, New York

CAROLINE LOUISA HOWES
New York, New York

CYNTHIA TENNEY HUBBARD
Washington Depot, Connecticut

SUSAN SMITH HUNTER
Westport, Connecticut

- GAIL McCORMICK HUSTED
Baltimore, Maryland
- LEILA JEAN HUTCHINS
Ithaca, New York
- POLLY SAYRE JACKSON
Coraopolis, Pennsylvania
- NANCY JAYNE
Orlando, Florida
- SARAH LOVELL JONES
Newtown, Connecticut
- GRETCHEN LYNN KASE
Wenham, Massachusetts
- ANN KENNEDY
Ann Arbor, Michigan
- CHALOEMKWAN KRISHNAMRA
Bangkok, Siam
- JOAN STAFFORD LAMPREY
Andover, Massachusetts
- KAREN MARION LARSON
Beloit, Wisconsin
- SUZANNE LARTER
Dunstable, Massachusetts
- JANET LEACH
Swampscott, Massachusetts
- SANDRA JANE LIBERTY
Farmington, New Hampshire
- ANNE ANDERSON LORD
Swampscott, Massachusetts
- MARIA LOUKOPOULOU
Athens, Greece
- MARY GALLATIN LUDLOW
New Canaan, Connecticut
- ANN LEIGHTON LYONS
Smithtown Branch, L. I., New York
- CONSTANCE RUTH MARKERT
Andover, Massachusetts
- SUZANNE TUTTLE MARTIN
North Andover, Massachusetts
- HELEN LOUISE MARVELL
Newtown, Pennsylvania
- SIMONE MAY MATHEY
Littleton, New Hampshire
- CLARA CHRISTINE MAYNARD
Andover, Massachusetts
- ANNE PHYLLIS MERCHANT
Andover, Massachusetts
- JULIA ELIZABETH MERRIWETHER
Malvern, Pennsylvania
- LETITIA DABNEY MILLER
Plandome, New York
- MARY SOPHIA MINARD
Andover, Massachusetts
- HARRIET MOORE
St. Clair, Michigan
- MARGARET ELIZABETH MOORE
St. Clair, Michigan
- JULIANA MORELLI
Wakefield, Massachusetts
- LUCY HAYES MORLEY
Rockport, Massachusetts
- ANN MOULTON
Marblehead, Massachusetts
- NANCY BARBARA MUTH
Jenkintown, Pennsylvania
- HELEN LUSTIG NEISSER
Lima, Peru
- DORIS IRENE NIEMAND
Douglaston, L. I., New York
- FRANCES DEAN NOLDE
Reading, Pennsylvania
- ANN MERRILL NORWOOD
North Andover, Massachusetts
- MARION AUGUSTA NOSS
Andover, Massachusetts
- JILL NUNN
Meadville, Pennsylvania
- CORNELIA THOMAS NYCE
Darien, Connecticut
- ANNE MORGAN OLIVER
New Canaan, Connecticut
- NANCY PENWELL
Andover, Massachusetts
- JAQUELIN RANDOLPH PERRY
New Canaan, Connecticut
- DUNSTER GIBSON PETTIT
Lexington, Kentucky
- JUDITH HUBBARD PINKHAM
Bridgeport, Connecticut
- JUDITH ANN PRIOR
Plainville, Connecticut
- CLARA ETHEL REYNOLDS
Salem, Massachusetts
- PATRICIA LEE RICHARDSON
Darien, Connecticut
- JUDITH KIRBY ROBINSON
Glen Ridge, New Jersey

CORNELIA REDINGTON ST. JOHN
Greenwich, Connecticut

ANNE LEIGHTON SANBORN
Andover, Massachusetts

PATRICIA FLAGG SANBORN
Andover, Massachusetts

ELIZABETH HALE SAWYER
Andover, Massachusetts

MARY NANCY SCANDURA
Lawrence, Massachusetts

SUSANN SCHLEMAN
South Bend, Indiana

MARTHA ROSE SCHNEIDER
Kalamazoo, Michigan

DORIS JEAN BUTTERFIELD SCHOONMAKER
Cold Spring Harbor, L. I., New York

GRETCHEN VICKY SCHWAB
Rye, New York

RUTH HANNAH SIDON
Methuen, Massachusetts

PATRICIA BLAKE SKILLIN
New Britain, Connecticut

NANCY SHERWOOD SMEDLEY
Exeter, New Hampshire

ELLEN ROSS SMITH
Mystic, Connecticut

NANCY-JEAN GRIER SMITH
Andover, Massachusetts

SANDRA VIRGINIA SMITH
Westford, Massachusetts

DEBORAH JEAN SNOVER
Glen Ridge, New Jersey

DIANE ELAINE SOROTA
Andover, Massachusetts

PATRICIA STANTON
Shaker Heights, Ohio

NATALIE LOUISE STARR
Greenwich, Connecticut

ANNA OLGA STEFANI
Andover, Massachusetts

EVA MARIE STERN
Andover, Massachusetts

DIANA STEVENSON
Ann Arbor, Michigan

MARY ALICE STEVENSON
Clinton, New York

ANN MARCIA STODDARD
Woodbridge, Connecticut

SALLY MAURY SWAYNE
Darien, Connecticut

AUDREY MARIE SYNNOTT
Stamford, Connecticut

AUDREY YOUNG TAYLOR
Allentown, Pennsylvania

SYLVIA LOUISE THAYER
Farmington, New Hampshire

MARTHA JANE THOMPSON
New Rochelle, New York

HARRIET KIMBALL VAN DUSEN
Fairfield, Connecticut

JULIE VAN EMAN
Erie, Pennsylvania

JOAN COLES WALL
Darien, Connecticut

BETSY ANN WASKOWITZ
New Britain, Connecticut

MARGERY DEAN WEBB
Madison, Connecticut

JACQUELINE WEI
Bronxville, New York

KATHRYN SHERLY WEINBERG
Frederick, Maryland

MARY HULBURD WEIR
Erie, Pennsylvania

CORNELIA ANN WELDON
Andover, Massachusetts

RETHEL MAE WEST
Morrisville, Vermont

JOAN WHEELER
Newport, Rhode Island

JUDITH KATHERINE WILCOX
New Britain, Connecticut

MARY BROWN WILLIAMS
Charlotte, Vermont

EDITH MORGAN WILLIAMSON
Chestertown, Maryland

EMMA FRANCES WILLMAN
West Barrington, Rhode Island

JANE MAHAN WILSON
Auburn, New York

JOAN GAIL WOOD
Marblehead, Massachusetts

MARY CHICHESTER WOOLVERTON
Richmond, Massachusetts

MOLLY ANN YOUNG
Amsterdam, New York

ANN MARGARET ZUILL
Smiths Parish, Bermuda

GEOGRAPHICAL DISTRIBUTION OF RESIDENT STUDENTS

1951-1952

Connecticut	40
Massachusetts	28
New York	25
Pennsylvania	14
New Hampshire	8
Michigan	7
New Jersey	5
Rhode Island	4
Maryland	3
Vermont	2
Florida	2
Ohio	2
Maine	2

Indiana	}	One each
Kentucky		
Oklahoma		
Virginia		
Wisconsin		

FOREIGN COUNTRIES

Bermuda	}	One each
Canada		
Canal Zone		
Colombia		
Cuba		
Dominican Republic		
Greece		
Peru		
Republic of Panama		
Siam		

DAY PUPILS	30
BOARDERS	157

EXPENSES

The charge for boarding students is \$1,800 a year; for day students \$600 a year. The charge of \$1,800 for board and tuition includes also: the physical examination fee, the concert and lecture fee, laboratory fees, pew rent, and seven days' care in the infirmary unless the services of a special nurse are required.

The tuition fee of \$600 for day scholars includes the physical examination fee, lecture and concert fee, tiffin, and laboratory fees, but not luncheon.

CHARGES FOR PRIVATE LESSONS FOR THE SCHOOL YEAR

Piano, Organ, or Singing		Speech, one lesson a week	100.00
Two half-hour lessons a week	\$250.00	Tutoring, per period	2.00
One half-hour lesson a week	125.00		

Payments are due as follows: Boarding Students, \$25 at the time of registration, for reservation of place; \$975 in September, at the time of entrance; \$800 at the beginning of the second semester. Day Students, \$25 at the time of registration, \$300 in September, at the time of entrance, and \$275 at the beginning of the second semester.

The fee of \$25 for the reservation of a place is forfeited if the application is withdrawn.

Charges for private lessons, and other personal expenses such as books and stationery, tutoring, and special chaperoning, are payable at the end of each semester.

The engagement is made for the entire year, or for that part of it remaining after entrance, and no deduction is made for late entrance, absence, or removal before the close of the school year.

A deposit of at least \$75 for spending money, — for payment of student organization dues, for charitable purposes, for travel when taking a week-end, for Saturday leaves, for plays and concerts in Boston (cost of Symphony trips is put on term bills) should be made with the financial secretary in each boarding student's name when school opens. The weekly allowance is also drawn from this account by the student, in accordance with instructions from the parents.

CALENDAR

1952-1953

Tuesday, September 23

Arrival and Registration of New Resident Students before 6 p.m.

Wednesday, September 24

Registration of Re-entering Resident Students before 6 p.m.

Registration of all Day Students, 10 a.m.

Thursday, November 27

Thanksgiving Day

(Friday and Saturday following Thanksgiving are both school days.)

Tuesday, December 16, to Saturday, January 3, 1953

Christmas Vacation

Tuesday, March 24, to Tuesday, April 7

Spring Vacation

Monday, June 1

Commencement

Tuesday, September 22, 1953

Opening of School

Occasionally some change in the school calendar is necessary. If this occurs, parents will be notified well in advance.

December 1, 1951

WELLS BINDERY
WALTHAM, MASS.
JUN. 1952

